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## **Das ander Buch newauserlessner kunstlicher Lautenstück**

**Jobin, Bernhard**

**Straßburg, 1573**

Passamez[z]o. zorzy.

**urn:nbn:de:bsz:31-77609**



f 4 + f	4 + f 5 f 5 0 + 4 u 9 3	5 5 5 4 3 4 f 4 j	f 4 5 + 5 f 5 f v
g	g	g g g	3
f	f	f f f	r

f 5 4 9 f + f 5 + f 5	f 3 4 i f 5 f v f 5 f +	f 3 + 5 + f 4	f u 3 9
3	r	r	8
r			1

u 9 u 4 + 4 f +	1 + f 5 3 + 4 + f 4 + f	5 4 + f 5 f 5 0 + 4 u
	f	g
	r	f

g 3	5 4 g u 4
	g
	f

Passemezo  
zorzy.

f f f f	f f f f	f f f f	f f f f
o o o p o 5 o f 5 o 5 o	1 4 + 0 5 f p	g r 9 2	
u u u u	u		
2 2 2	j		

g z v f z f z f v z f v	g v f 5 0 + 4 + 0	5 f 5 0 f p f	5 0 f p f
g	j	u u	u
	j 2	j	2

5 5 5 9	g v f 4 f 5 + 5 f v	g v f 5 0 + 4 + u	5 9	p
1 8 i 0 + i	g	j	u	8
u u u 1			1	
j				

p 5 f p o 5 f p f 5 0	g f 5 + 0 5 + 3 + + 0 4 + 0	5 0 5	5 0
u	f	u f	u
2			j

o	o o o 9	p 5 f o	5 5	o 4	5 0 5 o
g +	2 u 2 g u 3	4 9 0 2	9 + 4 + 3 r u 4	1 3 + 4 2 +	u
j	2 2	r r u f	r u	2 2	u 2 u
		g l 2	l j	r l	j f j
					2





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (i, n, r, 3, 8, u, o, s, f, p, g, y, f, s, 2, 5, p, f, s, o, s, o, i, 4). Below the staff, there are numbers: 2, 2, 2, 2, 1, 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, s, f, p, i, f, q, f, q, 2, 8, 2, v, f, 2, v, f, g, v, g, v, f, v). Below the staff, there are numbers: 1, 3, 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, f, s, i, 4, i, o, i, 4, i, o, s, i, o, s, o, s, y, f, s, o, i, 4). Below the staff, there are numbers: 1, 2, 1, 2, j.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, g, g, v, i, o, i, g, 2, v, f, 4, f, s, f, s, f, v, i, v, f, s, o, s, o, i, 4, i, o, 4, s, f). Below the staff, there are numbers: 1, 8, 1, 3, 2, 8.

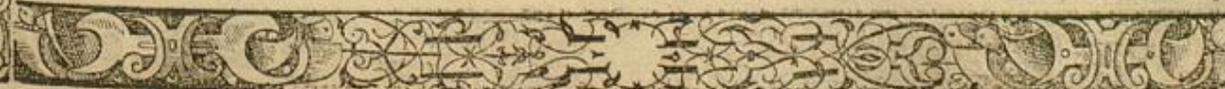
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, s, f, s, f, p, o, s, f, p, f, p, f, s, o, s, f, s, i, o, s, o, s, i, 3, 4, i, o, 4, i, 4). Below the staff, there are numbers: 2, f.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, o, s, i, o, i, 3, f, i, o, i, 4, o, i, o, i, 4, i, 2, i, 4, u, r, u, r, 3, 8, u, o, 4, 9, o, s). Below the staff, there are numbers: i, 1, 2, 3, 2, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, o, s, f, 3, i, o, s, o, s, i, 4, i, 3, i, o, r, u, 4, 1, i, 3, f, i, 4, u, g, u, 4, i, u). Below the staff, there are numbers: 2, f, j, f, j, 2.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, u, r, 3, 8, u, i, i, 8, o, n, z, i, o, i, o, i, z, n, g, 8, i, 8, n, z, n, 8, f, 9, o). Below the staff, there are numbers: r, n, e, 8, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (7, 2, 8, i, z, i, o, g, z, g, 8, p, z, 8, 8, n, z, n, z, 8, o, o, g, o, s, f, p, f). Below the staff, there are numbers: f, 8, f, 8, 8, 2, 2.





p f s o	i 4 u 4 i o i o	i i z v f z v	z o z g n z n z z	f o z f
u	u u u j z	z	z	z
i	i 2	i	z	z

z z o z z o n z z o z z n	z n z z z n z z z n	z n z z z n z z z n	z n z z z n z z z n
z	z	z	z
z	z	z	z

s o s	o o i 4 o i o i 4 i	i i 4 u r u r z z u r o g	z z o z z n
u f u	z	r n	z
1	1	z	z

z n z z z n z z z n	z n z z z n z z z n	z n z z z n z z z n	z n z z z n z z z n
z	z	z	z
z	z	z	z

z z z n z z z n	z z z n z z z n
z	z
z	z

<b>Saltarello</b>					
zorzy.	o o o u	o s o i 4	i u 4 i o	i o s f p s	
	u u u	u	u	u	
	2	2	j	j	

o s f v i	4 f v s f v	i v f s o	i o o	o s o s f p	o s p f
u	u	u	u	u	u
2	7	j	1 2 2	2	2

s o i u 4 i o	i o i	4 f 4	i 4 s f v	i i u	i n o	4 f	
u	u j	z z	j z	u u	u u	z	
1	j	7 7	7	1	i 2		

p s f p	o o s f s o	o 4 d o s i	z i o 4 i o	i 4 u 4 i o
u	u	r	z	u
2	2	f	f	1