

# **Badische Landesbibliothek Karlsruhe**

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## **Das ander Buch newauserlessner kunstlicher Lautenstück**

**Jobin, Bernhard**

**Straßburg, 1573**

Passamez[z]o. Ungaro.

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Passemezo Vngaro.

^						
p	f	f	f	p	s	s
4	o	s	n	p	o	s
r	n	n	r	r	r	r
p	2		f	e	e	2

^	^	^	^	^	^	^
p	f	p	4	p	f	p
u	r	o	4	f	s	o
e	n	r	r	n	s	r
2	e		e	2	e	e

^	^	^	^	^	^	^
s	4	n	4	s	o	e
o	e	o	s	f	4	s
r	r	o	r	r	n	p
o	2	o	o	e	2	e

^	^	^	^	^	^	^
o	p	f	o	s	s	o
1	2	o	o	o	u	s
o	o	o	o	o	o	o
2	e	2	f	e	1	e

^	^	^	^	^	^	^
4	4	o	4	p	f	o
3	o	r	3	o	o	o
r	2	r	n	r	4	o
e	e	e	e	e	e	e

^	^	^	^	^	^	^
o	4	o	o	o	o	o
3	s	o	o	o	o	o
2	2	2	o	o	o	o
e	e	e	e	e	e	e

^	^	^	^	^	^	^
4	4	o	o	4	4	o
r	o	o	o	o	o	o
2	2	m	m	m	m	2
e	e	e	e	e	e	e

^	^	^	^	^	^	^
o	4	o	o	o	o	o
f	s	e	d	r	n	o
e	e	e	e	e	e	e

^	^	^	^	^	^	^
o	o	o	o	o	o	o
o	o	o	o	o	o	o
2	2	2	2	2	2	2
e	e	e	e	e	e	e



Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with notes and a line of text below it. The notation is a form of early printed music, possibly lute tablature or a similar system, using letters and numbers on a five-line staff. The text below the staves includes various characters, some of which appear to be letters (o, r, z, n, g, p, f, s, u, m, a) and numbers (4, 3, 2, 1, 5, 8, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

p	p	p	p
m p d m g	o g y o e f e	i o i o y z g i	p o y n g r g n o
m	y	e	g
a	e	e	e

Saltarello Vngaro.

^				
p	f	s	p	p
4	o s p f 4 o	o o o o s f	o 4 o r o f	4 f s
r	n	r	r	r
e	2	e	e	2 2

p	f	s	p
o d 4 n 4	o s f p g p f p 2 o d 4	s 4 n r n 4 d o s f p s	
r	n	r	
e	2	e	

f	p	f	p	s
o s f o 4 n r	o s p f	4 3 r n 4 n 4 d	4 o s p f f o	o o d 4
n	o	r	n	r
2	2	e	2	e

r	4	o	p	s
o s	3 d r o o s	r n 4 o r p	o s o o o s f s f f s o	o o
j	2 2 1	2	n	r
f	e	e	2	e

s	o	4	o
o 4 n 4 o 1 o o s	3 o 4 n r o 4 o n 4 o	r 3 o 2 o 3 r n	
2	2	j	2
f	e	e	e

^					
4	o	4	o	4	4
r n g o z m d	r n 4 j 2 p	2 r o e y r	r 2 r n r	n o z d	
2	m	f	e	2	m
e	a	e	e	e	a

o	4	o	o
o z o z a d g n	r n 4 o o f e j r j f q	n s o p f s o o f o	
2	e	2	e

4	4	f	f
2 n	r o s o d 4 n o	o z r o o i o y o o f	z o p p e o o
2	e	y	e
e	e	e	e

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 9, 0, 1, 2) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 2, r, n, 2, i, 0, 2, r, 2) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 0, 0, p, f, 5, f, f) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 4, r, 8, 3, r, n, 4, 9, r, p) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 0, 5, r, 5, 0, 5, n, 9, 4, n) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 4, r, n, 4, 9, 0, 9, 4, n, r, n, 4) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 4, 9, 9, p) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 5, 4, 8, n, 4, n, 8, 3) and various symbols (e.g., p, f, e) placed below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 3, 8, n, 4, 1, 0, 5, f, p, f, 5, 0, i, 4) and various symbols (e.g., p, f, e) placed below the staff.

Passamezzo comun.