

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

3. Confundantur.

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f v z z f 4 5 f v r 8 f j	f 9 4 5 f v i f v 9 z z f v z f v b 8 f j	f f z f v f z t i 8 r f

f v f z f z f v 8 f	f f z f i g o z o z o g r 8 8 8 1 f r	i g f i f v i i m q	v f f i g r g f g m r q f	f z f g 8 q

f f r o r p o r p aa q	i G o r g o r g o r f	4 3 f	5 i f g f j u 9 8 1	f 5 4 f f e b 1 q 3 8 f

i u g i g i f g r f	f 3 i 4 8 b g u 4 i 3 b j	f o i v o 5 z u i 5 f v u r r g 2 f p 8 q	g v f 5 i i 5 4 i f r g 3 g q 8 b 8 p q f q	5 i f g 8 q

i 4 4 u g 3 i q p 8 8 b j f	f 3 9 4 p f i f v 9 p f f j	v f f 9 z o 4 g f 9 8 8 3 p 1 f 2 q	f 4 4 i 3 g u 4 8 b 8 r f j	i 4 4 8 u 3 r r g o 8 b 8 q j f f f

f f z z i r z i f r r f	f 5 4 o 5 f o 5 f 8 5 f p 3 2 f	p f 5 4 4 3 r u r 3 8 3 r 2 8 f j	f z r f

3. Confundantur.				
	f 4 u 4 i	f z i t z e z t i z i f 8 3	f 5 4 i f 8 3	4 i f g u 8 z

f u 5 9 g	v 5 f v u 4 i f f f v 9 f r	9 v f f p u 4 i f z f i f 8	v u 4 i 4 i 4 r g u 8



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 4, 3, 5, 8, 9) and clef-like symbols. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous system. It features similar rhythmic values and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes rhythmic values and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes rhythmic values and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes rhythmic values and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes rhythmic values and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes rhythmic values and clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes rhythmic values and clef-like symbols.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (f, v, s, i, n, u, 4, 5, 8, 9, j, r) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Fiat cor meum.
Secunda Pars.

Handwritten musical notation on a five-line staff, starting with the text 'Fiat cor meum. Secunda Pars.' followed by rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.



n 3 4 f	g v f o	r 4 f v g f	v	f v
r g b n g p	+ z o + r + g	n f g i 4 + f	z z f v z f v	f f
q f	n g z	q n n	g	g g
f	g z r	r	g	f
	j f			

s f v s	f i g n g 4 3	r	g	4
n f s f + 4 g 4 + f s	o i g n g 4 3	q g v g r v g v g v f q		
q	g	f q	f	q
	r	r		

4	v g	v g	g	5 4
3 f	n g + f i + z + f v g	z g 4 b i 3 + n	r z f + f + f i g	
b	r	g	f	n
	f	g		
	i	g		

f	v g	v g	v g	v g
g g	r g v g r g 3 q 3	4 n g n 4 f 4 f	n 4 i f 4 f + f s f f	
r	f	g	r	n
f	f	g		

v 4	f i	4	v	f
s f	z g o + 4 3 4 +	3 + v s o + 4 r g v g z v g v g v		g v
g	g	f	q	r
g	f	r	f	f

f	v v	f	g	z f
+ z f + g n g z	g + f z	+ g f z v g	g g + g z g p i g + p g	
	g g	g	q	

f	4	n	4 n 4 +	o o
i g f g	g n g r g f g 1	3 i 3 1 q n g v 4	3 4 +	
r	q	f	f	j
q				
f				

4	v	g	4 5	
o + 4 n g 3 q m b r m r m b r	g f z f i f z f v	i f 4 n g 3 g		
	r	3		
	f			





$\text{F} \text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$				
5	n	5	5	0	n	5
1 8 3 0	n 5 f i r f 5 f i f	4 n 4 i	3 8 0 r 8	5	f	f
n		8 9	f 9	1 8	8	9
		0	9	9	f	

$\text{F} \text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$				
4	5	3	4	r	f	5
3 0 3 0 3 0	1 4 n 8 6 4 8 6 9 f	9	8 9	9	8 9	1 3
8	9	9	f	f	f	f
	f	f	f	f	f	f

$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$
f	f	5	5	i	8	8
8 8 4 n	3 n 5 3 4	1 1 0 i 8 8 7 0 f 8 8 7 0 f 0	9	9	9	9
8 0 3	8 8 8 8	n 8	9	9	9	9
9	9	9	f	f	f	f

$\text{F} \text{F} \text{F}$						
f	f	8 n	4	5	8	8
n 8 4 i f i 8 f	8 r v 8 n 4 i f 5	1 5 f 8 8 0 8	9	9	9	9
f	9	9	9	9	9	9
8 9	f	9	9	9	9	9

$\text{F} \text{F} \text{F}$						
8	4	4	r	8	8	8
8 0 f 0 8 8 8 8 8 8	3 n 8 3 8 8 9 f	9 8 8 8 8 8 8 8 8	f	f	f	f
9	8	8	f	f	f	f
f	f	f	f	f	f	f

$\text{F} \text{F} \text{F}$						
f	4	5	f	f	f	f
4 5 3 1	8 8 4 i f 8	4 n 4 i 4 8 8 8 4 i f 5 n 8	8	8	8	8
8	9	9	9	9	9	9
8	9	9	9	9	9	9

4	$\text{F} \text{F} \text{F}$					
Confitemini	f	f	f	f	f	f
Domino.	n n n	3 3 4 3 i 0 5 4 0 5 f	8	8	8	8
	f	3 2	2	2	2	2
	f	f	f	f	f	f

$\text{F} \text{F} \text{F}$						
f	f	0	0	4	f	f
4	1 4 n 8 8 8 8 8	8 r 8 3 4 1 f 9	4 f	4 3 n n n	n	8 f
9	3 2 9	r f 2 3	3	2	9	9
9	1 f f	f f f	f	f	f	f

