

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

Passamezo.

urn:nbn:de:bsz:31-77609

Handwritten musical notation on a single staff with rhythmic values and clefs. The notation includes various note heads and stems, with some letters (s, r, f, g) written below the staff. The staff is divided into measures by vertical bar lines.

1. **Passamezzo.** Handwritten musical notation on a single staff. The title "Passamezzo." is written in a large, decorative font. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.

Handwritten musical notation on a single staff. The notation includes rhythmic values and clefs, with letters (s, r, f, g) written below the staff.



Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *o*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *s*, *n*, *i*, *o*, *s*, *f*, *p*, *p*, *p*, *f*, *s*, *2*, *3*, *r*, *n*. Further down, there are numbers *4*, *8*, *1*, and *j*.





o 9 f 3 r n 4 i	n n i z r o 9 2 2 0 3 r	n 2 f 5 f p 9 2 i
	e	

4 n r 3	z z o r o 9 f 7 0 3 r n	4 f o r o 9 f 3 r n 4 i		
	y		f	z z
	f		r	f

f + f 2 f f 4 8	z z + f 2 f v f f n f	o y n z r o z o r z n	
8	r	j	z
9	f	f	f

y n z z	n n z r o 9 f 9 e f f z	o 2 0 3 r n 4 n 2 2 3 r n	r
	e	n	z
		2	f

3 r 2 r n r n 4 n 4 i	z i f n 3 2 0 3 f + 2 f 2 f + f			
1	r	f	5	4
f	f	f	f	z
				4 8 i
				8 9
				7

+ 4 1 f n g r f	4 f 5 f 5 f + 4 n g 3 0 3 g 3 g n	4 0 9 4 n
	g	r
	f	f

r 3 0 3 r n f n r 3	z z r o 9 f 9 o r z r z g 9 f o	r i v f z o
	y	3
	f	2

r z n z r o 2 o r z	n n z r o 9 f 9 o r z o r	z i z f z 9 z r	
	e	y	y
		f	f

9 p 9 o i z	f z f r z n g o z o z r z o z	e i i	
z f z f z z o y		r v r n g r o	
r		n	f
j	f	f	f





Handwritten musical notation on a five-line staff. The notes are represented by various symbols including circles, squares, and triangles, some with stems. Below the staff, there are several lines of handwritten text, possibly a tablature or rhythmic notation, consisting of letters and numbers.

Handwritten musical notation on a five-line staff. Similar to the first system, it features various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Saltarello. Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.

Handwritten musical notation on a five-line staff. The notation includes various note symbols and stems. Below the staff is a line of handwritten text with letters and numbers.



7 0 9 0 1 2 0 1 2 7	2 8 7 0 9 2 9 y ff	p 8 9 0 1 2 2 n 2 3 8 y 8 e	f 3 4 1 f i f 5 f

f 5 f n	f 4 5 f n f 5 f 1 1 4 n	f 0 9 p 7 p 9 p i 2 0 f	p 0 f 3 e

0 2 0 f 3 n f 0 2	0 4 1 0 5 f p 9 p f 5 n 2	0 5 f p 9 p f p 9 f	

p 9	4 f 5 f p 5 f p n p 9 p 1	n 5 f 1 3 5 f 5 f 1 5 f f	f 5 4 f 5 8 f

f 5 f 1 4 n 8 3	5 4 n 4 1 4 n 2 f 8 f	2 8 7 0 9 f 9 y ff	0 8 9 0 7 2 ff

i n 2 n 2 i 0 0 e	n 0 9 i 0 7 2 i 0 e	2 8 7 0 9 2 9 y ff	p 8 9 0 1 2 0 e	f 0 f 0 ff

2 f i 8 8 9	0 8 9 0 9 0 1 2 y ff	0 y n 8 9	0 8 8 2 7 p	9 8 0 7 2 n e	n e 2

e 0 9 i	0 8 9 0 9 0 1 2 y ff	0 8 8 8 8 8 y ff	5 5 4 8 n 4 n 4 8 f	5 5 1 8 f i n 1	

f 5	f 8 n 1 3 i f n f	5 5 f 4 1 8 8 n r 9 i f	5 8 n 4 i 0 1 4 8 n 4 8 f	5 1 8 f 1 f 5 f n j



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (s, t, s, f, r) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (v, s, f, v, j, r, q, s, f, z, t, r, f) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, s, n, f, j, n, j, f, s, f, s, r, f, z, t, r, f, s, v, z, r, f) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, s, u, n, 2, 4, 5, p, o, r, 0, 4, 5, 0, 5, 4, p, n, 5, 0, 5, n, 5, 4, 0). The word "Passamezzo." is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, p, s, r, 5, p, r, 4, r, 0, 5, n, 4, 5, 0, 5, 4, f, 4, 5, 0, f, 5, 0, 5, 0, 0, 9, 2, p, n, r, 0, 0, 2, 2). The word "Passamezzo." is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, s, i, r, 4, 3, 0, r, 4, 5, n, 8, 4, n, 4, n, 2, n, 4, n, 0, r, n, 5, 5, m, 5, 5, 5, a, r, 5, e, 2, 8, j, 8, 8, 8, n, 1, n, 1, a, n, a). The word "Passamezzo." is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (n, 5, m, r, f, 8, n, 0, a, s, p, s, r, 5, p, r, r, r, 0, r, 0, 5, n, 4, 5, 3, 4, 5, 0, r, 5, 0, 5, n, 0, 2, 2, 2, 2, 2). The word "Passamezzo." is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, 5, 8, 5, 0, m, o, r, 4, 5, 4, 4, 0, n, 0, 5, 4, 2, 4, 5, 0, 4, 0, r, 4, n, i, n, o, r, n, n, e, r). The word "Passamezzo." is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, 5, 8, n, 8, r, 5, 0, n, 0, 5, n, p, n, r, 2, 2, 2, 0, n, 0, 5, n, p, 9, 3, 4, 9, 0, n, 0, 5, n, n, 2, 2). The word "Passamezzo." is written on the left side of the staff.



o p 2 3 4 5	r s r o r p r p r	r s r o r p r p r	o n o s
u	8 8 8	8 8 8	u
2	e	e	2

u p 2 3 4 5	o s r o s a i o r i o	u g n e n o u 2	u g n o
2	u 8 e	8 1 8	8
		J 1 1	1

u i u s	S e m r a g d m g d	e l m r u p g m p e	S s r o r o
J j	u a	a	r 8 8
	a		e

p r e p	r s r o r o p r o s	o s r o s a i o r i o	u 4 i
	8 8 8	u 8 e	1
	e	2 e	

a i o r i o n o s	o n o s o p o s	o n o s u 4 o r	D o z d p	
e j	u u u	u 2 u	r	
	2	2 2	2	m

g e p r e	r p g r g u d n o	z u g r o z d p g t g l d z o	
m	m m m	r e	

z r o z d p g p d z o	e r o z	u o z d p g t u p u z	u p g t g
r	m	m m	m
e	e	e	e

u d n o	z d g g n z i o r z n e n g z	z g e p e z o d y	S o n a
m m	e	e	a

m r u g d o z o d g a g u r	S r u g d g u r m r u g a g d o		
	u a		y e

--	--	--	--



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (z, y, p, o, r, g, l, d, z, o) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (z, y, p, o, r, g, l, d, z, o, n, m, e) placed below the staff. There are three measures of music.

Saltarello. Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (z, y, p, o, r, g, l, d, z, o, n, m, e) placed below the staff. There are four measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, r, g, a, 2, 1, 4, u, o, s, i, n, s, 1, d, m, o, n, r, 2, g, p, e, l, o, n, a) placed below the staff. There are five measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, z, y, d, z, o, y, d, p, z, y, p, n, p, g, d, o, g, r, p, z, g, n, g, z, g, z, o, n, e) placed below the staff. There are five measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, z, n, o, g, o, d, z, d, g, o, d, z, g, z, o, e, f, z, y, d, z, o, z, z, p, z, r, e) placed below the staff. There are six measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (n, p, e, g, o, d, o, d, e, g, o, o, z, o, n, g, z, g, n, z, g, z, g, d, p, g, p, g, r, e) placed below the staff. There are six measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (g, p, g, r, g, p, d, p, d, z, o, z, y, d, p, d, z, o, r, d, p, z, n, p, n, p, g, r, g, m, e) placed below the staff. There are four measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (z, o, g, s, z, d, n, g, z, g, o, o, s, o, o, r, r, o, r, 4, n, g, 4, n, i, i, i, p, d, o, z, y, n, e, 2, 2, e, f, 1, i, j) placed below the staff. There are six measures of music.



\wedge $\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$
o o s o	o g e p e e	i g o i	i i i	o o s o	r i o 4 r o
n n	z	n n	n n n	n n	2 e
2 2	e	j	j j	2 2	e

\wedge $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$
n n 4 i o	n 4 n r 3 o	2 2 g 2	o 2 g	i e o g 1 o	2 3 o 2
o	o	e	q f		3 3
j	j				2 2

$\#$ $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$
p o g e p e e	o o i i	f f	4 o	i n 3	o e
z	z e o z z	o s o	r r	n 4 o r j o	3 5 o
e	1 j j	n n	2 2	o 1	2 n

\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$
p o g o	i v i	r n i o i 4 i	o o s o	4 n r	n n 4 n
z y	n n	2 o	n n	r a 2 o	o 2 2 o
e	j o	k j	2 2	7 e 1	1 k e j

$\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$
n o s n o	r e a o r 4	n o s e a o	r 4 n i o i 4 i	n
2 2	e e	o j	e j	e

3. Passemezo.	\wedge $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$
	n 4	s o j i 4 n	s 3 g n 4 v e s	f f f	f f f
	n	1	g 7	f	j

$\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$
4 f	4 o g n	4 f s f v s f v	i v f s o i 4 i o i 4 n g 3	4 3 9	4 3 9
3 k	g 7	g 7	j	n	g 7

$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$
R i q f t f q j f q 2 o	f s f s i 4 i	3 i t g t s i 4 i	3 i t	t f i 4 n g 3
	f 9	n j	f	g 7

$\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$
4 o i	3 i r o n 4 f i	r n o 4 2 g j n	4 3 n 3	5 n 5
g n	k 2 o	e 7 f	g	g 7
7 j	e 1		7	7





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (n, s, o, r, u, f, g, j, i, p, e, t) placed below the staff. Some letters are written in a larger, bolder font. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic symbols and letters.



Saltarello.

	^		^	
n	s	n	s	s
1 4	+ 8 0 + 4	j + 4 n 8 3	4 8 n 8 3	4 n
	n		8	8
	j		7	7

			^		^
f	f	f	s		s
4 + f 5	3 5 f 8 9 5	3 i 3 5 + f	4 f 5 8 5 f + 4 n 8 3	4 8	
	f	1	8	8	7
		f	7		

	^		^		
p	g v p s o	4 n 8 3	s		s
p	+ 3 n 8 3	8 + 2 9 f 1	4 2 8 n 8 2 9 f j 9 f	4 f 9 j f 9	
	i		8	8	7
			7		

	^		^		^
f		i	s		s
3 5 8 4 + f 9 f 5	n + 5 f 5 8 4 i f	4 8 n 4 i 0 + 4 n 8 3		4 8	
	j	8	8	8	7
			7		

^					
s	o	i	4	n	4
8 +	3 i r 0 + 4	n s f i 4 n	r n 8 4 n 8	2 8 j n 8 3	4 n
n	f	8	8	f	8
1	8	i	7		7

			^		
4	s	s	s	s	o
4 + f n	8 3 4 8 3 n 8 n 8 3 8	+ 8 0 + 4	+ 8 5 0 +	3 2 + r	4
	n	n	n	f	8
	7	j	1		

	^				
n	i	4	n	3	s
n 4	n 8 4 f 8 n	r 2 n 8 n 4	f 2 8 1 8 n	4 8 4 2 8	n s
	1	8	8	8	f
		7	7	7	7

s	s	i	s	n	s
8 3 n 8 n 8 3 8	+ f n 0 8 4	+ 8 j 4	+ 3 8 n 4 + 0 5 0 + 4		
	n	n	n		
	j	1	j		

i	s	s	s		s
n s f 5 0 + 4 n 4 n 8 3	4 8 3 8 3 8 n	4 3 8 n 4 + f 5 8 5 f +			
j	8	8	8		
	7	7	7		

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: 'f', '3', 'v', 'f', '5', 'f', '5', 'f', '9', 'v', 'f', '5', 'i', '5', 'f', 'i', '3', '5', 'f', '5', 'f', 'v', '5', 't', '4', 'v', 'f', '5', 'f', '5', 'f', 'u', 'f', 'j', '5', 'g', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: 'f', 'i', '4', 'u', 'g', '3', '4', '8', '5', 'f', 'v', 'v', 'v', 'v', 'v', 'f', '5', '0', '5', '0', 'i', '4', 'u', '4', 'u', 'g', 'u', '4', 'i', 'f', '5', 'j'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: '5', 'f', 'v', 'g', '4', 'g', 'v', 'f', '5', 'f', 'v', '4', 'u', 'g', '3', '4', '3', 'g', 'u', '4', 'v', 'f', '5', 'f', 'v', 'f', 'v', '3', 'i', 'f', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: '4', 'v', 'f', '5', 'f', 'v', 'q', 'v', 'f', '2', 'i', 'g', '3', '8', 'v', 'f', 'v', '2', 'f', '2', 'f', 'i', 'f', '4', 'g', 'u', '4', 'v', '0', 'v', 'u', 'f', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: '4', 'u', 'g', '3', '4', '8', 'v', '3', 'v', 'u', '4', 'u', '4', 'f', 'g', 'u', 'r', 'u', 'g', 'u', '4', 'f', 'g', 'j', 'g', 'u', '5', '1', 'f', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: '5', '4', 'f', 'v', 'v', 'f', 'v', 'g', 'g', 'v', 'f', 'g', 'v', 'g', 'v', 'f', 'v', 'i', 'u', 'g', '0', 'v', '4', 'i', 'u', 'g', 'v', 'j', '5', 'f', 'j', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: '0', '3', '5', 'f', '5', '0', 'i', '4', 'u', 'r', 'v', '0', '4', 'u', '4', 'v', '0', 'i', '4', 'u', 'g', '2', '4', 'v', 'u', 'r', 'u', '4', 'v', '4', 'u', 'f', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: 'g', '3', 'g', 'u', '4', 'g', 'f', '4', 'v', '4', 'u', 'g', '3', '8', '2', 'g', 'u', '4', 'g', 'u', '4', 'v', '0', '5', 'f', '5', 'f', 'v', '4', 'u', 'f', '7'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: '4', 'u', 'g', '3', '4', 'g', '3', 'u', 'g', 'u', 'g', '3', 'g', '8', 'g', 'u', '4', 'u', 'r', '3', '8', '3', 'q', 'f', 'u', '8', '9', '2', 'Finis.', '7'.

Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines, with some vertical lines suggesting a table or structured layout. The characters are difficult to decipher due to fading and bleed-through.