

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

**Arcadelt, Jacob  
Crecquillon, Thomas  
Ferrabosco, Domenico Maria  
Straßburg, 1572**

2. Sicut mater consolatur.

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Handwritten musical notation on a single staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed below the staff. A circled 'i' is written above the staff on the right side.

2.  
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Handwritten musical notation on a single staff. The notation consists of rhythmic symbols and numbers. A circled 'i' is written above the staff on the right side.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 5, 4, 3, 2, 1) and dynamic markings (e.g., f, r, p). The staff is decorated with a complex, repeating pattern of vertical lines and dots.

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f v z z f 4 5 f v r 8 f j	f 9 4 5 f v i f v 9 z z f v z f v b 8 f j	f f z f v f z t i 8 r f

f v f z f z f v 8 f	f f z f i g o z o z o g r 8 8 1 f r	i g f i f v i i m q	v f f g r g f g m r q f	f z f g f g 8 q

f f r o r p o r p aa q	i G o r g o r g o r f	4 3 8 f	5 i f g f j u 9 8 1	f 5 f 9 4 3 8 f

i u g i g i f g r f	f 3 i 4 8 b g u 4 i 3 8 f	f o i v o 5 z u i 5 f v u r r g 2 f p 8 q	g v f 5 i i 5 4 r g 3 q 8 b 8 f q	5 i f g 8 q

i 4 4 u g 3 i q p 8 8 b j f	f 3 9 4 p f i f v 9 p f 8 f	v f f 9 z o 4 g f 9 8 8 3 p 1 f 2 q	f 4 4 i 3 g u 4 8 b 8 r f j	i 4 4 8 u 3 r r g o 8 b 8 q j f f

f f z z i r z i f r r f	f 5 4 o 5 f o 5 f 8 5 f p 3 2 f	p f 8 5 f p f	f 5 4 4 3 r u r 3 8 3 r 2 8 f j

3. Confundantur.				
	f 4 u 4 i	f z i t z e z t i z i f 8 3	f 5 4 i f 8 3	f 4 i f g u 8 z

f u 5 9 g	v 5 f v u 4 i f f f v 9 f r	9 v f f p u 4 i f z f i f 8	v u 4 i 4 i 4 r g u 8

