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Das ander Buch newauserlessner kunstlicher Lautenstück

Jobin, Bernhard

Straßburg, 1573

Passamez[z]o. zorzy.

urn:nbn:de:bsz:31-77609



f 4 + f	4 + f 5 f 5 0 + 4 u 9 3	5 5 5 4 3 4 f 4 j	f 4 5 + 5 f 5 f u
g	g	g g g	g
f	f	f f f	f

f 5 4 9 f + f 5 + f 5	f 3 4 i f 5 f u f 5 f +	f 3 + 5 + f 4	f u 3 9
g	g	g	g
f	f	f	f

u 9 u 4 + 4 f +	f 1 + f 5 3 + 4 + f 4 + f	f 4 + f 5 f 5 0 + 4 u
g	g	g
f	f	f

g 3	g 3
f	f

Passemezo
zorzy.

o o o p o 5 o f 5 o 5 o	5 4 + 0 5 f p	g r 9 2	
u u u u	u		
2 2 2	j		

g 2 v f z f z f v z f u	g i v f 5 0 + 4 + 0	5 f 5 0 f p f	g 2
g	j	u u	u
	j 2	j	2

5 5 5 9	g 2 v f 4 f 5 + 5 f u	g i v f 5 0 + 4 + u	5 9 p
i 8 i 0 + i	g	j	u 8
u u u 1			
j j			1

p 5 f p o 5 f p f 5 0	g f 5 + 0 5 + 3 + + 0 4 + 0	5 0 5	5 0
u	f	u f	u
2			j

o	o o o 9	p 5 f 0	5 5 0 4	5 0 5 0
g +	2 u 2 g u 3	4 9 0 2	9 + 4 + 3 r u 4	+ 3 + 4 2 +
j	2 2	r r u f	r u 2 2	u 2 u
		g l 2	l j f f	j f j





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (i, n, r, 3, 8, u, o, s, f, p, g, y, f, s, 2, 5, p, f, s, o, s, o, i, 4). Below the staff, there are numbers: 2, 2, 2, 2, 1, 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, s, f, p, i, f, q, f, q, 2, 8, 2, v, f, 2, v, f, g, v, g, v, f, v). Below the staff, there are numbers: 1, 3, 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, i, o, i, 4, i, 4, i, o, s, i, o, s, o, s, y, f, s, o, i, 4). Below the staff, there are numbers: 1, 2, 1, 2, j.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, i, i, g, 2, v, f, 4, f, s, f, s, f, s, f, v, i, v, f, s, o, s, o, i, 4, i, o, 4, s, f). Below the staff, there are numbers: 1, 8, 1, 3, 1, 2, 8.

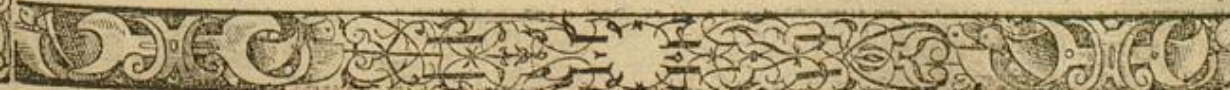
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, s, f, s, f, p, o, s, f, p, f, p, f, s, o, s, f, s, i, o, s, o, s, i, 3, 4, i, o, 4, i, 4). Below the staff, there are numbers: 2, f.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, i, 3, f, i, o, i, 4, o, i, o, i, 4, i, 2, i, 4, u, r, u, r, 3, 8, u, o, 4, 9, o, s). Below the staff, there are numbers: i, 1, 2, 3, 2, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, s, f, 3, i, o, 9, o, s, i, 4, i, 3, i, o, r, u, 4, 1, i, 3, f, i, 4, u, g, u, 4, i, u). Below the staff, there are numbers: 2, f, j, f, 2, j, 2.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, u, r, 3, 8, u, i, i, 8, o, n, z, i, o, i, o, i, z, n, 9, 8, i, 9, n, z, n, 9, f, 9, o). Below the staff, there are numbers: r, n, e, 8, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, z, 8, i, z, i, o, 9, z, 9, 8, p, z, 8, 8, n, z, n, z, 8, o, o, 9, o, s, f, p, f). Below the staff, there are numbers: f, 2, 8, 8, 2, 2.





p f s o	i 4 u 4 i o i o	i i z v f z v	z o z g n z n z z	f o z f
u	u u u j z	z	z	z
i	i 2	i	z	z

z z o z z o n z z o z o z z n	r n r z g n z g y z g n z g n	z	n
z	z	z	z
z	z	z	z

s o s	o	o g	o z	z
i z f i o i 4 o i o i 4 i	i i 4 u r u r z g u r o g	z i o r n	z	z
u f u	z	r n	z	z
1 1		z	z	z

z n z i f z n	r n z g n z y g n z n g z	z n g	z n g
z	z	z	z
z	z	z	z

z g	z g
z	z
z	z

Saltarello					
zorzy.	o o o u	o s o i 4	i u 4 i o	i o s f p s	
	u u u	u	u	u	
	2 2	2	j	j	

o s f v i	4 f v s f v	i v f s o	i o o	o s o s f p	o s p f
u	u	u	u	u	u
2	7	j	1 2 2	2	2

s o i u 4 i o	i g i	4 f 4	i 4 s f v	i i u	i n o	4 f	
u	u j	z z	j z	u u	u u	z	
1	j	7 7	7	1	i 2		

p s f p	o o s f s o	o 4 d o s i	z i o 4 i o	i 4 u 4 i o
u	u	r	z	u
2	2	z	f	1

