

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria
Straßburg, 1572**

Thus do myrrham. Secunda pars.

urn:nbn:de:bsz:31-77609



5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 4 3 2 1
4 n n	8 4 0 n 4 8 n 0	r n n 4 1 8 r 8 8	2 1 f		8 0 r 0 n 4 3 f
g r	8 8				f 2 2 8 f
					8
					f
					f

f 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
f 4 3 2 1	8 8 8 8 0 2 1 1	2 8 4 n 2 1 8	8 8 n n	8 8 r r	4 8 3 3 1 j
	n 3	8			8 f n j
	2	8			8
					8
					j

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
i 8	8 1 1 2 2 0 n	0 f 0 n 0 1 4 v f 2	1 1 8 8 2 8	8	0 3 1 2 0
g	r n n 8 8 r	n 8 8 8 n 8	8		8
q	f 8 8 8 8 n	r r 9 9 8 8 f	8		8
	1 1 f e	e f f f j	1		

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
1 8	1 8 1 5 0 1 3 r	4 2 r 4 0 8 8 8 8 8 8	r		8 f 1 1 0 1 8
n	3 n 3 8	8			r f n n n n
					f j 8 2 1
					j

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
1 v 8	f 2 0 i	2 4 3 8 8 4 1	4 n 8 9 1 8	8 3 i 9 v 8	f 2 0
	8 8	8 8 8 r 8	8 8 f	1 n 8	8 8
		8	j	1	8 1

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
2 2 n n 0	0 r f 3 4 4 4 8	1 n 8 8 1 3 8 n 4 1 f 5 i			f f
8 8	2 8 8 8	n n			8 r
8 1	f 8 8	1 j			f

Thus do myrrham.
Secunda pars.

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
4 n 8	0 1 4 0 n n	4 3 n 8 1 f	0 n 4 4 n 8		
	r 8	r 8 2 9	8 8 j		
		8	2 8		
			f		

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
n 8	3 8 n	4 5	1 5 n 0 5 4	f	5 4 8 5 8 1 i
8 2	2 8 f 8 9 8	8 8 4	n 5 i 1 n 8 3 f 1 3		4 8 8 8 1 9 n n
9	f f	8 8	8 r 9 f		8 n r r
		f	1 e		9
					f



Handwritten musical notation on a five-line staff. The notation consists of numbers (1-5) and letters (f, r, g, n, i, v, z, y, p, q, j, k) placed on or between the lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Decorative border at the bottom of the page, featuring intricate scrollwork and floral patterns. A small 'kz' is visible in the center.

o f	s n	s 4 o	r 4	r	z	s 4	s 9 n	5
8 f	n 9 r o	r 8 f	n 8	s n t	8 f	4 9 n 4	r 1 9 n	4
	r q	8	r	r	r	8 8	9	8
		f	f	1	f	8		7

1. **Passamezzo.**

p	s	p	4	o	f	o	s	p
4 8 f s o 4 f	4 3 r n r r s	o o s f p						
8	8	8	8	7				
7	7	7	7	7				2

f	s o r 3	s	s	4	s o r 4 o
n s	n r 3 8 2 n 8 b	4 7 8 f r j 3 b	4 3 r r q 8 9 3 8 8		
2		r	8	8	r f f
		8	e	f	7 7

4	4	4	p	4	4	4	4	4
3 n r 3 8 f q	3 i o s f o n f	o f y 9 f 9 p 9						
b	j	3						
f	f	e						

f	f	f	f	f	f	f	f	f
o o 9 2 p o i	o 8 f o	4 n 4 d	8 4 d 8	4 8 n 7 n 8 b				
n	n	8 f r n	r r n r	8				
2	2	f e j	f e 1 f	7				

4	4	4	4	4	4	4	4	4
3 9 n 7 n 8 b	8 7 o 9 f p f 9	8 7 2 f 9 o i 2						
7	y	y						
	f	f						

2	2	2	2	2	2	2	2	2
8 y	8 7 o 9 f p f 9	8 7 2 f 9 o i 2						
e	y	y						
e	f	f						

3	3	3	3	3	3	3	3	3
3 r 2 f 2 f i	3 r 2 f 2 f i	3 r 2 f 2 f i						
8	8	8						
f	f	f						

p	p	p	p	p	p	p	p	p
o 4 f f f 4 f f j	4 i f q	o 4 i o s f p 9 f p e 2 p						
8	2	n						
f	f	2						