

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

1. Passamezo.

urn:nbn:de:bsz:31-77609

o f	i s n	s 4 o	i 4 i	z	s 4	s 9 n	5
8 f	n 9 r o	i 9 8 f	n 9 s u t	8 f	4 9 n 4	i 9 1 9 n	4
	r q	8 r	r q	r	9 8	9	9
		f	f	1	8		8
							7

1. **Passamezzo.**

p	s	p	4	o	f	o	s	f	p
4 8 f s o 4 f	4 3 r n r i r s	o o s f p							
8	8	8	8	7					
7	7	7	7	7					2

f	f s o i 4 r 3	s	s	4	s	o	i	4	o
n s	n r 3 8 2 n 8 b	4 7 8 f r j 3 b	4 3 r r q 8 9 3 8 8						
2		r	8	8	r	f	f		
		8	e	f	7	7			

g o	4	8	4	s	p	o	e	y	9	e	p	9	9	9	9
3 n r 3 8 f q	3 i o s f o n f	o e y 9 e 9 p 9													
b	2	j	3		8										
f	f	e	e		e										

f	f	f s	f o z f	p f s s	f s s f	s	4	9 3
i s	o o 9 2 p o i	o 8 f o	4 n 4 d	8 4 d 8	4 8 n 7 n 8 b			
n	n	n r y n	8 f r n	r r n r	9			
2	2	f e 2	7 e j	f e 1 f	7			

g	4	r 3	z	f	o	i	z	i
o 3 9 n 7 n 8 b	8 7 o 9 e p f 9	8 7 z e 9 o i z	n o 9 e 9 o					
7	y	f	y					
	f	f	f					e

i z	i	y	z	f	o	i	z	i
8 y	n z n 9 8 8 e 9 9	8 7 o 9 e p f 9	8 7 z e 9 o i z	n o 9 e 9 o				
e	8	y	y					
	e	f	f					e

z	f	z	f	i	z	f	z	f	i	o	j
z i f z f i z i f z	f r z z f i o j	o y n z f o z o f 8 n									
	8	8									
	f	f									

z n z f	o 4 f f f 4 f f j	4 i f q	f	o 4 i o s f p 9 e p e 2 p
8 8	8	2	n	
f	7	f	2	



Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: *f*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *f*, *s*, *o*, *s*, *z*, *r*, *n*. To the right, there are numbers: *4*, *1*, *8*, *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *i*, *o*, *s*, *i*, *z*, *s*, *f*, *p*, *f*, *p*, *f*, *s*, *z*, *f*, *i*, *z*, *f*, *i*, *f*. To the right, there are numbers: *5*, *4*, *f*, *s*, *f*, *s*, *f*, *i*, *4*, *n*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *g*, *3*, *o*, *5*, *g*, *n*. To the right, there are numbers: *4*, *o*, *3*, *r*, *n*, *4*, *o*, *o*, *s*, *4*, *n*, *4*, *n*, *r*, *3*. Further right, there are numbers: *z*, *z*, *o*, *g*, *f*, *r*, *n*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *4*, *z*, *o*, *g*, *f*, *r*, *o*, *i*. To the right, there are numbers: *o*, *o*, *f*, *p*, *g*, *z*, *3*, *r*. Further right, there are numbers: *n*, *z*, *f*, *p*, *g*, *z*, *i*, *4*, *n*, *r*, *3*. At the far right, there are numbers: *z*, *z*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *o*, *g*, *f*, *r*, *n*. To the right, there are numbers: *4*, *z*, *z*, *o*, *g*, *f*, *r*, *o*. Further right, there are numbers: *z*, *z*, *f*, *z*, *f*, *z*, *4*, *o*. At the far right, there are numbers: *z*, *z*, *i*, *f*, *z*, *f*, *o*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *f*, *j*, *f*. To the right, there are numbers: *o*, *y*, *z*, *z*, *f*, *y*, *n*. Further right, there are numbers: *o*, *3*, *4*, *o*. At the far right, there are numbers: *o*, *o*, *g*, *o*, *f*, *4*, *i*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *s*, *n*, *i*, *o*, *s*, *o*, *o*, *s*, *f*. To the right, there are numbers: *4*, *5*, *f*, *p*, *n*, *o*, *s*, *f*. Further right, there are numbers: *4*, *i*, *o*, *s*, *i*, *s*, *f*, *i*. At the far right, there are numbers: *z*, *z*, *n*, *o*, *r*, *f*, *i*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *z*, *f*, *z*, *f*, *i*, *f*. To the right, there are numbers: *4*, *o*, *i*, *4*, *n*, *r*, *3*, *o*, *3*, *g*, *n*, *f*, *n*, *g*, *3*. Further right, there are numbers: *4*, *f*, *o*, *o*, *f*, *n*, *f*, *o*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *o*, *3*, *g*, *n*, *4*, *i*, *4*, *n*, *g*, *3*, *o*, *3*, *g*, *n*. To the right, there are numbers: *z*, *z*, *o*, *z*, *o*, *g*, *f*, *r*, *3*, *r*, *n*. At the far right, there are numbers: *4*, *f*, *o*, *z*.





o g f z r n 4 i	n n i z r o g 2 2 0 3 r	n 2 f 5 f p g 2 i
	e	

4 n r 3	z z o r o g f t 0 3 r n	4 f o r o g f z r n 4 i	f z z
	y		r
	f		f

f i f z f f 4 0	z z i f z f v f f n f	o y n z r o z o r z n	
8	r	j	z
9	f	f	f

y n z z	n n z r o g f 9 e f f z	o 2 0 3 r n 4 n 2 2 3 r n	f r
	e	n	z
		2	f

3 r 2 r n r n 4 n 4 i	z i f n 3 2 0 3 f i z f z f i f		5 4 i
1	r	f	4 5 i
f	f	f	5 9
			7

t 4 1 t n g r f	4 f 5 f 5 f i 4 n g 3 0 3 g 3 g n	4 0 9 4 n
	g	r
	f	f

r 3 0 3 r n f n r 3	z z r o g f 9 o r z r z g 9 f o	i v f z o
	y	3
	f	2

r z n z i o 2 o r z	n n z r o g f 9 o r z o r	z i z f z 9 z r	
	e	y	y
		f	f

g p g o i z	f z f r z f g o z g r z g o g	f i v o n g r o	
z f z f z z o y		n n	9 9
r	f	f	f





7 0 9 0 1 2 0 1 2 7	2 8 7 0 9 2 9	p 8 9 0 1 2 2 n 2 3 8 y	f 3 4 1 f i f 5
	y ff	8 f	f

f 5 f n	4 5 f n f 5 f 1 1 4 n	0 9 p 7 p 9 p i 2 0 f	p 0 f
f	f	y f	8 f

0 2 0 f 3 n f 0 2	0 4 1 0 5 f p 9 p f 5	0 5 f p 9 p f p 9 f	
	n 2	n 2	

p 9	4 f 5 f p 5 f p n p 9 p	n 5 f 1 3 5 f 5 f 1 5 f	f 5
r 8	1	f	8 7

f 5 f 1 4 n 8 3	4 n 4 1 4 n 2 f	2 8 7 0 9 f 9	8 f 9 0 7 2
f	f	y ff	ff

i n 2 n 2 i 0	n 0 9 i 0 7 2 i	2 8 7 0 9 2 9	2 n 2 0 9 0 i 2	f 8 7 f
8 e	8 e	y ff	8 f	8 e

2 f i 8 8 9	8 0 9 0 f 2	0 y n 8 9	8 9 2 7 p	9 8 0 7 2 e 2
	y ff	f		e

e 0 9 i	8 f 9 0 9 0 i 2	8 8 8 9 8 8	5 5	5 5	5 5
	y ff	f	4 8 n 4 n 4	4 8 n 4 n 4	1 8 f 1

f 5	8 n 1 8 i f	4 1 8	5 8 n 4 i 0 1 4 9 n 4	1 8 f 1 f 5 f
r	r	9 n r	8	n

			j



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (s, t, f, r) placed below the staff. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, similar to the first system. It includes rhythmic symbols and letters (v, s, f, r, j) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff, continuing the sequence. It features rhythmic symbols and letters (i, s, n, f, j, r, q) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff. The first measure is labeled "2. Passamezzo." followed by rhythmic symbols and letters (o, s, u, 2) below the staff. The rest of the staff contains rhythmic symbols and letters (o, s, p, r, n, 2) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters (s, p, r, o, s, u, 4, s, e, s, o, e, s, o, s, o, o, g, 2, p, n, r, o, o) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters (s, s, i, i, s, +4, i, +, s, o, s, m, s, a, s, a, r, s, e) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters (m, r, e, g, n, o, s, p, r, r, r, o, r, o, s, u, 4, s, 3, 4, s, o, r, s, o, s, u, o) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters (s, e, s, o, m, o, +4, s, 4, +, e, n, o, s, +2, e, s, o, 4, o, +4, u, i) below the staff, divided into four measures.

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters (p, o, s, u, n, g, +, r, o, n, o, s, u, p, n, r, o, n, o, s, u, p, s, 3, u, s, o, n, o, s) below the staff, divided into four measures.