

Badische Landesbibliothek Karlsruhe

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**Das erste Buch newauerlessner fleissiger ettlicher viel
schöner Lautenstück**

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

1. Bewar mich Herr.

urn:nbn:de:bsz:31-77609

B

E

W

A

R

M

I

C

H

E

R.

Bewar mich
Herr.

The page contains ten staves of musical notation. The first staff features lyrics: "Bewar mich Herr.". The other nine staves are purely musical. The notation is a form of tablature, likely for a stringed instrument like a lute or harpsichord. It uses vertical strokes and numbers (1-8) to indicate pitch and rhythm. The staves are separated by vertical bar lines. The first staff contains lyrics in German: "Bewar mich Herr.". The other nine staves are purely musical. The notation is a form of tablature, likely for a stringed instrument like a lute or harpsichord. It uses vertical strokes and numbers (1-8) to indicate pitch and rhythm. The staves are separated by vertical bar lines.

The page contains ten staves of musical notation. The notation is in Gothic script, using square neumes on four-line red staves. Vertical bar lines divide the music into measures. Accidentals like ♯, ♮, and ♯ are present. The first staff begins with a ♯ sign. The second staff has a ♭ sign. The third staff has a ♮ sign. The fourth staff has a ♯ sign. The fifth staff has a ♭ sign. The sixth staff has a ♮ sign. The seventh staff has a ♭ sign. The eighth staff has a ♯ sign. The ninth staff has a ♭ sign. The tenth staff has a ♮ sign. The music consists of two voices, indicated by two sets of staves. The notation is dense and requires careful reading to decipher the specific notes and rests.

A page from a historical musical manuscript featuring eight staves of music. The music is written in a tablature-like system using vertical strokes on five-line staffs. The notation includes various symbols such as 'f', 's', 'n', 'r', 'd', 't', 'z', and 'x'. The staves are separated by thick horizontal lines. The page is framed by an elaborate decorative border at the top and bottom, featuring intricate floral and geometric patterns. The paper shows signs of age, including discoloration and small holes.

The music is organized into measures separated by vertical bar lines. The first staff begins with a sharp sign and a 'v' above the staff. The second staff begins with a sharp sign and a 'v' above the staff. The third staff begins with a sharp sign and a 'v' above the staff. The fourth staff begins with a sharp sign and a 'v' above the staff. The fifth staff begins with a sharp sign and a 'v' above the staff. The sixth staff begins with a sharp sign and a 'v' above the staff. The seventh staff begins with a sharp sign and a 'v' above the staff. The eighth staff begins with a sharp sign and a 'v' above the staff.