

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

**Arcadelt, Jacob  
Crecquillon, Thomas  
Ferrabosco, Domenico Maria**

**Straßburg, 1572**

3. Confundantur.

**urn:nbn:de:bsz:31-77609**





f v z z f 4 5 f v r 8 f j	f 9 4 5 f v i f v 9 z z f v z f v b 8 f j	f f z f v f z t i 8 r f

f v f z f z f v 8 f	f f z f i 9 8 z 8 z 8 9 r 9 z 8 1 f r	i 9 f i f v i i m 9	v f f i 9 r 9 f 9 9 n m r r 9 f f	z f 9 9

f f r r f r r a a 9	i G r r 9 r 9 8 r f	4 3 f	5 i f 9 f j n 9 8 1	f 5 f 9 4 4 f f 8 1 9 9 8 f

i n 8 i 8 i f 9 r 8 f 9	f 3 i 4 8 8 9 n 4 i 3 b j	f o i v o 5 8 n i 5 f v n r r 9 2 f 8 9	9 v f 5 i i 5 4 r 9 3 9 8 8 f 9 f 9	5 i f 9 8 f 9	f 5 i f 9 8 f 9

i 4 4 n 9 3 i 9 f 8 8 8 j f	f 9 9 4 8 f i f v 9 f n f j	v f f 9 z o 4 9 f 9 8 8 3 8 1 f 2 9	f 4 4 i 3 9 n 4 8 8 8 r f j	i 4 4 8 n 3 r r 9 8 8 8 8 9 j f f f	

f f 8 8 i r 8 i f r r f f	f 5 4 o 5 f o 5 f 8 5 f p 3 2 f	p f 8 5 f p f	f 5 4 4 3 r n r 3 8 3 r 2 8 f j	f 8 r f

3. Confundantur.				
	f 4 n 4 i	f 8 i f z f z t i 8 i f 8 3	f 5 4 i f 8 3	4 i f 9 n 8 z

f n 5 9 9	v 9 f v n 4 i f f f v 9 f r	9 v f f p n 4 i f z f i f 8	v n 4 i 4 i 4 n 9 n 8





Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 4, 3, 5, 8, 9) and accidentals (sharps, naturals). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic and melodic elements as the first system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, with some notes appearing to be beamed together.

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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (f, v, s, i, n, u, r, j, k, l, m, o, p, q, r, s, t, u, x, y, z) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the style of the first system. It features rhythmic symbols and letters below the staff, with some letters appearing in pairs or groups.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and letters, with some letters appearing in pairs or groups. The staff is divided into measures by vertical bar lines.

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Fiat cor meum.  
Secunda Pars.

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n 3 4 f	g v f o	r 4 f v g f	v	f v
r g b n g p	+ z o + r + g	n f g i 4 + f	z z f v z f v	f f
q f	n g g	q n n	g	g g
f	g f r	r	g	f
	j f			

s f v s	f i g n g 4 3	r	g	4
n f s f + 4 g 4 + f s	o i g n g 4 3	q g v g r v g v g v	g v g r v g v g v	f q
q	g	f q	f	q
g	r			

4	v g	v g	g	5 4
3 f	n g + f i + z + f v g	z g 4 b i 3 + n	r z f + f + f i g	
b	r	g g	f	n
f	f	g g		
	i	g g		

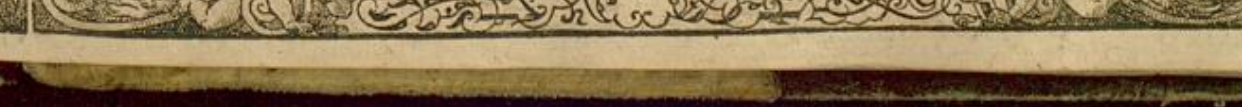
f	v g f g v s	v g f g v s	v	f
g g	r g v g r g 3 q 3	4 n g n 4 f 4 f	n 4 i f 4 f + f s f f	f
r	f	g g	r	n
f	f	g g		

v 4 f	4	4	4	f
s f	z f g o + 4 3 4 +	3 + o s o + 4 r g v g g v g v g v		g o
g	g	f	q	r
g	f	f	f	f

f	v v	f	g	z f
+ z f + g n g z	g f z v g	g g + g v g v g v g v g v	g g + g v g v g v g v g v	g
	g g	g		

f	4	n	4 n 4 +	o o
g v f g	g n g r g f g 1	3 i 3 1 q n g v 4	3 4 +	
r	f	f	f	j
q				
f				

4	v	g	4 5	
o + 4 n g 3 q m b r m r m b r	g f z f i f z f v	g	f 4 n g 3 g	
	r	3		
	f			







$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
5	n	5	5	0	n	5	f	n
1 8 3 8	n 5 f i r f 5 f i f	4 n 4 i	3 8 8 r 8	8	1 8	8	1 3 8 5	n
n		8 9	f 9	8	8	f	8	9

$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
4	8	n	f	5	i	3	4	r
3 8 3 8 3 8	8 i 8	1 4 n 8 8	4 8 8 9 f	9	8	8	f	8 8
8	9	r	f	9	f	f	f	f

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
f	5	f	n	5	f	8	8	8
8 8 4 n	8 n 5 3 4	i i o i	8 8	8	8	8	8	8
8 8 3	8 8 8	n 8	9	9	9	9	9	9
9	9	8	9	f			f	9

$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
f	3	n	5	f	8	n	4	5
n 8 4 i f i	8 f	8 r n	8 n 4 i f 5	i 5 f	8 8	8	8	8
f	8 n	r	9 e f	n	9	f	9	9
8 9	f		1					

$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
8	8	8	8	8	8	8	8	8
8 8 8 8 8 8	3 n 8 3 8 8 9 f	9 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
r	r	r	r	r	r	r	r	r
9	f	f	f	f	f	f	f	f

$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
f	i	4	5	f	i	f	8	8
4 5 3 1	8 8 4 i f 8	4 n 4 i 4 8 8 8 4 i f 5 n 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
8	8	8	8	8	8	8	8	8
8	9	8	8	8	8	8	8	8

4	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
Confitemini	f	f	f	f	f	f	f	f
Domino.	n n n	3 3 4 3 i o 5	4 o 5 f	8 i o r i 8 8 n	8 i o r i 8 8 n	8 i o r i 8 8 n	8 i o r i 8 8 n	8 i o r i 8 8 n
		f	3 2	2	f	f	f	f
		f	8	8				

$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
f	4	f	8	f	8	8	8	8
9 9	i 4 r 8 8 8 8	8 r 8 3 4 1 f 9	4 f 4 3 n n n	i f i	8 8 8	8 8 8	8 8 8	8 8 8
	3 2 9	r	r	f	2 3	3	2	9
	1 f f		f	f	f	f	f	f

