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Das ander Buch newauserlessner kunstlicher Lautenstück

Jobin, Bernhard

Straßburg, 1573

Gailliarde Chi passa.

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i 3 i 3 5 5	i n 3 5 5	i 3 i 5 3 5 3 i	o 5 o 5 p p	o o 5
	f	f	n	n
	f	f	2	2

p 5 o i 5 o i 4	2 3 n 3 3	2 n 2 3 n 3 n 2	o i 3 o i 3 5 5
	f	f	f
	f	f	f

i 3 5 5 3 5	f r 2 f i	f 2 f	4 4 3	4 i 3 5 5	f f 2 f 2 f i
f	f	f	f	f	f
f	f	f	f	f	f

f 2 f f 2 f	2 3 3	2 i n	f 3 i f 2 f v f 2 f i	f r f
f	f	f	f	f
f	f	f	f	f

Gailliarde
Chi passa.

f f f n	f f i	f r 2 f i	f i f 3 i f	5	4 3 f
f	f	f	f	f	f
f	f	f	f	f	f

u f	5 5	5	5 5 5	f f r	f i f 2 f v g v
3	n 4 f	4 3 n 3 3	4 3 4 f 4 1	3 3	f
j	3	f	f	f	f
	1 f	f	f	f	f

f 2 f i	f r 2 f i	3 2 f 3 f f	2 f 2 v i 3	5 3	n 3 r 2 f i 2 f
f	f	f	f	f	f
f	f	f	f	f	f

2 f i f	5	5 4	f f	f	
3	4 o i 4 i o i 4 n 3	4 n 3 + o 5	o o n	o p p p	
f	f	f	n	n	
f	f	f	2	2	

f 5	o 5 f 5 f p	o 5 f	p p	f 5 o	i	5
n	n	3 3 o	o 3 f o	3 3 n	n 4 i 4 i f i	n
2	2	2 n n	3 3	n n r	3	j
		f f 2	f f	1 f r	j	j





f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

s	z	r	z	r	z	r	z	r	z	r	z	r	z	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

s	z	r	z	r	z	r	z	r	z	r	z	r	z	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

s	z	r	z	r	z	r	z	r	z	r	z	r	z	r
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r

f	f	s	r	s	z	s	f	s	f	s	f	r	4	n
z	r	z	r	z	r	z	r	z	r	z	r	z	r	z
r	f	r	f	r	f	r	f	r	f	r	f	r	f	r



Handwritten musical notation on a five-line staff. The notes are represented by letters: *i, f, z, r, g, p, v, g, e, v*. Below the staff are the letters *n* and *e*. The staff is divided into three measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *s, f, p, o, n, g, r, o, r, g, n, o, n, z*. Below the staff are the letters *g, e*. The staff is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *f, i, g, v, z, i, f, z, f, z, f, z, f, v, z, f, v, i, s, t, i, 4, i, f, s, z, i*. Below the staff are the letters *g, r, j*. The staff is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *4, i, f, 4, i, f, 4, g, 3, g, n, 4, i, 4, n, g, 3, 4, g, s, f, v, f, v, z, n, g, n, z*. Below the staff are the letters *g, z, n, e*. The staff is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *v, o, g, o, i, z, i, f, z, r, g, p, v, g, e, v, i, v, g, p, f, s, o, s, f, o, z, v, r*. Below the staff are the letters *n, e*. The staff is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *i, o, s, o, s, s, f, o, n, g, r, o, r, g, n, o, n, z, s, o, n, i, 4, n, g, n, 4, i, f*. Below the staff are the letters *r, n, e, j*. The staff is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *s, i, f, s, f, i, g, v, z, i, f, z, f, z, f, z, f, v, z, f, v, i, s, t, i, 4, i*. Below the staff are the letters *g, r, j*. The staff is divided into three measures.

Handwritten musical notation on a five-line staff. The notes are represented by letters: *f, s, z, i, 4, i, f, 4, i, f, 4, i, f, 5, f, 5, f, i, 4, n, g, 3*. Below the staff are the letters *g, z, n, e*. The staff is divided into three measures.

Gailliarde.

<i>g v f</i>	<i>s o i</i>	<i>f s o</i>	<i>s o i</i>	<i>f s o</i>	<i>i 4 i</i>	<i>i 4 i</i>
<i>i 4 i</i>	<i>i 3 n</i>	<i>o n 3</i>	<i>i 3 n</i>	<i>o p f n 3 g</i>	<i>n g n</i>	<i>n g n</i>
<i>g g n</i>	<i>g 2 g</i>	<i>n g 2</i>	<i>g 2 g</i>	<i>n g 2</i>	<i>g 7 g</i>	<i>g 7 g</i>
<i>j g r</i>	<i>g f 1</i>	<i>2 g f</i>	<i>g f j</i>	<i>2 g f</i>	<i>1 j</i>	<i>1 j</i>