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Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

Muteten [Motetten]

urn:nbn:de:bsz:31-77609

5.
Im Meyen.

Handwritten musical notation on a page with decorative borders. The page contains several systems of music, each consisting of a staff with a treble clef and a series of rhythmic figures and letters (likely a form of shorthand or tablature) written below the staff. The notation is organized into systems, with some systems having multiple staves. The text 'Im Meyen.' is written at the top left. At the bottom left, the text '1. Legem pone mihi Domine.' is written. The page is numbered '5.' at the top left.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (s, o, i, 4, n, r, 8, 3, n, 3, f, z, f, v, z, f, v, 9, v, f, 8, 0, 4, i, f, 8, 9, 8, n, j, 8, 1) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, n, g, i, f, v, g, v, g, v, f, z, 3, 5, 0, 4, i, 0, 5, r, 1, 3, 4, 3, r, n, 4, i, 0, 5, 2, r, r, f, f, f, 7) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, 4, 8, n, o, g, n, 9, n, f, i, n, v, o, 5, 0, 4, i, 0, 5, 0, 8, n, 9, 0, 3, i, 0, 3, i, 0, 3, 2, 9, 2, 3, 2, r, 2, 3, r, f, 7) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (5, 4, 3, 8, n, 8, 2, i, f, n, 9, 9, 3, n, 9, i, n, f, 1, n, 3, 2, 8, n, 4, n, 4, i, 0, 5, 0, 8, 8, j, r, 8, 9, 1, 9, 1, 8, 1) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, i, 8, 0, 4, n, 4, n, 8, 3, 8, n, 4, n, 0, 5, 2, 5, f, n, 0, 5, n, 5, f, v, 3, 9, 2, 2) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (5, f, 8, 0, 5, n, 4, n, 4, n, 4, i, 0, 4, 0, n, 4, n, 8, 3, 4, 3, 8, 8, 8, 3, 8, n, 4, 8, 8, 8) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (n, 4, 8, 4, 8, 3, i, 0, 4, 8, 4, i, n, n, 8, n, 8, 3, 4, 8, n, 8, 4, 8, i, 7, i, 4, i, v, 9, 2, 8, n, j, 3) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, v, 0, 4, f, 3, 8, v, 8, z, f, v, 9, 4, i, n, 4, i, n, 4, i, 0, 5, 8, i, 4, n, 4, n, 8, 3, 8, 8, n, 8, 3, 8, 8, n, n, 8, 8, 8, 1, 1, 7) placed below the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 8, 9) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

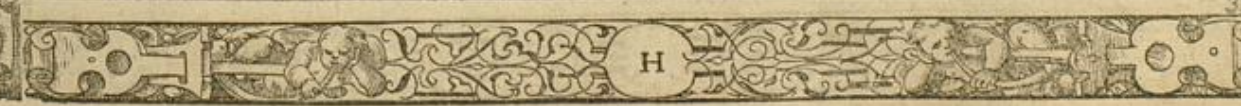
Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.



s 0 0 f | s 0 1 4 9 | v |
 i 4 u n z o p f s o 1 4 | 1 3 8 2 1 f v 9 f v 9 | 8 |
 n r r u | n n | 8 f |
 8 e 2 | 8 8 | f |
 9 | 1 1 | 7 |

Da mihi intel-
lectum.
Secunda pars.

s | s | s |
 u n o s o 1 4 | 1 4 u g n 4 1 o n g 3 o | 8 f |

s f 8 s f v r g n 4 f | 1 o s o s o n o s f s o 1 4 | 1 3 g n g |

u g 3 8 n g n g | 1 4 i 4 u g n 4 1 o 1 4 j f | 1 g 3 8 f 1 9 f 2 |

4 s | s | n | s | 8 3 9 o 1 4 1 4 u g 8 4 i o | 1 f 9 2 4 3 g n g 2 9 | 0 n s |

8 4 | u n g 1 g n 4 | 1 o s 4 s f v 3 1 g f | 1 9 r u g n u n 9 |

0 4 | s | 0 | s 3 4 | s 9 1 f | f 4 v g o |

1 9 | 1 f | 0 f 4 | 8 5 2 1 3 r n 4 1 4 5 | 8 2 f 1 r f 2 f 1 f |

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (5, 4, 3, 2, 1, 0) placed below the staff. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 5, 4, 3, 2, 1) and dynamic markings (e.g., f, r, p). The staff is decorated with a complex, repeating pattern of vertical lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.



f v z z f 4 5 f v r 8 f j	f 9 4 5 f v i f v 9 z z f v z f v b 8 f j	f f z f v f z t i 8 r f

f v f z f z f v 8 f	f f z f i 9 8 z 8 z 8 9 r 9 z 8 1 f r	i 9 f i f v i i m 9	v f f i 9 r 9 f 9 m r 9 f	f z f 9 9

f f r r f r r a a 9	i G r r 9 r 9 8 r f	4 3 f	5 i f 9 f j u 9 8 1	f 5 4 f f 9 8 1 9 9 8 f

i u 9 i 9 i f 9 r f	f 3 i 4 8 9 9 u 4 i 3 b j	f o i v o 5 9 u i 5 f v u r r 9 2 f 9 9	9 v f i i 5 4 r 9 3 9 9 8 8 9	5 i f 9 8 f

i 4 4 u 9 3 i 9 f 8 8 8 j f	f 9 9 4 9 f i f v 9 f j	v f f 9 z o 4 9 f 9 8 8 3 9 1 f 2 9	f 4 4 i 3 9 u 4 8 8 8 r f j	i 4 4 8 u 3 r r 9 8 8 8 8 9 j f f f

f f z z i r z i f r r f	f 5 4 o 5 f o 5 f 8 5 f p 3 2 f	p f 5 4 4 3 r u r 3 8 3 r 2 8 f j	f z r f

3. Confundantur.				
	f 4 u 4 i	f z i t z f z t i z i f 8 3	f 5 4 i f 8 3	4 i f 9 u 8 z

f u 5 9 9	v 9 f v u 4 i f f f v 9 f r	9 v f f p u 4 i f z f i f 8	v u 4 i 4 i 4 r 9 u 8



Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.

Handwritten musical notation on a single staff, featuring various clefs and rhythmic markings. The notation includes numbers (1-5) and letters (f, r, g, n, j) placed below the staff lines.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (f, v, s, i, n, u, 4, 5, 8, 9, j, r) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Fiat cor meum.
Secunda Pars.

Handwritten musical notation on a five-line staff, starting with the text 'Fiat cor meum. Secunda Pars.' followed by rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.



 3 4 f r g b n g p q f f	 g v f o + z o + r + z n z z o z r j f	 + 4 f v g f n f g i 4 + f q n n r	 v z z f v z f v z o	 f v + f z z f
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 s f v s n f s f + 4 o 4 + f s q b g o	 f i g n 8 4 3 o i z n 8 4 3 z f q b f r f	 r q z o g r o z o g o f q p	 4 4 f q
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 4 3 f b	 + v g n z + f i + z + f v g r z f	 v g + z + f v g o o i	 f v f s s z g 4 b i 3 + n z o g g o q	 z r z f + f + f i g f n
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 f z o r f	 i r z o g r o p	 s 4 f o + 4 3 4 + o f	 v g f g v s 4 n p n 4 f 4 f o z o g f	 + 5 f n 4 i f 4 f + f s f f r g n r
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 s f z o	 v 4 f z z o o + 4 3 4 + z f	 4 3 + o s o + 4 r z o g z o g o b f	 + z o g z o g z o g o q f	 f z o r f
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 + z f + z n z p	 f o + f z z g	 v v f + g z f + z f z v g o	 z g + o z o p i o + p o q
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 z o f o r q f	 f 4 o b f o q	 + n 4 n 4 + o n g r g f g 1 1 f z q	 o o + 4 3 i 3 1 q n g o 4 f p q	 + 4 3 4 + j
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 o + 4 n g z q m b r m r m b r r f	 4 q m b r m r m b r r	 v o f z f i f z p v r f	 4 5 + f 4 n g z g 3
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$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
5	n	5	5	0	n	5	f
3 3 0	n s t i r t s t i t	4 n 4 i	3 3 0 r 3	3 3 0 r 3	3 3 0 r 3	3 3 0 r 3	3 3 0 r 3
n		5 9	f 9	1 9	0	f	9

$\text{F} \text{F} \text{F}$	$\text{F} \text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
4	5	3	4	r	f	3	3
3 3 3 3 3 3 0	4 n 3 4 3 3 1 f	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
b	9	9	f	f	f	f	f

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
f	f	f	f	f	f	f	f
3 3 4 n	3 n 5 3 4	5 3 4	5 3 4	5 3 4	5 3 4	5 3 4	5 3 4
9	9	9	9	9	9	9	9

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
f	f	f	f	f	f	f	f
3 3 5	4	5	5	5	5	5	5
n 3 4	n 4	n 4	n 4	n 4	n 4	n 4	n 4
f	f	f	f	f	f	f	f

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
3	4	4	4	4	4	4	4
3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
r	r	r	r	r	r	r	r

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
f	f	f	f	f	f	f	f
4 5 3 1	4 5 4 i t f	4 n 4 i 4 5 3 4 i t 5 n 3	4 5 3 1	4 5 3 1	4 5 3 1	4 5 3 1	4 5 3 1
b	9	9	b	b	b	b	b

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
4	4	4	4	4	4	4	4
3 3 4 3	3 3 4 3	3 3 4 3	3 3 4 3	3 3 4 3	3 3 4 3	3 3 4 3	3 3 4 3
f	f	f	f	f	f	f	f

$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$	$\text{F} \text{F}$
f	f	f	f	f	f	f	f
4	4	4	4	4	4	4	4
3 2 9	3 2 9	3 2 9	3 2 9	3 2 9	3 2 9	3 2 9	3 2 9
1 f f	1 f f	1 f f	1 f f	1 f f	1 f f	1 f f	1 f f



4
Confitemini
Domino.



	^	^ ^ ^	^ F	^ ^ F
5 1	f 1 f 1 1 r 3 1 3 n r n n r r r	4 1 f 0 5 n n 3 3 8 q r f r	f f 5 1 1 1 8 2 i f 3 2 n r 5 9 r 9	5 0 1 4 3 n 3 3 n 3 3 f r 8

			^ F
n 3 n 4	1 2 n 4 1 0 3 2 v f 2 v 2 v f v r n 8	9 f f 1 0 v 2 8 1 3 n n n r r e	5 n 4 3 3 3 3 n 8

	^ F ^	^ ^	^
n 3 n 4	f 3 0 8 r 8 2 q f j n 2	f 0 n 9 0 q n 8 1 4 i 3 r 1 n r e	9 9 p 0 n 2 3 0 3 3 2 8

^ F	^ ^	^ ^ F	^ ^
3 3 3 4 9 2 n 3	f 3 3 3 4 8 2 9 9 3 f e 2 f	f f p p p p p p 0 e 0 p 9 f p 9 f 3 e 2	9 n p 4 0 8 r 9 2 8 3 e 2 f 7

^	F ^		^
f 4 5 4 4 n 3 3 8 3 2 3 8 7 f	5 5 8 f 4 9 3 9 3 2 f v f 2 f 1 8 r 9 f	f 3 2 f i 2 f 2 f i f r f	5 4 3 8 8

^	^ ^		^ ^	^ F	
4 5 f v 5 8 0 2 8 8 n n 8 2 7	9 n f 3 0 3 r 8 0 2 3 3 f 2 r f	f 5 n f n 0 8 r 8 1 r 3 n 2 r f	5 4 3 1 1 9 2 n 8 2 3 3 9 8	1 n 0 8 1	

	^			
5 f v 5 3 5 0 2 2 1 2 8 3 8 9 9 9	5 n 4 f f 4 r 3 n 0 f j f 9 3 3 8 f	f 4 9 i 8 2 9 2 9 f 8 3 f 8 3 2 f	0 3 1 r f	0 3 1 r f

	F		
f j f 9 0 r n 1 0	n 1 1 1 8 0 n n 4 n 4 n 4 8 3 3 j 8 8 j	0 f 3 3 2 0 n 8 7 8 f 7 8 r 9 f	0 3 1 r f



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Narrate.
Secunda
pars.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, f, n, g, u, s) placed below the staff. A large 'f' is written below the first measure.



v g f g	v v f g	4 f b 5	5 f g o i	5 3	4 f 4
4 n f n	z f g o	3 9 f 4	o 3 2 n f	9 2	r 5 o f
g f	r f	b g	n g	j	g g
f	g	f	2		r

f i	o f n 5	o g	n	o 3	o g n g o i
o g r n	g 4 r g n	g 2	g o i 4	g 4 i o i 4	n 2
n	r 2 e	r	j	r	n g r 9 3 1
2	f			e	r e f

4 n	4 i o 4	f	o f	o v p 5	f o i p g f f
f g	3 g n 3	g i	g z o v	i g n 4	4 o 4
9	2 g r 2	g r	r g	n	g 3 2 p
		r	f		

f v v v	4 f 2 g	3	n g 3 g 3 2	9 g	n 3 4 9
3 f	f	f	9 f	9 f	f f o g
			9 e	9	i o i o 4 i o
					g g r

f 5	f o i	i	o 3 o i 3	i g	i f f
o 9	o 4 g r o g o g o	g o	g n 2 g n f 9	j f 9 2 f f	9 9 o i
2	f r 9	r	r f		g f
	f		j		f

o z f z f z o i	o g 4	o g	3 i 4 n 4 g n 4	o 3 i 4	3 o g
	g	n 2	n	r	r
	f				

o	4 4	4 3 4	o i	i g 3 4	r i
r g o	3 9 3 9	3 g 2 g n n 7	n 9 4	n 7 2 4 g f	9 o g o g g o
9	2 2	2 f	f	f	f
f	f f	f	1 e	1	

o f	g v g f	v g g v	f 5 o 5	o 4 i 4	
g 2 o v	i r 4 i o	i n 4 i n i	2 4 4 f 9 o g o	g 3 n g	
r r	r r 2	g r	9	r r	
f				f f	



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (o, r, f, p, s, i, o, s, r, z, i, o, s). There are two systems of notation, each with a vertical bar line. The first system has a '1' above the first staff and '2' below the first staff. The second system has '3' below the first staff and '2' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, r, f, p, s, i, o, s, r, z, i, o, s). There are two systems of notation, each with a vertical bar line. The first system has '3' below the first staff and '2' below the second staff. The second system has '3' below the first staff and '2' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, f, s, o, p, u, p, f, s, o, s, p, f, s, o, i, o, s, r, z, i, o, s, u, s, f, o). There are two systems of notation, each with a vertical bar line. The first system has '2' below the first staff. The second system has '2' below the first staff and '1' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, u, r, o, s, f, 4, 5, f, p, u, p, f, s, p, f, p, f, s, f, o, u, o, o, z, o, s, o, z, i, o, s, z, r, i, s). There are two systems of notation, each with a vertical bar line. The first system has '1' below the first staff. The second system has '2' below the first staff and '1' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (u, 4, o, i, 4, u, 4, o, u, o, s, o, o, r, z, o, s, o, s, z, i, o, s, z, r, i, s). There are two systems of notation, each with a vertical bar line. The first system has '1' below the first staff. The second system has '2' below the first staff and '1' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, 4, z, o, 2, u, 4, o, o, 4, u, 4, u, r, 3, l, 2, o, 3, r, 3, r, u, o, f, 3, 4, u, r, 2, 3, 2, f, 9, 2, 3). There are two systems of notation, each with a vertical bar line. The first system has 'f' below the first staff. The second system has 'f' below the first staff and 'f' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, 1, r, 4, o, z, o, r, z, o, s, o, s, z, i, o, s, z, z, f, i, r, z, f, t, 4, u, g, 3, 4, 3, u, g, s, i, o, u, o, i). There are two systems of notation, each with a vertical bar line. The first system has 'f' below the first staff. The second system has 'f' below the first staff and 'f' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (u, 4, j, 4, u, o, s, i, u, s, f, p, f, s, o, u, 4, u, 4, u, 4, u, o, s, u, o, s, p, z, o, r, z). There are two systems of notation, each with a vertical bar line. The first system has 'e' below the first staff. The second system has 'j' below the first staff and 'j' below the second staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (u, 4, u, 4, u, 4, u, o, s, u, o, s, p, z, o, r, z). There are two systems of notation, each with a vertical bar line. The first system has 'j' below the first staff and 'j' below the second staff.



o g u p f f	p g u 4 4 5	p z f o i f f	s s r f f
g o o f o f o o	o g p o r r r i	z f o z u f z n	4 4 8 o o
e u e u n	g u f u	z z r r f f	r r u 2
f f f	j r e	f f f f	8 8 2
	e j	f f	f

s r	o f g p	p r z	s
i u	u e e e 4 f 5 o 5 f p g	4 f 5 z z f i z z f i f	4 3
8 j	r f 8	r r	r 8
j	e f	f	8

r 3 r u 8 4 9 u 4	4 r u 4 3 r 3 r u 4 u r 3	9 4 9 4 9 o 5 o
8 1	r 8 8 8	u
f	8 j f	8 1

9 4 9 5 o 9 u 4 9 o 9 4 u	5
u 8	4 9
8 1	8 7

6.
Nuncium vo-
bis fero.

4 f f z v i i	o z o i n z z	f s + s 4
g r	g	z z u g g 3 f
		z u j 8 8 f
		8 1

f v g f	5 i i n f f f	5 f i f s	g g v s f 4
z z 8 i i v o	4 4 9 9 n n 8 8	i g i f z f 4 4	i u o z i o 2
p z r	8 e f r	g u r g	u n 8 8 u f
f f		9 f f f	8 2

5	o o g g v s f 4	5 i i 4 5 4	v s y s u
8 u	z z i n z i n 3	i g u n g 3 g u 3 f i f	z 8 8 4 i r
9	r n r z 9 2	u j 8 8 8 f	z 8 8 u n
f	r 8	9 i 9	8 7

f r f	v g i o n 4	5 5 5 f v f	f f 8 8 f 4 8 f 8 8
	z 8 i n u r f g 3 g	i 5 4 4 4 3 o	i i g g 3 2 r 8 8
	8 1 2 e	u g g 3 8 8	8 u p p a f 9 9 f
		8 8 8 2 r	r r 9 9 f
		1 7 7 f f	f





5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 4 3 2 1
4 n n	8 4 0 n 4 8 n 0	r n n 4 1 8 r 8 8	2 1 f		8 0 r 0 n 4 3 f
g r	8 8				f 2 2 8 f
					8
					f
					f

f 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
f 4 3 2 1	8 8 8 8 0 2 1 1	2 8 4 n 2 1 8	8 8 n n	8 8 r r	4 8 3 3 1 j
	n 3	8			8 f n 8
	2	8			8
					8
					j

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
i 8	8 1 1 2 2 0 n	0 f 0 n 0 1 4 v f 2	1 1 8 8 2 8	8	0 3 1 2 0
g	r n n 8 8 r	n 8 8 8 n 8	8		8
q	f 8 8 8 8 n	r r 9 9 8 8 f	8		8
	1 1 f e	e f f 8 j	1		8

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
1 8	1 8 1 5 0 1 3 r	4 2 r 4 0 8 8 8 8 8 8 8	r		8 f 1 1 0 1 8
n	3 n 3 8	8			r f n n n n
					f j 8 2 1
					j

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
1 v 8	f 2 0 i	2 4 3 8 8 4 1	4 n 8 9 1 8	8 3 i 9 v 8	f 2 0
	8 8	8 8 8 r 8	8 8	1	8 8
		8	j		8
					1

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
2 2 n n 0	0 r f 3 4 4 4 8	1 n 8 8 1 3 8 n 4 1 f 5 i			f 2 0
8 8	2 8 8 8	n n			8 r
8 1	f 8 8	1 j			f

Thus do myrrham.
Secunda pars.

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
4 n 8	0 1 4 0 n n	4 3 n 8 1 f	0 n 4 4 n 8		8 8 j
	r 8	r 8 2 9	8 8		2 8
		8			f

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	5 4 3 2 1
n 8	3 8 n	4 5	1 5 n 0 5 4	f	5 4 8 5 8 1 i
8 2	2 8 f 8 9 8	8 8 4	n 5 i 1 n 8 3 f 1 3		4 8 8 8 1 9 n n
9	f f	8 8	8 r 9 f		8 n r r
		f	1 e		9
					f



Handwritten musical notation on a five-line staff. The notation consists of numbers (1-5) and letters (f, r, g, n, i, v, z, y, p, q, j, k) placed on or between the lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

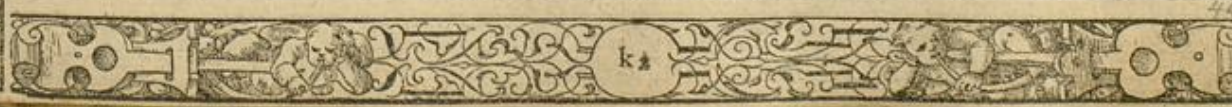
Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.



Handwritten musical notation on a single staff with rhythmic values and clefs. The notation includes various note heads and stems, with some letters (s, r, f) written below the staff. The staff is divided into measures by vertical bar lines.

1. **Passamezzo.** Handwritten musical notation on a single staff. The title "Passamezzo." is written in a large, decorative font. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f) written below the staff.