

Badische Landesbibliothek Karlsruhe

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Non so frenare il pianto - Don Mus.Ms. 424

Feldmayr, Georg

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-77640

Violino II.

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Adagio. *po:*

mf. *crw.* *fo.* *ffo.* *fo.* *ps.*

fo. *Recit:*

Vo cedia ma de

po:

Stin da melontano vivi felice il tuo dolor consola

Temp: Imo. *Recit:*

fo.

Toca avrai da doler ti ch'io



Adagio.

fo. *ppp.*

ti viva infedele anima mia

già da questo momento io com-

ppp. *Temp. ma.*

incio a morir

questo chio verso, fors'è

fo.

L'ultimo pianto

ad dio

non dirmi mai piu' che in si-

Volti



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *mol.* (molto), *mf.* (mezzo-forte), *ff.* (fortissimo), and *pp.* (pianissimo). The score concludes with the instruction *Volti Subi:* on the final staff.



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *fo.* (forte) on the second staff, *mf.* (mezzo-forte) on the seventh staff, *pp.* (pianissimo) on the eighth staff, and *mf.*, *fp.* (fortissimo), and *ff.* (fortissimo) on the tenth staff. The paper is aged and yellowed, and the handwriting is in dark ink.



ffo:

ppp:

