

# **Badische Landesbibliothek Karlsruhe**

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## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

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Crecquillon, Thomas  
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**Straßburg, 1572**

6. Nuncium vobis fero.

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o g u p f f	p g u 4 4 5	p z f o i f f	s s r f f
g o o f o f o o	o g p o r r r i	z f o z u f z r	4 4 8 o o
e u e u n	g u f u	z z r r f f	r r u 2
f f f	j r e	f f f f	8 8 2

s r	o f g p	p r z	s
i u	u e e e 4 f 5 o 5 f p g	4 f 5 z z f i z z f i f	4 3
8 j	r f 8	r r	r 8
j	e f	f	8

r 3 r u 8 4 9 u 4	4 r u 4 3 r 3 r u 4 u r 3	9 4 9 4 9 o 5 o
8 1	r 8 8 8	u
f	8 j f	8 1

5	9	5
9 4 9 5 o 9 u 4 9 o 9 4 u	4 9	8
u	8	1
8	1	f

6.  
Nuncium vo-  
bis fero.

f v g	f o g g v	f s + s 4
4 f f z v i i	o z o i n z z	o z u g g 3 f
g r	g	z u j 8 8 f
		8 1

f v g	5 i i n f f f	5 f i f s	g g v s f 4
z z 8 i i v o	4 4 9 9 n n 8 8	i g i f z f 4 4	i u o z i o 2
p z r	8 e f r	g u r g	u n 8 8 u f
f		9 f f f	8 2

5	o o g g v s f 4	5 i i 4 5 4	v s y s u
8 u	z z i n z i n 3	i g u n g 3 g u 3 f i f	z 8 8 4 i r
9	r n r z 9 2	u j 8 8 8 f	z 8 8 u n
f	r 8	9 i 9	8 7

f r f	v g i o n 4	5 5 5 f i f	f f 8 8 f 4 8 f 8 8
	z 8 i n u r f g 3 g	i 5 4 4 4 3 o	i i g g 3 2 r 8 8
	8 1 2 e	u g g 3 8 8	8 u p p a f 9 9
		8 8 8 2 r	r r 9 9
		1 7 7 f f	f f





s, f, g 4 u n g r	v p s o i 8 4 o n 4 8 u o 8 5 r	r u n 4 i 8 r 8 5 r 2 1 f	o 4 f s 4 8 o r o n 4 3 f f 2 2 8 f f

f 8 f	8 8 8 v o 2 i i n 3 2	v 4 s i 9 s 2 8 + u z i 9 8 8 u n 8	f s o r i i f 4 8 u e n r 8 8 r r 8 e	s + f s s 4 8 3 3 i j 8 f u n 8 j	

s f s s v v g i 8 8 9	g f f 8 9 s o p o n o i 4 v f z u r u n 8 8 r r r 9 9 y 8 f f 8 8 8 8 u i f e	g f f 8 9 s o p o n o i 4 v f z u r u n 8 8 r r r 9 9 y 8 f f 8 8 8 8 u i f e	g 5 v f v i i 8 8 2 8 u 8	f 9 v f o 3 i 2 o 8

s 4 i 8 u 3	g v f g o n p f s i 8 i 8 i s o i 8 r u 3 u 3 y 8	g o n p f s 4 2 r 4 o 8 8 8 8 8 8 r	i 8 8 8 8 8 8 8 8 r	f s s f s 8 f i i o i 9 r f u n u n f j 8 2 i j

s i v g 8 8	f 2 0 i 8 8	v s f s i s 2 4 3 8 r 4 i 8 8 8 8 r 8 8	s i 4 i 3 4 u 8 9 1 8 8 8 f j	u s s 8 3 i 9 v 9 f 2 o 1 u 8 8 1	f 9 f 8 8 f

v g i z z u n o 8 8 8 1	f f u f 4 s s o r f 3 4 4 4 8 2 8 8 8 f 8 8	s n s i u 8 8 i 3 8 u 4 i f s i u n 1 j			f f 8 r f

Thus do myrrham.  
Secunda pars.

	s f s 4 n g o i 4 o u n r 8	i s f i s f u 8 8 i 3 8 u 4 i f s i n n f	f s i 8 o n 4 4 u 8 8 8 j 2 8	

n 8 8 2 9	3 8 u 2 8 f 8 9 8 f f	4 s 8 8 4 8 8 f	i s u o s 4 u s i 1 u 8 3 f i 3 8 r 9 f 1 e	f 5 4 8 5 8 i i 4 8 8 8 i 9 u n 8 8 8 9	



Handwritten musical notation on a five-line staff. The notation consists of numbers (1-5) and letters (f, r, g, n, i, v, z, y, p, q, j, k) placed on or between the lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

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Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

o f	s n	s 4 o	r 4	r	z	s 4	s 9 n
8 f	n 9 r o	r 8 f	n 8	s n t	r 8 f	4 9 n 4	r 1 9 n
	r q	8	r	r	r	8 8	9
		f	f	1	f	8	

1. **Passamezo.**

s f	4 8 f s o 4 f	4 3 r n r r s	o o s f p	
	8	8	8	2
	f	f	f	

f)	f s o r 4 r 3	s	s 4
n s	n r 3 8 2 n 8 b	4 7 8 f r j 3 b	4 3 r r q 8 9 3 8 8
2		r	r f
		8	f

9 8	4	4	p	f 9 p
	3 n r 3 8 f q	3 i o s f o n f	o f y 9 f 9 p 9	o o o
	b	2	3	y n 8
	f	f	e	r y

f)	f)	f) s	f) o z f)	p f s s	f s s f
r s	o o 9 2 p o i	o 8 f o	4 n 4 d	8 4 d 8	5 4 9 3
n	n	n r y n	8 f r n	r r n r	4 8 n 7 n 8 b
2		2 f f 2	7 e j	f e 1 f	f

9	4 r 3	z	o
o 3 9 n 7 n 8 b	8 f o 9 f p f 9	8 r z f 9 o i z	i n o 9 f 9 o
f	y	y	8
	f	f	e

r z	y	e	f)
8 y	n z n 9 8 8 e 9 9	8 r o 9 f p y 9	o i i 8
e	8	y	8 z n o 8 z e 9
	e	f	f r o
		f	8

8 r f z f i	8 r 8 z f i o j	o y n 8 f o z o f 8 n
	8	8
	f	e

8 n 8 f	o 4 f f f 4 f f j 4 i f q	f)	o 4 r o s f p 9 f p e 2 p
	8 8	8	n
	f	f	2