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Passamez[z]os.

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Passamezzo
Antiquo.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (s, p, f, n, o, r, i, j) placed above and below the staff. The piece is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) on the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) on the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) on the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) on the staff.

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Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) on the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) on the staff.



First staff of music with notes and lute tablature. The tablature consists of letters (f, p, o, r, s, d, n, g, z) on a six-line staff. Above the staff are rhythmic flags. The staff is divided into measures by vertical bar lines.

Second staff of music with notes and lute tablature, continuing the piece.

Third staff of music with notes and lute tablature.

Fourth staff of music with notes and lute tablature.

Fifth staff of music with notes and lute tablature.

Sixth staff of music with notes and lute tablature.

Seventh staff of music with notes and lute tablature.

Eighth staff of music with notes and lute tablature.

Ninth staff of music with notes and lute tablature.

Tenth staff of music with notes and lute tablature.





Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text: *r o s o i 4*, *i g p f s o i 4 n g 3 0 2 9 f*, *i o s f s f s f p*, *n*, *i*, *n*, *1*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *n s f*, *i o s n 4 0 8 n 5 1 0 3*, *r n 4 r 0 2 4 d o d o d 4 n*, *n*, *i*, *4*, *2*, *e*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *4*, *r 0 3 r n 4 d 4 n 4 i f 4 i 0*, *n 3 g n 4 i f s i f s i s t i*, *3*, *e*, *8*, *i*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f*, *3 4 i f s i f s f s f i f n g 3*, *4 3 g n 4 i o s f s o i 4 n g 3*, *f*, *4*, *5*, *6*, *7*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *5*, *4 3 g n 4 d o 4 d o s f p f s o*, *d 4 n 4 d o s f s f p f s o*, *g*, *7*, *5*, *r*, *e*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *d 4*, *d o s f f s e p i s o 0 3 d 4 n*, *r n r n 4 d o s e s o d*, *4*, *2*, *e*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *o d 4 n*, *r n p f r o f 4*, *n o s d 3 s f o f f p s n v g f*, *4 5*, *2*, *1*, *2*, *8*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *f v n f v g z v f g v g v f v*, *i p f p f s o s f p f f o i 4*, *n*, *8*, *i*.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text: *s*, *i o s f s o i 4*, *s s*, *n*, *n n*, *i*, *j*.



Saltarello
Antiquo.

^	^ F ^		^	
s	s s	s s s	p	4 4 0
3 0	0 0 0	0 4 1 0 1 f	4 2 n r 3	r n e d e 4
n	n n	n	r	2
1	1	i	e	e

^	^ ^ ^	^		^	
s s	s s n	s	s 4 g	s s	s
s n 4 j 4	0 4 2	4 0 n g 3	4 n 0 n 0 3	0 d 0 e f	0 p
n	n g f	g	g	r	r
1	1 7	7	7	e	e

	^			
f 0	4	4 4 0	0 4 0	4 g n
j s e d	r 2 n r 3	r n e d e 4	1 s 2 s 0 0	2 n 0 3 0 g
	2	2		
	e	e		

^	^ ^	^ F ^	^ ^ ^	^ ^	^ ^	^ F ^
s	s	s	s s f	p	s	s
i 0 i 4	i 0 i	0 4 n	0 0 n	4 r f s	s 0 0 4	0 0 0
n	n	n	n n			n n
j	j	j				

^ ^			^	^ F ^	^ ^
s 0	s	s	s s p	p	0 0
4 n 2 d	4 3 g 3 g n 4 g	0 4 n 4 d 0 s	0 0 n f	4 f s	r r
r m	g	n	n n	r	
	0				

^	^ ^	^ ^		^ ^ ^	
4	s s 0	4 4 4		s	s
n r	0 4 m n	2 n n g	n 4 n g n 4 i 4 i 0	s i n	0 4 n 4 0 4
		0 0	j		n
					i

	F		^	F
d 0	s 0 s 0 s 0 0 d 4 n	4	r 2 3 r n 4 n 4 n 4 d	0 4 d 0 d
n		2		e
i		e		

	^		F	^
4 n 4 d 0 4	0 n 4 d 4 d 0 s 0 0 4	s	j 0 d 0 d 4 n g 3 g n	s
	n	1		4
				g
				7

0 3 g n 4 i 4 n g 3	s	4 2 0 2 0 2 e f	s	0 4 0 0 s e p e s 0 0 4
	g		e	
	0			



Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'o o s f p s f s o d 4 n', 'r 3 r n 4 d o d 4 n r 3', and 'r n 4 s o d 4 d'. Above the first group, there is a '5' and a 'p'. Above the second group, there is a '4' and a 'p'. Above the third group, there is a '4' and a 'p'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'o 4 d o', 'i o s r s o d o d 4 n', 'g n 4 n g 3 n g 3 g', and 'i o r 4'. Above the first group, there is a '5'. Above the second group, there is a '5'. Above the third group, there is a '5'. Above the fourth group, there is a '5'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'n 4 i o s o r 4', 'i g o i', 'z p g f r o r', 'z n r g z g r n z i'. Above the first group, there is a '5'. Above the second group, there is a '5'. Above the third group, there is a '5'. Above the fourth group, there is a '5'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'p o g n g r o z o r g n', 'o n g r o r g n', 's f s f n r', and 'i s f z'. Above the first group, there is a 'p'. Above the second group, there is a 'p'. Above the third group, there is a '5'. Above the fourth group, there is a '5'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'p o g f v g', 'g f z f v g', '4 g g f 4 o', 'f r g n r m', and 'g 2'. Above the first group, there is a 'v'. Above the second group, there is a 'v'. Above the third group, there is a '5'. Above the fourth group, there is a '5'. Above the fifth group, there is a 'p'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'f r o s', '2 n r p r f', 'g g g p n o s', 'p v g g z f v z f v', and 'g i g 1'. Above the first group, there is a '5'. Above the second group, there is a '4'. Above the third group, there is a '5'. Above the fourth group, there is a 'v'. Above the fifth group, there is a '5'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'p f s f p f s o r 4', 'i g o s r o 4 r', 'r g r g r n z', and 's 4 d 4'. Above the first group, there is a '5'. Above the second group, there is a '5'. Above the third group, there is a '5'. Above the fourth group, there is a '5'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'd o s', 'r 3 r 3 r n 4', 'o g g f p f', 'z g r g r n z', and 'z z r z'. Above the first group, there is a '4'. Above the second group, there is a '4'. Above the third group, there is a '5'. Above the fourth group, there is a '5'. Above the fifth group, there is a '5'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'r f g', 'z f z f v g v', '4 3 g 3 g n 4', 's 4 d 4 d o s', and 'z o z o'. Above the first group, there is a 'v'. Above the second group, there is a 'v'. Above the third group, there is a '5'. Above the fourth group, there is a '5'. Above the fifth group, there is a 'p'.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several groups of letters: 'p o z o', 'f', and 'p'. Above the first group, there is a 'p'. Above the second group, there is a 'p'. Above the third group, there is a 'p'.





z i p	z n z n z r o	o p o p e p e	z z r z r n z	z z v g v
y	y	.	.	n z
e	y	.	.	2 z

p v	z o i o i z n z n g z	i 4 n g z g n 4	X 1 o i o i 4 n
g	n	n	n
1	1	1	1

4 n g z	4 z g z g n 4	p 4 g	i z g n 4 i o s o i 4	i z i
g	g	n	n	n
f	f	j	j	j

o i o s	o 4 i o s p p s o i	4 z 4 o n 4 n 4	i 4 i o i o
n	n	g g 1	n
2	2	f	f

s i o s p s	z s p p p s o i 4 n	s z p s o	s s	p s
n	n	n n	n n	n
j	j	j	j	2

p	s s	s	s s	p	s s	p s
o	4 4 f	4 p s o i 4	i i j	o s o i 4 n	4 4 f	i 4 g z
n	g g	g	n n	n	g g	n n
2	f	f	j	2	f	p f

n g z g	i 4 i o s p p s o i 4	4 i p 2	s s	g n s o n
n	n	g g	g g	n
j	j	f	f	j

s	s	o i	s s	s o	s s	4 o 4
i z o i	4 i f q	4 z 4	i o n g	i z o i	q f i 2 n	s 4 g z
n	n	g g	q r	n	n	n
j	j	f	1	j	j	f

g n 4	n 4 g n g z g	i i j
g	p n	n n
q	f	j





Passamezzo
Vngaro.

^							
p	f	f	f	p	s	s	p
4	o	s	n	p	o	s	4
r	n	n	r	r	r	r	n
p	2		f	e	e	e	2

^	^	^	^	^	^	^	^
p	f	p	4	p	f	p	s
n	r	o	4	f	s	o	i
e	n	r	r	n	p	p	p
2	e		e	2			e

^	^	^	^	^	^	^	^
s	4	n	4	s	o	e	o
r				r			

^	^	^	^	^	^	^	^
1	2	o	f	g	n	g	o

^	^	^	^	^	^	^	^
3	o	r	3	r	3	o	3

^	^	^	^	^	^	^	^
o	s	e	s	o	d	4	n
2							

^	^	^	^	^	^	^	^
4	r	d	o	s	o	s	o
2							

^	^	^	^	^	^	^	^
f	s	e	d	r	n	y	n
e							

^	^	^	^	^	^	^	^
g	n	y	n	g	r	o	r
e							

^	^	^	^	^	^	^	^
g	n	y	n	g	r	o	r
e							



Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with notes and a line of text below it. The notation is a form of early printed music, possibly lute tablature or a similar system, using letters and numbers on a five-line staff. The text below the staves includes various characters, some of which appear to be letters (e.g., 'n', 'z', 'o', 'p', 'r', 'u', 'm', 'a') and numbers (e.g., '2', '3', '4', '5', '8'). The page is framed by an ornate border with floral and geometric patterns.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (p, m, a, o, y, e, f, r, z, g, i, n, u, r, s, u, o, z, e) placed below the staff. The staff is divided into measures by vertical bar lines.

Saltarello Vngaro.
 Handwritten musical notation for a piece titled "Saltarello Vngaro". It features rhythmic symbols and letters (p, f, s, o, d, r, o, f, 4, f, s, r, u, n, r, e, 2, 2) below the staff.

Handwritten musical notation with rhythmic symbols and letters (o, d, 4, n, 4, p, f, p, g, p, f, p, 2, o, d, 4, s, 4, n, r, n, 4, d, o, s, f, p, s, r, e, 2) below the staff.

Handwritten musical notation with rhythmic symbols and letters (o, s, f, 4, n, r, o, s, p, f, 4, 3, r, n, 4, n, 4, d, 4, o, s, p, f, f, o, d, o, d, 4, n, 2, r, u, r, e, 2) below the staff.

Handwritten musical notation with rhythmic symbols and letters (d, 8, 5, 3, d, r, o, 8, 5, r, n, 4, 9, r, p, o, s, o, 4, o, s, f, s, f, f, 5, o, d, o, j, 2, 2, 1, 2, 2, u, f, e, 2) below the staff.

Handwritten musical notation with rhythmic symbols and letters (d, 4, n, 4, d, o, 1, d, o, s, 3, d, 4, n, r, d, o, 4, 8, n, 4, d, r, 3, 8, 2, 8, 3, r, n, 2, f, e, j, e) below the staff.

Handwritten musical notation with rhythmic symbols and letters (4, d, 4, 4, 9, 4, d, r, n, z, o, z, m, d, 4, r, n, 4, j, 2, p, 2, r, 8, f, y, r, r, 2, r, n, r, n, o, z, d, 2, m, a, f, e, 2, a) below the staff.

Handwritten musical notation with rhythmic symbols and letters (o, z, o, z, a, d, g, n, 4, r, n, 4, d, o, f, f, i, r, j, f, q, n, 5, 4, p, f, s, o, d, f, d, 2, e) below the staff.

Handwritten musical notation with rhythmic symbols and letters (4, 2, n, 4, r, o, s, o, d, 4, n, o, 2, z, r, o, g, o, i, g, y, o, g, f, z, g, f, p, f, g, o, 2, y, e) below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols (vertical lines) and letters (g, o, i, z, e, p, f, n, z, i, o, r, y, z, o, z, i, p, y, o, i, n, z, i, o). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (g, o, g, f, z, r, n, z, i, o, z, r, z, y, z, i, y, z, i, o, n, z, i, o, r, z, o, r, z, y, n). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (g, o, p, f, s, f, f, s, n, 4, g, o, s, f, i, g, o, s, 3, 4, g, r, 4, g, o, g, n, 4, g). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (r, g, 3, r, n, 4, g, r, p, o, s, f, p, f, s, f, f, o, g, o, s, e, s, o, s, n, g, r, g). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (o, s, r, s, o, s, n, g, 4, n, r, g, o, s, o, s, 4, n, r, n, z, g, o, d, o, z, o, n, z, n). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (r, n, 4, g, o, g, 4, n, r, n, 4, 2, 4, g, n, f, g, o, s, f, g, 2, n, r, o, s, o, g, 4, n). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (r, n, p, m, e, a, g, o, p, f, e, f, f, o, 2, 4, f, o, f, o, y, r, o). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (s, 4, g, n, 4, n, g, 3, 4, g, 3, g, 3, g, n, 4, n, 4, i, 4, i, o, 4). The text "Passemezo comun." is written to the left of the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols and letters (3, g, n, 4, i, o, s, f, p, f, s, o, i, 4, i, 4, i, o, s, f, s, o, 4, n, g, 3, g, 3, g, n). There are two systems of notation below the staff, one with a 'y' and another with an 'e'.



s 4 8 3 9 3 9 u 4 i o r 4 n 9 3	s u s s 4 8 4 i 4 i	f p s 3 x f u	f 2 f i
g 7	g f g n 7 9 1	f 3 9 f	g f

f i t 2	s 4 3 9 u 4 n 4 i 4 r 4 r o r 4 n 9 3	s 4 s s	4 n f u 4 3 n 9
g 7	g 7	g 7	g 7

s i 4 i o s o s f s p f s o r 4	s i 4 i o s r o s f s o i 4 n
n j	n i

g 3	s u s s f s s f	s s s f s	s s v		
4 8 4 i 4 4 i 4 i 3 i f	4 4 i 3 4 8 n 4 4	4 f s f s f v 9			
g f g n 3 g n f	g g n f g	g g 8			
7 9 j f 9 1	7 9 j	7			

v 4 f s f i f s p v f s f s f i 4	s i 4 i f s r f s f s f i f s
g 7	n j

f v i g n 4 i r q 8	v 4 f s f s o i o i 4 n 4 n 9 3	s p s s	4 i 4 i
n 1	g 7	g n g n	7 f 9 j

f 4 i 3 4 i f s p v f s f i 4 i f s	f 3 i f s f s p v f s f i 4 n
r	r

s g 3 4 3 9 u 4 n 4 r 4 r o r 4 n 9 3	s 4 s	4 n f u 4 n 4 i o 4 i o	
g 7	g 7	g 7	

s i o s p s p p f s o r 4 n 4 i o	s s o 4	s u s s	f s	
n j	i o p i f i 8 n	4 8 4 i	4 4	
	n	g f g n	g g	
	i	7 9 j	f 9	

8





$\wedge \wedge$	$\wedge \wedge F$	F	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
s f	s s s	f	s	s	f	f s	f
v 3	4 4 i	4 i 3 i f	4 8 n	4 p p a	4 8 4 n	3 i 4 i	f 4 i f
u f	g g n	f	g	g	3	3 9	f
j	7 9 1		7	7	r	r	

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
s	f	f	f	f	f	f	f
q f i	f s i f s	3 4 i f s	f s f s f s	f s f s f s	3 4 i f s	f f 4	
		f			f		

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
i	s	f	f	f	f	f	f
u 3	g n 4 i	f j i f s	f s f i	3 4 i f q	i f s	z f i z f z f	
g				r		f	
1							

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
s	f	f	f	f	f	f	f
i f	4 f s	f s f i	4 n 4 n 4 n	g 3	4 8 n	4 f p a	4 8 4 n
	g				g	g	3 9
	f				f	f	f

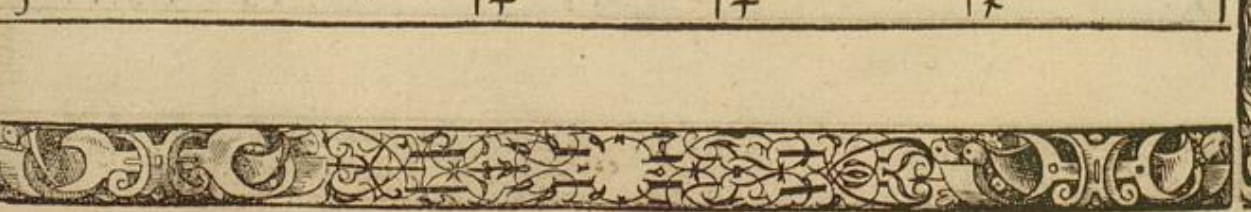
$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
	s	f	f	f	f	f	f
4 i f	4 i f q	f i f s	i f s	3 4 i f s	f p a	f s f i	4 i f s
				f			f

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
	i	f	f	f	f	f	f
i 4 i f	s f r 4	u 3 g n	4 i f j i f s	f s f i	3 4 i f q	i f s	
		g			f		
	j						

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
g	s	f	f	f	f	f	f
i z f i	z f z f i f	4 f s	f s f i	4 n 4 n	g 3 n g	4 8 n	4 4
r		g		g		g	g
		f		f		f	f

Saltarello comun.	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
	s	s s	s	s	s	s s	s
	4	4 4 8	4 n 4 i o 4	i 4 i o s	f p f s o i 4		
	g	g g	g	n			
	f	f	f	1			

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$
s	s	s	s	s	f	f	f
i o s i o	i 4 n 4 n	g 3	4 n 4 n	g 3	4 p 9 1 f 9	4 8 8 9 8 8	
n			g		g	3	
j			f		f	r	





4 5 f r n	4 3 g n 4 i o i 4 n g 3	4 n f n 4 j	i 3 g n 4
5	5	5 4 5 g	5
g	g	g	n
f	f	f	1

i o s o i 4	i o s i o i 4 n 4 n g 3	4 n f i g i	3 i 3 i 5 f
5	5	5 4 4	f f
n	n	g	f f
1	1	f	f

4 3 g n 4 i o i 4 n g 3	4 g n 4	4 f s f v g	4 f v s f v
5	5	v	v
g	g	g	g
f	f	f	f

i v f v f s o s o i 4	n f s f j g	4 f s f s o i 4 n g 3	4 f
5	5	5	5
g	g	g	g
f	f	f	f

e j f g	4 5 f s f v	4 s f v f s f i 4 n g 3	4 n 4 n g 3
5	5	5	5
g	g	g	g
f	f	f	f

4 3 g n 4 n 4 n 4 i o 4	i 4 i o s f p f s o i 4	i i o s f s
5	5	5
g	n	n
f	j	i

o i 4 n g 3	4 2 4 i 3 i 4 i f 4 i f	4 i f s f s f i 4 n g 3
5	5	5
g	g	g
f	f	f

4 3 4 f 4 i	4 5 f s f s f v	4 g f i f s i f s	3 4 i f s f v
5	5	5	5
g	g	g	g
f	f	f	f

p s f i	3 i s f r 4	n 3 g n g n 4 i 4 i f	1 i f s 3 i 4 i
5	5	5	5
g	g	g	g
f	f	f	f





f 4 + f	4 + f 5 f 5 0 + 4 u 9 3	5 5 5 4 3 4 f 4 j	f 4 5 + 5 f 5 f v
g	g	g g g	3
f	f	f f f	r

f 5 4 9 f + f 5 + f 5	f 3 4 i f 5 f v f 5 f +	f 3 + 5 + f 4	f u 3 9
3	r	r	8
r			1

u 9 u 4 + 4 f +	1 + f 5 3 + 4 + f 4 + f	5 4 + f 5 f 5 0 + 4 u
	f	g
	r	f

g 3	5 4 g u 4
	g
	f

Passemezo
zorzy.

f f f f	f f f f	f f f f	f f f f
o o o p o 5 o f 5 o 5 o	1 4 + 0 5 f p	9 r 9 2	
u u u u	u		
2 2 2	j		

g z v f z f z f v z f v	g v f 5 0 + 4 + 0	5 f 5 0 f p f	5 0 f p f
g	j	u u	u
	j 2	j	2

5 5 5 9	g v f 4 f 5 + 5 f v	g v f 5 0 + 4 + u	5 9	p
1 8 i 0 + i	g	j	u	8
u u u 1				
j j			1	

p 5 f p o 5 f p f 5 0	g f 5 + 0 5 + 3 + + 0 4 + 0	5 0 5	5 0
u	f	u f	u
2			j

o	o o o 9	p 5 f o	5 5 0 4	5 0 5 0	o
g +	2 u 2 g u 3	4 9 0 2	9 + 4 + 3 r u 4	1 3 + 4 2 +	u
j	2 2	r r u f	r u 2 2	u 2 u	2
		g l 2	l j	j f j	





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (i, n, r, 3, 8, u, o, s, f, p, q, y, 2, 5, y, f, s, o, s, o, i, 4, i, 4, i, o, s). Below the staff, there are numerical annotations: 'o f', '2 u', '2 2', and '5'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, s, f, p, i, f, q, f, q, 2, 8, 2, v, f, 2, v, f, g, v, g, v, f, v, i, v, f, s, o, s, o). Below the staff, there are numerical annotations: '1', '3', and '1'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, i, o, i, 4, i, 4, i, o, s, i, o, s, o, s, y, f, s, o, i, 4, i, 4, u, 4, i, 4, i, 4). Below the staff, there are numerical annotations: '5 f', '5', 'u', '1 2 1', '2', and 'j'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, i, y, 2, v, f, 4, f, s, f, s, f, v, i, v, f, s, o, s, o, i, 4, i, o, 4, s, f). Below the staff, there are numerical annotations: '5 g', 'g', 'v', 'u', 'j', '1', '1', '5 g', 'y', 'u', '3', '8', 'j', '2'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, s, f, s, f, p, o, s, f, p, f, p, f, s, o, s, f, s, i, o, s, o, s, i, 3, 4, i, o, 4, i, 4). Below the staff, there are numerical annotations: 'u', '2', 'f', and 'f'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, o, i, 3, f, i, o, i, 4, o, i, o, i, 4, i, 2, i, 4, u, r, u, r, 3, 8, u, o, 4, 9, o, s). Below the staff, there are numerical annotations: '5 o', '5', 'u', 'f', 'u', 'i', '1', 'o', 'g', 'p', '5', '2 3', 'r', 'f', '2', '8'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, s, f, 3, i, o, 9, o, s, i, 4, i, 3, i, o, r, u, 4, 1, i, 3, f, i, 4, u, g, u, 4, i, u). Below the staff, there are numerical annotations: 'f', 'o', '5', '4', '5', 'o', '4', '1', '3', 'f', '4', 'u', 'g', 'u', '4', 'i', 'u', '2', 'f', 'u', 'j', '2'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, u, r, 3, 8, u, i, i, 8, o, n, z, i, o, i, o, i, z, n, 9, 8, i, 8, n, z, n, 8, f, 9, o). Below the staff, there are numerical annotations: 'o', 'g', 'i', 'e', '8', '8'.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, z, i, z, i, o, g, z, g, 8, p, z, 8, 8, n, z, n, z, 8, o, o, g, o, s, f, p, f). Below the staff, there are numerical annotations: 'f', 'z', '8', 'f', '8', '8', '8', 'u', 'u', 'u', '2', '2'.





p f s o	i 4 u 4 i o i o	i i z v f z v	z o z g n z n z z	f o z f
u	u u u j z	z	z	z
i	i 2	i	z	z

z z o z z o n z z o z z n	z n z z z n z z z n	z n z z z n z z z n	z n z z z n z z z n
z	z	z	z
z	z	z	z

s o s	o o i 4 o i o i 4 i	o o i 4 u r u r z o u r o g	o z z z z n
u f u	z	r n	z
1 1		z	z

z n z z z n z z z n	z n z z z n z z z n	z n z z z n z z z n	z n z z z n z z z n
z	z	z	z
z	z	z	z

z z z n z z z n z z z n	z z z n z z z n z z z n
z	z
z	z

Saltarello					
zorzy.	o o o u	o s o i 4	i u 4 i o	i o s f p s	
	u u u	u	u	u	
	2 2	2	j	j	

o s f v i	4 f v s f v	i v f s o	i o o	o s o s f p	o s p f
u	u	u	u	u	u
2	7	j	1 2 2	2	2

s o i u 4 i o	i o i	4 f 4	i 4 s f v	i i u	i n o	4 f	
u	u j	z z	j z	u u	u u	z	
1	j	7 7	7	1	i 2		

p s f p	o o s f s o	o 4 d o s i	z i o 4 i o	i 4 u 4 i o
u	u	r	z	u
2	z	z	f	1





5	0	4	0	1	u	0	5	f	p	0	u	0	4	4	9	0	3	0	9	1	9	3	r	3
u				2						u	3	r	r	r		u	f	u	r	r		f	2	f
1										2	2	8	8		2	2								

5	0	4	5	5	0	u	0	5	f	p	0	0	0	0	u	0	p	f	p	f	5	0	5	0
j	3	r	i	0	j	u	0	5	f	p	u	u	u	u		u								
u	f	2	u		2						2	2			2									

4	5	0	4	i	4	0	0	5	f	p	5	0	5	f	p	5	0	5	f	p	5	0	5	f	p
u							u				u		u		1	8									
j							j				2														

9	p	f	p	f	5	0	5	0	i	4	5	0	0	u	5	f	p	0	5	f	p	5	0	5	0	i	4
j							u				u		u		2	2			u			2					

5	4	u	4	4	0	5	0	4	4	4	2	0	9	0	f	0	9	9	9	9	u	u	u	3	
u					1	8	1	8	8	u	8														
1					1	7	7	1	7																

4	f	p	5	f	5	f	p	0	0	5	f	p	5	0	9	0	9	4	f	5	0	3	i	0	4	4
8							u				u				r							f				
							2								8											

i	0	4	u	9	u	4	0	5	0	i	4	3	0	u	0	5	f	5	f	p	0	u		
u												u	f	j	2						u			
j											1										2			

9	0	4	5	f	p	f	5	0	5	f	p	5	0	5	f	p	5	0	5	f	p	5	0	5	f	p
3																										
2																										

0	4	3	4	0	4	u	4	0	4	4	u	9	u	4	0	5	0	4	5	0	3	0	4	4	
		f																							





5 0 1	u 4 1 0 5 f p p f s	0 2 0 u u 2	g g i i n n v

z g e	g g g n	g g g o r z	g r z r o g	z g v f g v z g

g z g e	g o n 2	g 4 r 8	g i 3 j	4 u 4 j	4 i o j	g v j z f j

g v z g e	g g g n z r z n g g	z g z g e	g y i r n z g e

z f e	y n g n z	f y g e g n	4 u g u 4 i o s o r 4	5 0 i 3 f 1 n u f j

o u 2	o s o r 4 u r 3 g	o o u r u r r	g r z r o r o z n z n r o r z n g e

z r e	n g g n g g g	y g g g n g n g	g n g g n g g e

g o r z	g n e	g n e	g n e

Passamezzo.			
4 1	0 3 i 4 2 r	0 3 i 4 2 f	4 5 0 f 5 0 5 0 r 4 3 f





5	5	5	5
4	4	4	4
n	n	n	n
1	j	1	1

4	5	0	1	0	5	f	p	f	5	0	f	5	0	4
3	r	g	o	z	f	1	z	f	1	z	1	z	1	z
f														

1	g	r	g	o	z	r	z	1	o	z	1	o	5	f	5	f	5	f	p	0	5	0	1
o	o	5	n	1	o	5	f	5	f	5	f	p	0	5	0	1	n	n	2	2	2	2	2
f																							

0	5	f	p	g	p	f	5	0	1	4	5	5	4	1	0	1	4	4	1	0	1	4	4
n	n																						
j	j																						

1	0	5	i	3	0	f	5	0	5	0	1	4	1	g	o	z	f	z	o	g	z	o	g	o
2	4	4	3	3	9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
f																								

6	4	8	g	3	6	3	9	3	3	0	1	z	1	0	z	f	z	0	i	0	g	n	z	1	0	z	f	z
p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p
f																												

0	1	0	z	f	v	z	o	z	g	n	z	n	g	z	z	o	z	g	n	z	z	n	g	z	0	z	1
g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
e																											

0	z	f	v	g	v	f	z	f	z	0	i	0	1	0	z	f	0	z	f	o	f	p	f	z	0	z	0	1	z
z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	
f																													

1	r	z	f	z	1	z	o	g	1	r	1	z	1	z	i	o	z	i	0	5	n	1	0	1	0	5	0	5
o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
f																												





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (o, p, s, o, i, 4) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (n, z, o, i, o, z, p, o, z, o, i, g) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (g, o, g, o, f, i, z, i, f, z, p, o, g, v, p, z, p, z, f, i) placed below the staff. There are two measures of music.

Saltarello. Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, 4, 5, o, i, o, i, o, 5, 4, 5, o, p, s, o, i, n, 4, i, 4, i, o) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, i, o, s, p, s, o, i, o, i, 4, i, o, 4, 3, i, 3, i, o, 5, o, s, p, p, s, o, s, o, i, 4, i, g) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, g, o, z, i, z, o, s, p, p, s, p, p, o, s, p, p, s, o, s, o, i, 4) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, i, 4, n, 4, i, 4, i, o, s, i, o, s, i, o, i, o, 5, o, s, 3, p, s, o, i, 4, i, z, o, g, z, o) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, i, z, i, f, i, f, z, f, n, f, o, i, z, i, o, i, o, z, o, g, n, z, i, o, z, p, z) placed below the staff. There are two measures of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, o, z, z, o, z, g, z, g, z, n, z, n, z, g, n, g, n, z, o, i, z, i, o, z, o, i, o, z, o) placed below the staff. There are two measures of music.





i 3 i 3 5 5	i n 3 5 5	i 3 i 5 3 5 3 i	o 5 o 5 p p	o o 5
	f	f	n	n
	f	f	2	2

p 5 o i 5 o i 4	2 3 n 3 3	2 n 2 3 n 3 n 2	o i 3 o i 3 5 5
	f	f	f
	f	f	f

i 3 5 5 3 5	f r 2 f i	f 2 f	4 4 3	4 i 3 5 5	f f 2 f 2 f i
f	f	f	f	f	f
f	f	f	f	f	f

f 2 f f 2 f	2 3 3	2 i n	f 3 i f 2 f v f 2 f i	f r f
f	f	f	f	f
f	f	f	f	f

Gailliarde
Chi passa.

f f f n	f f i	f r 2 f i	f i f 3 i f	5	4 8 f
f	f	f	f	f	f
f	f	f	f	f	f

u f	5 5	5	5 5 5	f f r	f i f 2 f v g v
8	n 4 f	4 8 n 3	4 8 4 f 4 1	3 3	f
j	8 3	5	5 8 5	f	f
	1 f	f	f		

f 2 f i	f r 2 f i	3 2 f 9 f f	2 f 2 v i 3	5 3	n 8 r 2 f i 2 f
f	f	f	f	f	f
f	f	f	f	f	f

2 f i f	5	5 4	f f	f	
3	4 o i 4 i o i 4 n 3	4 n 8 i o 5	o o n	o p p p	
f	3	5	n	n	
f	f	f	2	2	

f 5	o 5 f 5 f p	o 5 f	p p	f 5 o	i	5
n	n	3 9 o	o 3 f o	9 9 n	n 4 i 4 i f i	n
2	2	2 n n	3 3	n n r	8	j
		f l 2	f	1 l e		

