

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

**Arcadelt, Jacob  
Crecquillon, Thomas  
Ferrabosco, Domenico Maria**

**Straßburg, 1572**

Muteten [Motetten]

**urn:nbn:de:bsz:31-77609**

5.  
Im Meyen.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic flags and stems, with letters 'u', 'z', 'n', 'g', 'i', 'f', 'r', 'p' written below the staff. The staff is divided into measures by vertical bar lines.

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1.  
Legem pone  
mihi Do-  
mine.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic flags and stems, with letters 'u', 'z', 'n', 'g', 'i', 'f', 'r', 'p' written below the staff. The staff is divided into measures by vertical bar lines.

5 0 i 4 n r	8 i 3 n 3 f 2 f v 2 f v	9 v f 8 0 i 4 i f 8 9
r	8	8 j
		8 1

n g i f v g v g v f 2	3 5 0 i 4 i 0 5 r 1 3	0 0 5	4 3 r n 4 i 0 5
r n	2	2 r	r
f v f	f	f f	f

f 4 8	n 0 9 n	9 n f	f f f
4 2 9	r n i g i	i r v 0 5 0 i 4 i 0 5	0 8 n 9 0 3 i 0 3 i 0
3	e r n	n n	3 2
2	e 8	r 2	r
f	1		f

5	3 5	5	9 5 n	9
4 3 5 n 8 2	i f n 9	i 7 r 9	i n f	5 1 r 3 2 5 n 4
8	8	8	8	8
	8 j	r	8	9
	9	f	1	1

5	i	i
i 4 i 8 0 i 4	n 4 n 3 3 n 4 n 0 5 2 5 f	5 n 0 5 n 5 f v 3
n	r	9
8		2
j		2

5 f 5 0 5	n i 4 n 4 n 4 i 0 i 0 n 4 n 3	5 4 3 8 6 8 3 5 n 4
9	r	8
	8	8

n 4 8 4	8 3 i 0 4 5 4 i r n	8 n 3 4 3 n 3 4 5	5 9 9 9
9	9 2	8	n j
			3

f v	v	f 5	0 5
0 4 f	2 f v 9 4 i n 4 i n 4 i	8 i 4 n 4 n 3 8 5 n 3 3 5	n
3 8	8	f n	r n
	8	f 9	f 8
			1
			f

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 8, 9) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

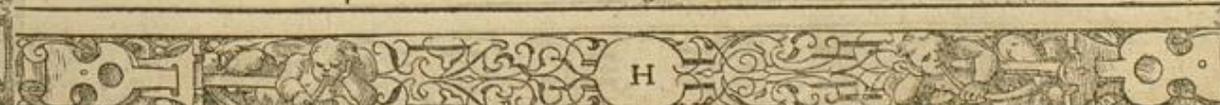
Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

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Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.



5	o o p	5 o i 4 g	o
i 4	u n z o p p 5 o i 4	i 3 g 2 i p v g f v g	z
n	r r u	n n	g
g	e 2	g g	f
q		1 1	z

Da mihi intel-  
lectum.  
Secunda pars.

5	u n o 5 o i 4	5	i 4 u g n 4 i o n g 3 o	5	g f
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5	p g s f v r g n 4 f	5	i o s o s o n o s f 5 o i 4	5	i 3 g n g
---	---------------------	---	-----------------------------	---	-----------

5	n g 3 g n g n g	5	i 4 i 4 n g n 4 i o i 4 j f	5	i g 3 g f i 9 f 2
r		n		n	j
1		g		g	
		1		q	

4	5	5	n	5	g 3 5	4 n	o	n	5
g 3 g o i 4	i 4 n g g 4 i o	i p 9 2 4 3 g n g 2 9		g 9 2 g i					
g	g	n	1	n	g	r	r	n	
f	f	g	j	g		f		i	

g 4	u n g i g n 4	5	o s 4 s f v 3 i g f	5	g 4 i 5 o o
r	n	n		n	i 9 r u g n u n g
	r				g g r r
					9 j e

o 4	5	o	5 3 4	5	g i p	g 4	v	g o
g g n	4 o i 3 4 i o	4 2 g 2 g 2 9 f		i 9 n v o	g 4 v g o			
r g	g	f	g	g	3 g g 2 2 g f			
f			g	n	r 2	g	g	9
				g	j			

i	g	i	p	o	f	4	5	g	z
n 4 n q n v f z	g 5 2 j r 3 r n 4 i f 5	z	r 2 f i r f z f i f						
g	g	r	f	f	f				
j	p	f	f	f					

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (5, 4, 3, 2, 1, 0) placed below the staff. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

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Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and numbers.



Handwritten musical notation on a single staff with a treble clef. The notation consists of rhythmic values (numbers) and some letters (n, g, o) written below the staff. A small circle containing the letter 'i' is positioned above the staff.

2.  
Sicut mater  
consolatur.

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (j, o, z, g, n). A small circle containing the letter 'i' is positioned above the staff.

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (f, m, 4, 3, o, o, 3, g, n).

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (4, 3, 5, 4, n, g, 3, o, r, z, f, 2, f, 2, f, 1, n, 4, n, g).

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (n, 4, 1, o, o, 1, 4, n, 4, 1, o, o, f, g, o, 4, n, g, f, v, n, u, f, o, f, 5, f, z, f, j, o, z, 7).

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (v, 2, p, q, 1, 4, 1, o, 5, 4, j, q, n, g, n, z, 1, q, j, f, o, z, o, f, 1, o, 1, o, f, o).

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (f, g, n, z, i, z, m, g, n, 5, 4, 3, g, 1, g, z, o, n, z, o, g, o, 4, q, 4, o, 3, 4, f, g, o, z, f).

Handwritten musical notation on a single staff with a treble clef. The notation includes rhythmic values and letters (v, 3, 1, f, 4, b, m, n, q, q, q, f, n, z, o, g, r, o, n, f, g, z, z, o, q, o, 5, o, 1, n, 5, f, v, o, n, n, q, f, n, r, e).



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 5, 4, 3, 2, 1) and dynamic markings (e.g., f, r, p). The staff is decorated with a complex, repeating pattern of vertical lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The staff is decorated with a complex, repeating pattern of vertical lines and dots.



f v z z f 4 5 f v r 8 f j	f 9 4 5 f v i f v 9 z z f v z f v b 8 f j	f f z f v f z t i 8 r f

f v f z f z f v 8 f	f f z f i 9 8 z 8 z 8 9 r 9 z 8 1 f r	i 9 f i f v i i m q	v f f i 9 r 9 f 9 m r q f	f z f 9 9

f f r r f r r a a q	i G r r 9 r 9 8 r f	4 3 f	5 i f 9 f j u 9 8 1	f 5 f 9 4 3 9 8 f

i u 8 i 8 i f 9 r 8 f 9	f 3 i 4 8 b 9 u 4 i 3 8 b j	f o i v o 5 8 u i 5 f v u r r 9 2 f 8 9	9 v f 5 i i 5 4 r 9 3 9 8 b 8 f 9	5 i f 9 8 f

i 4 4 u 9 3 i 9 f 8 8 b j f	f 9 9 4 9 f i f v 9 f f u f j	v f f 9 z o 4 9 f 9 8 8 3 8 1 f 2 9	f 4 4 i 3 9 u 4 8 b 8 r f j	i 4 4 8 u 3 r r 9 8 8 b 8 9 j f f f

f f 8 8 i r 8 i f r r f f	f 5 4 o 5 f o 5 f 8 5 f p 3 2 f	f 5 4 4 3 r u r 3 8 3 r 2 8 f j	f f 8 r f

3. Confundantur.				
	f 4 u 4 i	f i t z f z t i	f 5 8 i f 8 3	4 i f 9 u 8 z

f u 5 9 9	v 9 f v u 4 i f f f v 9 f r	9 v f f p u 4 i f z f i f 8	v u 4 i 4 i 4 r 9 u 8



Handwritten musical notation on a five-line staff. The notation consists of various letters and numbers (e.g., f, 4, 3, 5, 8, n, 4, f, 9, b, 8, j, 7) placed below the staff lines, representing a form of musical shorthand or tablature.

Handwritten musical notation on a five-line staff, continuing the sequence of letters and numbers from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of letters and numbers.

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Handwritten musical notation on a five-line staff, continuing the sequence of letters and numbers.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (f, v, s, i, n, u, r, j, k, l, m, o, p, q, r, s, t, u, x, y, z) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Fiat cor meum.  
Secunda Pars.

Handwritten musical notation on a five-line staff, starting with the text "Fiat cor meum. Secunda Pars." followed by rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.



 3 4 f r g b n g p q f f	 g v f o + z o + r + z n z z o z r j f	 + 4 f v g f n f g i 4 + f q n n r	 v z z f v z f v z o	 f v + + z z f
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 s f v s n f s f + 4 o 4 + f s q b g o	 f i g n 8 4 3 o i z n 8 4 3 z f q b f r f	 r q z o g r o z o g o f q p	 4 4 f q
---	--	---------------------------------------	----------------

 4 3 f b	 v g n z + f i + z + f v g r z f	 v g + f i + z + f v g o o i	 f v f s s z g 4 b i 3 + n z o g g o q	 z r z f + f + f i g f n
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 f z o r f	 i r z o g r o p	 s 4 f o + 4 3 4 + o f	 v g f g v s 4 n p n 4 f 4 f o o g z	 + n 4 i f 4 f + f s f f r g n r
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 s f z o	 v 4 f z z o o + 4 3 4 + z f	 4 3 + o s o + 4 r z o g z o g o b f	 + z o g z o g z o g o q f	 f z o r f
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 + z f + z n z p	 f o + f z z g	 v v f + g z f + z f z v g o	 z g + o z o p i o + p o q
------------------------	-------------------------	---------------------------------------	----------------------------------

 z o f o r q f	 f 4 o b f o q	 + n o n g r g f g 1 1 f z	 4 n 4 + o o 3 i 3 1 q n g o 4 f p q	 + 4 3 4 + j
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 o + 4 n g z q m b r m r m b r r	 4 o f z f i f z p v r f	 4 5 1 f 4 n g 3 g 3
---	--------------------------------------	-------------------------------





Musical notation system 1: Five staves with various clefs and notes. The notation includes numbers (5, 4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 2: Five staves with various clefs and notes. The notation includes numbers (4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 3: Five staves with various clefs and notes. The notation includes numbers (5, 4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 4: Five staves with various clefs and notes. The notation includes numbers (5, 4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 5: Five staves with various clefs and notes. The notation includes numbers (4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 6: Five staves with various clefs and notes. The notation includes numbers (4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 7: Five staves with various clefs and notes. The notation includes numbers (4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.

Musical notation system 8: Five staves with various clefs and notes. The notation includes numbers (4, 3, 2, 1) and letters (n, r, f) indicating fingerings or dynamics.



4  
Confitemini  
Domino.



	^	^ ^     ^	^ F	^ ^ F
5 1	f 1 f 1 1 r 3 1 3 n r n n r r r	4 1 f 0 5 n n 3 3 8 q r f r	f f 5 1 1 1 8 2 i f 3 2 n r 5 9 r 9	5 0 1 4 3 n 3 3 n 3 3 f r 8

				F
n 3 n 4	1 2 n 4 1 0 3 2 v f 2 v 2 v f v r n 8	2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e	2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e	5 n 4 3 3 3 n n 8

	^ F     ^	^ ^     ^	F
n 3 n 4	f 3 0 8 r 8 2 q f j n 2	f 0 n 2 0 q n 8 1 4 i 3 r 1 n r e	2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e

	^ F     ^	^ ^     ^	F
3 3 3 4 4 2 n 3	f 3 3 3 4 8 2 9 9 3 f e 2 r	f 0 p 2 p 2 p 2 p 2 3 3 e e	2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e

^	F     ^		
f 4 5 4 4 n 3 3 8 3 2 3 8 7 r	5 5 5 f 4 9 3 9 3 2 f v f 2 f 1 8 r 9 f	3 2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e	f 5 3 2 f i 2 f 2 f i f 4 n 3 f 8

^     ^	^	^	^ F         ^	
4 5 f v 5 1 8 0 2 8 8 n n 7 2	2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e	3 3 3 4 5 6 7 8 9 10 n n n n n n n n n n r e	5 4 3 1 1 9 2 n 8 2 3 5 9 8 9	1 n 0 8 1

	^		
5 f v 5 3 5 0 2 2 1 2 8 5 8 9 9 9	5 n 4 f f 4 r 3 n 0 f j f 9 5 3 8 f	3 4 5 6 7 8 9 10 n n n n n n n n n n r e	0 3 1 n r r

	F		
r j r 9 0 r n 1 0	n 1 1 1 8 0 n n 4 n 4 n 4 8 3 5 j 8 8 j	2 3 4 5 6 7 8 9 10 n n n n n n n n n n r e	0 f 3 3 2 0 n 2 3 4 5 6 7 8 r 9 f



Handwritten musical notation on a page with decorative borders. The page contains several systems of musical staves, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of lute tablature, consisting of six lines representing strings and numbers 0-9 representing frets. The notes are written as letters (e.g., f, g, a, b, c, d, e) and numbers. The page is divided into several systems of staves, with some systems containing multiple staves. The text 'Narrate. Secunda pars.' is written in the middle of the page. The page is numbered '1' in the bottom right corner.

1

Narrate.  
Secunda  
pars.



v g f g	v v f g	4 f b 5	5 f g o i	5 3	4 f 4
4 n f n	z f g o	3 q f 4	o 3 2 n f	q 2	r 5 o f
g f	r f	b g	n g	j	g g
f	g	f	2		r

f i	o f n 5	o g	n	o 3	o g n g o i
o g r n	g 4 r g n	g 2	g o i 4	g 4 i o i 4	n 2
n	r 2 e	r	j	r	n g r q 3 1
2	f			e	r e f

4 n	4 i o 4	f	o f	o v p 5	f o i p g f f
f g	3 g n 3	g i	g z o v	i g n 4	4 o 4
q	2 g r 2	g r	r g	n	g 3 2 p
	r	f			r v f p

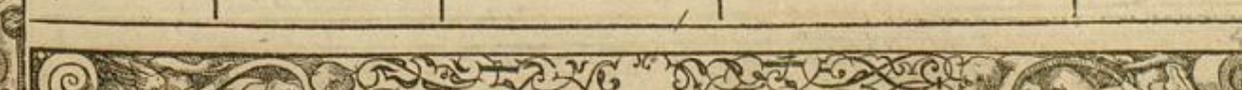
f p v p	4 f 2 g	3	n g 3	g 3 2 q g	n 3 4 q
3	f	f	q f	q f	f g
			q e	q	f
					g i

f 5	f o i	i	o 3 o i	3	i f g 2 f f
o q	o 4 g r o g	g o	g n 2 g n f	q	q q o i
2	f r q	r	r f	j	g f
	f		f		f

o z f z f z o i	o g 4	o g	3 i 4 n 4	g n 4	o 3 i 4
	g	n 2	n	n	g o g
	f				r

o	4 4	4 3 4	o i	i g 3 4	r i
r g o	3 q 3 q	3 g 2 g n n	n q 4	n f 2 4 g f	q o g o g g o
q	2 2	2 f	o	o f	f
f	f f	f	1 e	1	

o f	g v g f	v g g v	f 5 o 5	o 4 i 4	
g 2 o v	i r 4 i o	i n 4 i n i	2 4 4 f	q o g o	g 3 n g
r r	r r 2	g r	q		r r
f					f f







Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines with flags) and various letters (s, f, r, i, o, n, p, q, z) placed below the staff. A large number '2' is written at the beginning of the first measure.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

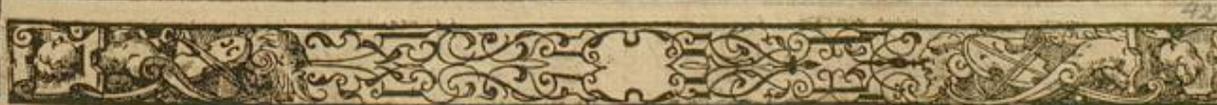
Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

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Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.





Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters (o, p, r, n, s, f, y) placed below the staff lines. There are also some numbers (4, 3, r, 3, r, n, 4, f, s, 8, y, n, 5, 4, 5, 8, 8, n, e) written below the staff.





o g n p f f	p g n 4 4 5	p z f o i f f	s s r f f
g o o f o f o o	o g p o r r r i	z f o z n f z n	4 4 8 o o
e u e n n	g n f n	z z r r f f	r r u 2
f f f	j r e	z z r f f	8 8 2
			f

s r	o f g p	p r z	s
i n	u e e e 4 f 5 o 5 f p g	4 f 5 z z f i z z f i f	4 3
g j	r f g	r r	r 8
j	e f	f	8

r 3 r n 8 4 9 n 4	4 r n 4 3 r 3 r n 4 n r 3	9 4 9 4 9 o 5 o
8 1	r 8 8 8	u
f	8 j f	8 1

9 4 9 5 o 9 n 4 9 o 9 4 n	5
u 8	4 9
8 1	8 7

6.  
Nuncium vo-  
bis fero.

4 f f z v i i	o z o i n z z	f s + s 4
g r	g	z z u g g 3 f
		z u j 8 8 f
		8 1

f v g	5 i i n f f f	5 f i f s	g g v s f 4
z z 8 i i v o	4 4 9 9 n n 8 8	i g i f z f 4 4	i n o z i o 2
p z r	8 e f r	g u r g	u n 8 8 u f
f		9 f f f	8 2

5	o o g g v s f 4	5 i i 4 5 4	v s y s u
8 n	z z i n z i n 3	i g u n g 3 g u 3 f i f	z z 8 4 i i r
9	r n r z 9 2	u j 8 8 8 f	z 8 8 u n
	f r 8	9 i 9	8 7

f r f	v g i o n 4	5 5 5 f v f	f f 8 8 f 4 8 f 8 8
	z 8 i n n r f g 3 g	i 5 4 4 4 3 o	i i g g 3 2 r 8 8
	8 1 2 e	u g g 3 8 8	8 n p p a f 9 9
		8 8 8 2 r	r r 9 9
		1 7 7 f f	f f





5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 4 3 2 1
4 n n	8 4 0 n 4 8 n 0	r n n 4 1 8 r 8 8	2 1 f		8 0 r 0 n 4 3 f
5 r	8 8				f 2 2 8 f
					8
					f

f 8 8 8 8	v 0 2 1 1	2 8 4 n 2 1 8	f 4 8 n e n r	4 8 3 3 1 j
f	n 3	8 8 n n	8 8 r r	8 f n j
	2	8	8 e	8

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 3 1 2 0
i 8	8 1 1 2 2 0 n	0 f 0 n 0 1 4 v f 2	1 1 8 8 2 8	8	8
8	r n n 8 8 r	n 8 8 8 n 8			
9	f 8 8 8 8 n	r r 9 9 8 8 f	8		
	1 1 f e	e f f 8 j	1		

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 3 1 2 0
1 8	1 8 1 5 0 1 8 r	4 2 r 4 0 8 8 8 8 8 8			8 f 1 1 0 1 8
n 3	n 3 8	8	r		r n n n n
					f j 8 2 1
					j

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 3 1 2 0
1 v 8	f 2 0 i	2 4 3 8 8 4 1	4 n 8 9 1 8	8 3 i 9 v 8	f 2 0
	8 8	8 8 8 r 8	8 8 f	1 n 8	8 8
		8	J	1	8 1

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 3 1 2 0
v 8 1	f 2 0 i	2 4 3 8 8 4 1	4 n 8 9 1 8	8 3 i 9 v 8	f 2 0
8 1	2	f 8 8	1 J		f

Thus do myrrham.  
Secunda pars.

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 3 1 2 0
4 n 8	0 1 4 0 n n	4 3 n 8 1 f	0 n 4 4 n 8		
	r 8	r 8 2 9	8 8 j		
		8	2 8		
			f		

5 4 3 2 1	4 3 2 1	3 2 1	2 1	1	0 3 1 2 0
n 8	3 8 n	4 5	1 5 n 0 5 4	f	5 4 8 5 8 1 i
8 2	2 8 f 8 9 8	8 8 4	n 5 i 1 n 8 3 f 1 3		4 8 8 8 1 9 n n
9	f f	8 8	8 r 9 f		8 n r r
		f	1 e		9
					f



Handwritten musical notation on a five-line staff. The notation consists of numbers (1-5) and letters (f, r, g, n, i, v, z, y, p, q, j, k) placed on or between the lines. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Decorative border at the bottom of the page, featuring intricate floral and scrollwork patterns.

o f	i s n	s 4 o	i 4 i	z	s 4	s 9 n	5
8 f	n 9 r o	i 9 8 f	n 9 s u t	8 f	4 9 n 4	i 9 1 9 n	4
	r q	8 r	r q	r	9 8	9	9
		f	f	1	8		8
							7

1. **Passamezzo.**

s f	4 8 f s o 4 f	4 3 r n r i r s	o o s f p	p
	8	8	8	7
	7	7	7	2

f)	f s o i 4 r 3	s	s 4
n s	n r 3 8 2 n 8 b	4 7 8 f r j 3 b	4 3 r r q 8 9 3 8 3 8
2		r	r f f
		8	7 7

9 8	4	4	p	f 9 p
	3 n r 3 8 f q	3 i o s f o n f	o f y 9 f 9 p 9	o o o
	b	2	3	y n 8
	f	f	e	r y

f)	f)	f) s	f) o z f)	p f s s	f s s f
i s	o o 9 2 p o i	o 8 f o	4 n 4 d	8 4 d 8	4 8 n 7 n 8 b
n	n	n r y n	8 f r n	n r n r	9
2	2	2 f f 2	7 e j	f e 1 f	7

9	4 r 3	z	o
o 3 9 n 7 n 8 b	8 f o 9 f p f 9	8 7 2 f 9 o i z	i n o 9 f 9 o
7	y	y	8
	f	f	e

i z	y	e	f)
8 y	n z n 9 8 8 e 9 9	8 7 o 9 f p y 9	o i i 8
e	8	y	8 z n o 8 z e 9
	e	f	f r o
		f	8

8 i f 2 f 2 f i	8 i f 2	f r 8 2 f i o j
		o y n 8 f o z o f 8 n
		8
		e

8 n 8 f	o 4 f f f 4 f f j	4 i f q	f)
	8 8	2	o 4 i o s f p 9 f p e 2 p
	e 7	f	n
			2