

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

3. Der wein der schmacht mir also wol.

urn:nbn:de:bsz:31-77609

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and dynamic markings.

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3.
Der wein der schmack
mir also wol.

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes various rhythmic values and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings such as *ff* and *f*. The notes are written in a shorthand style characteristic of early printed music.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic and dynamic markings as the first system.

Handwritten musical notation on a five-line staff. This system includes numerical figures (e.g., 2, 4, 5) placed below the notes, possibly indicating fingerings or specific rhythmic patterns.

Handwritten musical notation on a five-line staff, showing further development of the musical piece with various note values and dynamics.

Handwritten musical notation on a five-line staff. The notation continues with rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff. This system includes numerical figures (e.g., 2, 4, 5) and dynamic markings.

Handwritten musical notation on a five-line staff. The notation continues with rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff. The notation continues with rhythmic patterns and dynamic markings.



