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**Non so frenare il pianto - Don Mus.Ms. 424**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Violine I

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Mus. Ms. 424

*Violino I.*



**BLB**

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# Violino I

*Adagio.*

Violino I musical notation, first system. The staff contains a series of notes with slurs and accents, indicating a melodic line. The tempo is marked *Adagio*.

*riso: cres.: fo: ffo:*

*Sop:* **Recita:**  
*Va cedi ama al destin da me lontano vivi felice* *il*

*V:* *fo: p: ten:*

Musical notation for Soprano and Violin II. The Soprano part has lyrics and a melodic line. The Violin II part has a few notes and rests. Dynamics include *fo:* and *p: ten:*.

*tu odor consola*

**Tempo Imo.**

Violino I musical notation, second system. The staff contains a series of notes with slurs and accents, indicating a melodic line. The tempo is marked **Tempo Imo.**

*po:*

*Poco avrai da dolerti ch'io ti viva in fe- de te*

*p: ten:*





*Adagio.*

*anima mia*

*ppp:*

*fo:*

*gia' da questo momento io comencio a morir.*

*Al tempo.*

*ppp:*

*questo ch'io verso, forse l'ultimo pi- anto. ad*

*Voti.*





dio non dirmi mai piu. che infido, e che spergiuro io Sono.

*Andante* *Con Sordini.* *Sostenuto.* *pp.* *cres. fo.*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score includes various dynamic markings such as *pp.*, *ppp.*, *fo.*, and *pp.*, as well as performance instructions like *Andante*, *Con Sordini.*, and *Sostenuto.* The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.





Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- po.* (piano) markings on the second and fourth staves.
- dol.* (dolce) marking on the third staff.
- rit.* (ritardando) markings on the third and fifth staves.
- f.* (forte) marking on the fifth staff.
- Volti.* (Volte) marking at the end of the tenth staff.





A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *fo:* (first staff), *pp:* (second and fourth staves), *mf:* (seventh staff), and *ff:* (eighth staff). The score is written in a cursive hand on aged paper.





*fz* *fp* *ff* *ppp*



