

Badische Landesbibliothek Karlsruhe

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Non so frenare il pianto - Don Mus.Ms. 424

Feldmayr, Georg

[S.l.], 1790 (1790c)

Bass (instrumental) & Sopran [2. Exemplar]

urn:nbn:de:bsz:31-77640

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Mus No 424

Basfo.



BLB

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Basso.

Adagio.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *p*, *pp*, *ris*, *cres*, *fo*, and *fo*.

Recitativo.

Handwritten musical notation for the second system, primarily a vocal line. It begins with a treble clef and a key signature of one flat. The lyrics "Va cediama al destin da melon" are written below the notes.

Handwritten musical notation for the third system, including piano accompaniment. The piano part begins with a bass clef and a key signature of one flat. The lyrics "tano vivi felice il tuo dolor consola" are written below the notes. Dynamics include *pp* and *Tempo Imp.*

Handwritten musical notation for the fourth system, including piano accompaniment. The piano part begins with a bass clef and a key signature of one flat. The lyrics "Ioca avra idadolerti ch'io ti viva infe" are written below the notes. Dynamics include *po: ten:*.



Adagio.

So. ppo. rif:

dele anima mia

ppo:

gia da questomomentoio comincio a mo-

ppo: a Tempo:

rir questoch'io verso, fors e l'ultimo pianto.

po: cres. f. So.

addio nondirmi mai piu che infido e chespergiuroio sono.

Votti:

*Sostenuto.
Andante.*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *p.* (piano), *ffo.* (fortissimo), *mf.* (mezzo-forte), and *pp.* (pianissimo). There are also some markings that appear to be *f.* (forte) and *ff.* (fortissimo). The score is written in a cursive, historical style.



mf.

fo.

po.

po.

Vollt. Sub.

ff.



The image shows a page of handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody with dynamic markings *fp:* and *f:*. The third staff starts with a *ppp:* marking and features a large, ornate flourish. Below the first three staves are seven empty staves.



The image shows a page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some minor foxing and a small dark mark on the third staff. The staves are arranged vertically down the page, with a small number '7' in the top right corner.



