

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

**Arcadelt, Jacob  
Crecquillon, Thomas  
Ferrabosco, Domenico Maria**

**Straßburg, 1572**

Teutsche Lieder

**urn:nbn:de:bsz:31-77609**



4 4	5 5 5 5	f f i f i f 2 f 2 f	v
g 3 g 8 3	g 8 4 3 4 4	r 8 8	2 f 2 f v 2 f v
8	8 8	f f	8

i v f 5 o i 4	i o 8 4 i 4 i o i 4 n	4 n 4 i 4 n 4 n g 3 g	4
n	n	g	8
8	j	f	f
1	1		7

1.  
Bewar mich  
Herr.

5 5	i i 4	4	4
4 4 f 5 f 5 f i 4	n n 3 8 r 8 8 9 8 8	g n g 3	
g g	8 8 8	8	
8 8	1 1 f	f	

n 4	i 5 f	4	
8 r 8 3 g n 8 g 8 4	n 8 8 i f n	g 3 g 3 g n 4 n 4 g r g n 4	
8	9 9 r	8	
	f	j	

i	i 4	4	4
n f	g 4 3 8 4 n r g 8	3 8 4 8 3 g 3 g 8 g 3 f	g f q a n 4 5
r	8 8	8 9	9

f 5	4	4 5	f 9 v
f v 4 g n	g 3 g 3 4 i 3 8 4	n v 3 4 5 f v 4 f 5 f	f 5 g n
8 9	f j	8 8	8 9
f	f	f	f

r 2 f i 2 f 2 f i f	4 f i 4 n 4 n g 3	4 3 g n 4	4 f v f 4 f
f	g	g	8
	f	f	8

5 f i 4	n n 4 i 3 8 3 8	g 8 r g 3 g 3 g n 8 g 8 4	n 8 8 5 f
8 8	8 8	8	9 9 f
1 1	f	f	f

i	4 3	i	f 4 i 4
n 4 r	g r g n 4 n 4 i 4 i f	g 4 3 8 4 n r g 8	3 f f n g i
8	8	8 8 9	9 8
j			





Handwritten musical notation on a single staff. The notation consists of rhythmic symbols (notes and rests) placed on a five-line staff. Below the staff are several groups of numbers (4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1) that likely represent specific rhythmic values or fingerings.

Handwritten musical notation on a single staff. Similar to the first system, it features rhythmic symbols on a five-line staff with corresponding numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.

Handwritten musical notation on a single staff. Includes rhythmic symbols and numbers below: 4, 3, 8, 4, 3, 8, 3, 5, 8, 4, 8, 4, 4, 3, 5, 8, 4, 3, 4, 4, 3, 5, 8, 4, 3, 1.







v n g 4 r v f s f s f s f v g 8	i f s f i 4 8 3 3 n 4 g 9	4 f 8 v 4 g 8

s f 4 f s g 8	f f g v f 3 r f	4 v f s g n 3 8 f s 8	g f i g f 8 8 f

4 3 s f i 4 n 3 f	i i 4 4 n n 4 i 3 8 3 8 8 8 j j	4 g 3 g 3 g n 4 n 3 3 8	v v 4 4 8 8	v 4 8

v f s 4 n 4 n 4 g b 8 8	f f g v 4 4 v 3 f v g 5 f v 3 3 2 f f	v f g f s 3 i f s f s f v 9 f

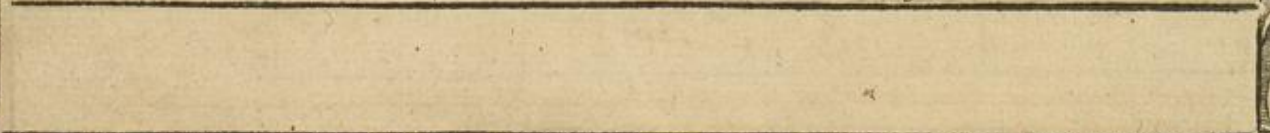
g f f f 3 v n s 3 i 3 s 2 2 f 2	f s 8 i s i g r z f i z f z f i f g n f 9 1	4 g f i 4 n 3 3 8	4 v g 4 8 8

v v f s 4 4 f v 4 4 g g b g 8	f 3 3 8 3 i f z f v n v g n	g v 4 3 3 3 n g	4 v g n 3 4 f 8

f s v s 3 s f 4 b g 8	s 4 f g f i 3 3 f r	i i 4 n n 4 i 3 3 8 3 8 8 8 8 j j	4 3 3 8 3 8 8 f f	4 v g n 4 n 3 3 g 4 8 8 f f

v v f s 4 4 n 4 n 4 8 8 b g 8	f f g v 4 4 v 3 v g 5 f v 3 3 2 f f	v g 8	f g f s f s f i 3 i f s f s f v f

g f f f 3 v 3 s 3 i 3 v 2 2 f 2	f s 8 i s i g r z f i z f z f i f g n f 9 1		5 4 g 7





2.  
Ich weiß mir ein  
fest gebautes  
haus.

4 8 0 4 0 5	4 5 0 5 0 5 2 2 0
	f

2 f p g	f z f 8 0 9 0 7 n 9 f v	g 1 9 8 9 9	f 3 f f 9 9	v 7 f
	y f y	n e x	y y f	m
f f	f y	2 e e	f f f	9 9

m p r m p m 8 f z	p 8 f 5 0 4 0 5 f 0 9	p f f	f 2 9 p f 9 0 7 2 0 9	f 0 5
f f	f	f	f 3 f	n 2

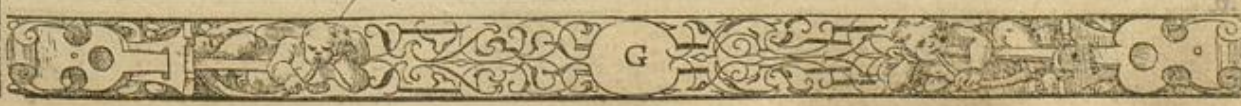
f p	g 1 p f 4 0 5 f 4 9 2 9 f	f 8 8 8 8 8 8 8 8 8 8	2 f 2 9 f	g n 4	
n 8 1	8 j	9 9 f	f y f	8 1	

1 9 0 9 3	9 p f 8 9	f 8 9	f 0 9 4 n 0	p 4 5 f p 5 f p 1 n	9 n 4
n 2	f y	y	n n r 8 f	8 n	2
r e	e e	f	y 8 8 f	1 e	

p 4 f 5 0 4 0 4 1 r 3 8	f 8 8 8 8 8 8 8 8 8 8	p 4 f 5 0 4 n r 3	p 4 3	
r 8	9 9 f	r 8 f	r	

5 5 f 4 n 4 r 8	f 8 2 r 2 2 8	p f 8 8 8 8 8 8 8 8 8 8	f 8 8 8 8 8 8 8 8 8 8	g 1 f p 9 f p 9	f 2 8
r 8	f y	f f	9 9 f	n 8	9 9 8

8 8 8 8 8 8 8 8 8 8	p 8 8 8 8 8 8 8 8 8 8	p 4 n 4 9 4 n r 3 8	g 0 y n 8	
9 9 f	8 f	r 8	n e	





Handwritten musical notation on a page with decorative borders. The page contains 11 systems of music, each consisting of a staff with notes and a line of numbers below it. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings.

The systems are arranged in a grid-like fashion, with each system occupying a horizontal row. The first system is at the top, and the last system is at the bottom. The page is framed by an ornate border with repeating decorative motifs.

Key features of the notation include:

- Staff lines with various clefs (treble and bass).
- Notes and rests written on the staff lines.
- Numbers written below the staff lines, often grouped or separated by vertical lines.
- Dynamic markings such as *f* (forte) and *p* (piano).
- Articulation marks like accents and slurs.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (p, f, n, r, s, o, z) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

3.  
Der wein der schmack  
mir also wol.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.





Musical notation system 1: Staff with notes and rhythmic markings. Includes dynamic markings like *ff* and *f*.

Musical notation system 2: Staff with notes and rhythmic markings. Includes dynamic markings like *p* and *f*.

Musical notation system 3: Staff with notes and rhythmic markings. Includes dynamic markings like *f* and *p*.

Musical notation system 4: Staff with notes and rhythmic markings. Includes dynamic markings like *f* and *p*.

Musical notation system 5: Staff with notes and rhythmic markings. Includes dynamic markings like *f* and *p*.

Musical notation system 6: Staff with notes and rhythmic markings. Includes dynamic markings like *f* and *p*.

Musical notation system 7: Staff with notes and rhythmic markings. Includes dynamic markings like *f* and *p*.

Musical notation system 8: Staff with notes and rhythmic markings. Includes dynamic markings like *f* and *p*.









Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (f, r, n, s, i, o, 4, 3, 2, 1) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.



5.  
Im Meyen.

u z n z u z i f r i i	r u u	r i f z i f	s 4
r	q r f	q r f	4 8
f	p	f	8 7
			7

p d f p d r d f d	i r r 4 4 i u	u u 3 z	i d n j	o n s s
q	u g g u	r r 2 r	n	u r i q
	r 8 8 8	e k f	j	r 8 7
	p	j		e j

o 4 8	u u 8 z 4 u s	5 o i 8	4 z 8 z q 8	g 4 i o
r 5 9	r r m r g j	g r r		r g u z n
k 2 f	q q f 8	8 k f		q 8 8 2
	f			f 7 1

i 4 8	i s u r s	i s u r s	5 5 4 5 5 i f	5 4
u g r i	g i i g u i i	g i i g u i i	4 5 4 8 i u n z	4 8 5
8 8 9	8 u j 8	8 u j 8	g g 8 u g r r	g 7
1 7 f	q 8 1	q 8 1	8 8 7 8 9 1 k	8 7
	q	j	7 7 j	7

5 5 4	5 5 i f 5 4	i o i 4 4	8 i i f 5 4	k 5 n
4 5 4 8	i i u g 4 8 8	u z u 3 8	r 8 p z r g 8	o p i 1
g 8 8	u g r r g 7	8 8 8 2 f	q f f 8	u 8
8 8 7	8 9 j k 8	j k j f 8	p	2 j
7 7	j	7	7	

5 f z	f d g k f d d	f n i s 4 5 i	o o 4 o 5 5 5 8	5 5
4 8 z r	i f g p i r g p	i r r 4 g i u	u u 3 3 i i 1	8 i
g r	u p q u p q	u g 8 u	r r 2 f u 8 n	q
8 f	q r q	r 8 i	e f j	

5 5 5 5 5 n	g 4 4 4 i g i	i o g g k k o	i k s s 5 u n n i	
i i i i i 8	8 4 4 4 i g i	u g i u o n o z	u n i q i 8 r r g	
u u g 8 u j	7 8 g g q u	r 8 u r 2 2 z r r	u u 1 q q m	
8 8 9 i	8 9 8	f q q r	r f 8 j f f q	
j 9	i	f		

1.  
Legem pone  
mihi Do-  
mine.

s n o s o i 4	u 3 g u g 3 8 u 8 r 8		5 o 5 f
	r		u