

# **Badische Landesbibliothek Karlsruhe**

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## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

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**Straßburg, 1572**

Da mihi intellectum. Secunda pars.

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|     |                   |                       |   |
|-----|-------------------|-----------------------|---|
| 5   | 0 0 f             | 5 0 4 9               | 0 |
| i 4 | u n z o p p 5 0 4 | 1 3 8 2 1 f v 9 f v 9 | 3 |
| n   | r r u             | n n                   | 8 |
| 8   | e 2               | 8 8                   | f |
| 9   |                   | 1 1                   | 7 |

Da mihi intel-  
lectum.  
Secunda pars.

|             |                         |     |
|-------------|-------------------------|-----|
| 5           | 5                       | 5   |
| u n o 5 0 4 | 1 4 u g n 4 1 o n 8 3 0 | 8 f |

|                       |                           |           |
|-----------------------|---------------------------|-----------|
| 5                     | 5                         | 5         |
| s p 8 5 f v r g n 4 f | 1 0 5 0 5 0 n 0 5 f 5 0 4 | 1 3 8 u 8 |
|                       |                           | n         |

|                 |                           |                   |
|-----------------|---------------------------|-------------------|
| 5               | 5                         | 5                 |
| n 8 3 8 n 8 n 8 | 1 4 i 4 u g n 4 1 0 4 j f | 1 8 3 8 f 1 9 f 2 |
| r               | n                         | n                 |
| 1               | 8                         | 8                 |
|                 | 1                         | 9                 |
|                 |                           | j                 |

|                           |                       |           |   |   |       |     |   |   |   |
|---------------------------|-----------------------|-----------|---|---|-------|-----|---|---|---|
| 4                         | 5                     | 5         | n | 5 | 8 3 5 | 4 n | 0 | n | 5 |
| 8 3 8 0 4 1 4 n 8 8 4 i 0 | 1 8 9 2 4 3 8 n 8 2 9 | 8 9 2 8 1 |   |   |       |     |   |   |   |
| 8 8                       | n                     | 1         |   | n | 8     |     |   | r | n |
| 7 7                       | 8                     | j         |   | 8 | 8     |     |   | f | 1 |

|               |                       |                   |   |   |         |       |         |
|---------------|-----------------------|-------------------|---|---|---------|-------|---------|
| 8 4           | 5                     | 5                 | 5 | 5 | 8 4     | 5 8 4 | i 5 0 0 |
| u n 8 1 g n 4 | 1 0 5 4 5 f v 3 1 8 f | 1 9 n u g n u n 9 |   |   |         |       |         |
| r             | n                     | r                 |   | n | 8 8 r r |       |         |
|               |                       |                   |   |   | 9 j e   |       |         |

|       |                               |           |               |         |     |       |
|-------|-------------------------------|-----------|---------------|---------|-----|-------|
| 0 4   | 5                             | 0         | 5 3 4         | 5 9 1 f | 8 4 | v 8 0 |
| 3 8 n | 4 0 1 3 4 1 0 4 2 8 2 8 2 9 f | 1 9 n v 0 | 3 8 9 2 2 8 f |         |     |       |
| r 8   | 8 f                           | 8 8       | n r 2         | 8 8     | 8 9 |       |
| f     | 8                             | 8         | 8 j           |         |     |       |

|                 |                       |                     |   |   |   |   |
|-----------------|-----------------------|---------------------|---|---|---|---|
| 1 9             | 0                     | f                   | 4 | 5 | 8 | 2 |
| u 4 n 9 u v f 2 | 8 5 2 1 3 r n 4 1 4 5 | r 2 f 1 r f 2 f 1 f |   |   |   |   |
| 8 8             | r                     | r                   | f | f |   |   |
| j               | f                     | f                   |   |   |   |   |



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (5, 4, 3, 2, 1, 0) placed below the staff. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.



