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Jobin, Bernhard

Straßburg, 1573

Passamez[z]os.

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Passamezzo
Antiquo.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (s, p, f, n, o, r, i, j) placed below the staff. The piece is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

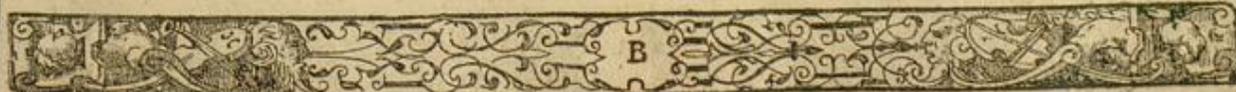
Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (s, p, f, n, o, r, i, j) below the staff.





| | | |
|-------------|-------------------------------|-------------------|
| | | |
| r o s o i 4 | i g p f s o i 4 n g 3 0 2 9 f | i o s f s f s f p |
| n | n | n |
| i | i | i |

| | | |
|-------|-------------------------|-----------------------------|
| | | |
| n s f | i o s n 4 0 8 n 5 1 0 3 | r n 4 r o 2 4 d o d o d 4 n |
| n | | |
| i | | |

| | |
|-------------------------------|-------------------------------|
| | |
| r 0 3 r n 4 d 4 n 4 i f 4 i o | n 3 g n 4 i f s i f s i s t i |
| 3 | 8 |
| f | i |

| | |
|---------------------------------|---------------------------------|
| | |
| 3 4 i f s i f s f s f i f n g 3 | 4 3 g n 4 i o s f s o i 4 n g 3 |
| f | f |

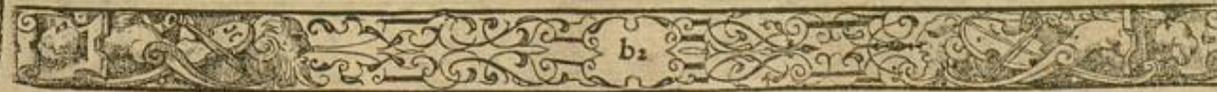
| | |
|---------------------------------|-----------------------------|
| | |
| 4 3 g n 4 d o 4 d o s f p f s o | d 4 n 4 d o s f s f p f s o |
| g | r |
| f | e |

| | |
|-------------------------------------|-------------------------|
| | |
| d 4 d o s f f s e p i s o 0 3 d 4 n | r n r n 4 d o s e s o d |
| r | 4 |
| e | e |

| | | |
|---------|-----------------|---------------------------------|
| | | |
| o d 4 n | r n p f r o f 4 | n o s d 3 s f o f f p s n v g f |
| 2 | 0 | 2 |
| e | 1 | f |

| | |
|-------------------------------|-------------------------------|
| | |
| f v n f v g z v f g v g v f v | i p f p f s o s f p f f o i 4 |
| n | n |
| 0 | i |

| | |
|-----------------|-----|
| | |
| i o s f s o i 4 | i i |
| n | n n |
| i | j |



Saltarello
Antiquo.

| | | | | |
|---|-------|-------------|-----------|-------------|
| ^ | ^ F ^ | | ^ | |
| s | s s | s s s | p | 4 4 0 |
| 3 | s s s | s 4 1 0 1 f | 4 2 n r 3 | r n e d e 4 |
| n | n n | n | r | 2 |
| 1 | 1 | i | e | e |

| | | | | | |
|-----------|-------|-----------|-------------|-----------|-----|
| ^ | ^ ^ ^ | ^ | | ^ | |
| s s | s s n | s | s 4 g | s s | s |
| s n 4 j 4 | s 4 2 | 4 s n g 3 | 4 n s n s 3 | s d o e f | s p |
| n | n g f | g | g | r | r |
| 1 | 1 7 | 7 | 7 | e | e |

| | | | | |
|---------|-----------|-------------|-------------|-------------|
| | ^ | | | |
| f o | 4 | 4 4 0 | s 4 0 | 4 g n |
| j s e d | r 2 n r 3 | r n e d e 4 | 1 s 2 s s d | 2 n s 3 s g |
| | 2 | 2 | | |
| | e | e | | |

| | | | | | | |
|-----------|---------|-------|-------|---------|---------|-------|
| ^ | ^ ^ | ^ F ^ | ^ ^ ^ | ^ ^ | ^ ^ | ^ F ^ |
| s | s | s | s s f | p | s | s |
| i s o i 4 | i s o i | s 4 n | s s n | 4 r f s | s o s 4 | s o s |
| n | n | n | n n | | | n n |
| j | j | j | | | | |

| | | | | | |
|---------|-----------------|---------------|---------|-------|-----|
| ^ ^ | | | ^ | ^ F ^ | ^ ^ |
| s s o | s | s 4 n 4 d o s | s s p | p | o o |
| 4 n 2 d | 4 3 g 3 g n 4 g | s 4 n 4 d o s | s s n f | 4 f s | r r |
| r m | g | n | n n | r | |
| | 8 | | | | |

| | | | | | |
|-----|---------|---------|---------------------|-------|-------------|
| ^ | ^ ^ | ^ ^ | | ^ ^ ^ | |
| 4 | s s s | 4 4 4 | i | s | s |
| n r | s 4 m n | 2 n n g | n 4 n g n 4 i 4 i o | s i n | s 4 n 4 s 4 |
| | | g g | j | | n |
| | | | | | i |

| | | | | |
|-----|-----------------------|---|-----------------------|-----------|
| | F | | ^ | F |
| d o | s o s o s o s o d 4 n | 4 | r 2 3 r n 4 n 4 n 4 d | r 4 d o d |
| n | | 2 | | e |
| i | | e | | |

| | | | | |
|-------------|---|-----------------------|---|---|
| | ^ | | F | ^ |
| 4 n 4 d o 4 | s | s n 4 d 4 d o s o s 4 | s | s |
| | n | j o d o d 4 n g 3 g n | | 4 |
| | 1 | | | g |
| | | | | 7 |

| | | | | |
|---------------------|---|-----------------|---|-------------------------|
| | | | | |
| s 3 g n 4 i 4 n g 3 | s | 4 2 s 2 s 2 e f | s | s 4 s o s e p e s o s 4 |
| | g | | e | |
| | 8 | | | |



Handwritten musical notation on a five-line staff. The notes are represented by letters: s, o, s, f, p, s, f, s, o, d, 4, n. Above the staff are rhythmic flags. Below the staff are the letters p and e.

Handwritten musical notation on a five-line staff. The notes are: o, 4, d, o, i, o, s, o, s, o, d, o, d, 4, n, g, n, 4, n, g, 3, n, g, 3, g, i, o, 4, n, j.

Handwritten musical notation on a five-line staff. The notes are: n, 4, i, o, s, o, 4, 4, i, g, o, i, z, p, g, f, r, o, z, z, n, r, z, z, g, z, r, n, z, i.

Handwritten musical notation on a five-line staff. The notes are: p, o, g, n, z, r, o, z, o, r, z, n, o, n, z, r, o, r, z, n, s, f, s, f, n, i, 1, s, f, z.

Handwritten musical notation on a five-line staff. The notes are: f, v, g, f, v, g, z, f, z, f, v, f, v, g, 4, g, g, f, 4, o, f, r, g, n, r, m, g, 2.

Handwritten musical notation on a five-line staff. The notes are: f, r, o, s, 2, n, r, p, r, f, g, g, g, p, n, o, s, f, v, g, z, z, f, v, z, f, v, g, 2, 1.

Handwritten musical notation on a five-line staff. The notes are: p, f, s, f, p, f, s, o, 4, i, g, o, s, v, o, 4, i, r, z, f, z, r, n, z, s, 4, d, 4, n, j.

Handwritten musical notation on a five-line staff. The notes are: d, o, s, 4, r, z, r, z, r, n, 4, o, g, f, g, f, p, f, z, z, f, z, r, n, z, z, z, z, z, n, z, 2.

Handwritten musical notation on a five-line staff. The notes are: i, f, g, z, f, z, f, v, g, v, 4, z, g, z, g, n, 4, s, 4, d, 4, d, o, s, z, o, z, o, f, e.





Passamezzo
 Vngaro.

| | | | |
|---|---|---|---|
| | | | |
| <p> p 4 r p </p> | <p> f o s n p o s 4 f n 2 </p> | <p> f 4 n 4 s o s 4 r f </p> | <p> f o s 4 n 2 </p> |

| | | | |
|---|---|---|---|
| | | | |
| <p> p n r o f 2 </p> | <p> 4 p f o i 4 n r 4 r f </p> | <p> f o s f p s p f s n o s f 4 f s o n 2 </p> | <p> f s o r f </p> |

| | | | |
|--|---|---|--|
| | | | |
| <p> s 4 n 4 s o r f </p> | <p> p o s f 4 s f p n 2 </p> | <p> f o s f 4 f s o s f p s o s p f r f </p> | <p> f p o s p f </p> |

| | | | |
|--|---|---|--|
| | | | |
| <p> 1 2 o f g n f 2 </p> | <p> o p o s f s o n s n 2 </p> | <p> o 4 4 o 3 d 2 n r d 3 r f 2 </p> | <p> s i r 3 f r f </p> |

| | | | |
|--|---|---|--|
| | | | |
| <p> 3 f r 3 r 3 f 3 p f </p> | <p> 4 4 s 4 p r 2 r n r 4 p 2 </p> | <p> f o s o i 3 s f o s o s 4 n o s d n 2 </p> | <p> s j f </p> |

| | | |
|---|--|--|
| | | |
| <p> o 3 s o s o d 4 n r n 4 d 3 4 d o 2 f </p> | <p> 4 2 f </p> | <p> s n 4 n 4 d n 4 d i s s o d 4 n f </p> |

| | | | |
|---|--|---|---|
| | | | |
| <p> 4 r d o s o s o s 4 n r n 2 f </p> | <p> 4 s s 2 m m p a a </p> | <p> o 4 n o s n d n n m m a a </p> | <p> 4 4 o o r n 2 d 3 1 r q 2 p f </p> |

| | | |
|--|---|---|
| | | |
| <p> s f s f d r n e </p> | <p> s y n f o f g n y n e p </p> | <p> s n r n g d n g s o z o z a s m m a a </p> |

| | | | |
|--|---|---|---|
| | | | |
| <p> g n e p </p> | <p> s y n f o f g n 3 1 r q y p f </p> | <p> o i n r 4 i n r s y r s r r e </p> | <p> o g y f y f </p> |

| | |
|------------------------------|------------------------------|
| | |
| <p> 6 </p> | <p> 6 </p> |



Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with notes and a line of text below it. The notation is a form of early printed music, possibly a lute tablature or a form of early staff notation. The text below the staves consists of letters and numbers, likely representing fret positions or rhythmic values. The page is framed by an ornate border with floral and geometric patterns.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (p, m, a, o, y, e, f, r, z, g, i, n, u, r, s, u, o, z, e) placed below the staff. The piece is divided into four measures by vertical bar lines.

Saltarello Vngaro.
 Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, f, s, o, d, r, o, f, 4, f, s, r, u, n, u, r, e, 2, 2). The piece is divided into four measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, d, 4, n, 4, p, f, p, p, p, 2, o, d, 4, s, 4, n, r, n, 4, d, o, s, f, p, s, r, e, 2). The piece is divided into two measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, s, f, 4, n, r, o, s, p, f, 4, 3, r, n, 4, n, 4, d, 4, o, s, p, f, f, o, d, o, d, 4, n, u, r, e, 2). The piece is divided into four measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (d, 8, 5, 3, d, r, o, 8, 5, r, n, 4, 9, r, p, o, s, o, 4, o, s, f, s, f, f, 5, o, d, o, j, 2, 2, 1, 2, 2, u, f, e, 2). The piece is divided into four measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (d, 4, n, 4, d, o, 1, d, o, s, 3, d, 4, n, r, d, o, 4, 8, n, 4, d, r, 3, 8, 2, 8, 3, r, n, 2, f, e, j, e). The piece is divided into four measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, d, r, n, z, o, z, m, d, 2, m, a, 4, o, 4, n, 4, j, 2, p, 2, r, 8, f, y, r, o, d, o, 4, 4, d, 4, d, r, 2, r, n, r, n, o, z, d, 2, m, a, f, e). The piece is divided into five measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, z, o, z, a, d, g, n, 4, r, n, 4, d, o, f, f, i, r, j, f, q, u, s, 4, p, f, s, o, d, f, d, 2, e). The piece is divided into three measures.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, 2, n, r, o, s, o, d, 4, n, o, 2, z, r, o, g, o, i, g, y, o, g, f, 2, g, f, p, f, g, o, 2, y, e, e). The piece is divided into four measures.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of text, possibly representing a tablature or a specific notation system, with some characters resembling 'e', 'p', 'f', 'r', 'n', 'z', 'i', 'o', 's', 'f', 'l', 'd', 'o', 's', '3', '4', '2', '1', 'f', 'e'.

Passamezzo comun.



| | | | |
|--|--|--------------------------------|------------------------|
| | | | |
| 5 4 8 3 9 3 9 u 4 i o r 4 n 9 3 9 7 | 5 u 5 5 4 8 4 r 4 r 9 f 9 u 7 9 1 | f p 5 8 r f u f 8 9 f | f f 2 f i 8 f |

| | | | |
|-------------------|--|--------------------------------------|------------|
| | | | |
| f r t 2 8 7 | 5 4 3 9 u 4 n 4 i 4 r 4 r o r 4 n 9 3 9 7 | 5 4 5 5 4 n f u 4 3 n 9 9 7 | 5 5 8 7 |

| | |
|--|--|
| | |
| 5 r 4 r o 5 o 5 8 5 f p 5 o r 4 u j | 5 r 4 i o 5 r o 5 f 5 o i 4 n u i |

| | | | | | |
|-------------------------|--|-------------|--|------------------------------------|------------------------|
| | | | | | |
| 9 3 9 f 9 u 7 9 j | 5 u 5 5 f 5 5 4 4 r 4 4 i 3 i f 3 9 u f f 9 1 | f f f | 5 5 5 f 5 4 4 r 3 4 8 n 4 4 9 9 u f 9 7 9 j | 5 5 v 4 8 n 4 4 9 9 8 7 7 | 4 f 5 f 5 f v 9 7 7 |

| | |
|--|--|
| | |
| v 4 f 5 f i f 5 f v 5 f 5 f i 4 8 7 | 5 i 4 i f 5 r f 5 f r f 5 u j |

| | | | |
|---------------|-----------------|--|--|
| | | | |
| f v u 1 | 9 r 9 8 j | v 4 f 5 f 5 o r o i 4 n 4 n 9 3 8 7 | 5 f 5 5 4 r 4 r 9 u 9 u 7 f 9 j |

| | |
|---|-------------------------------------|
| | |
| f 4 r 3 4 i f 5 f v 5 f i 4 r f 5 f | f 3 i f 5 f 5 f v 5 f i 4 n f |

| | | | |
|---------------|--|--|------------|
| | | | |
| 9 3 9 7 | 5 4 3 9 u 4 n 4 r 4 r o r 4 n 9 3 9 7 | 5 4 5 4 n f u 4 n 4 i o 4 r o 9 7 | 5 5 8 7 |

| | | | | |
|--|--------------------------------------|--|--------------------------|--------------------------|
| | | | | |
| 5 r o 5 f 5 f p 5 o r 4 n 4 i o u j | 5 5 o 4 r o f r f r 8 u u i | 5 u 5 5 4 8 4 r 9 f 9 u 7 9 j | f 5 4 4 8 9 f 9 | f 5 4 4 8 9 f 9 |





| | | | | |
|-------------------------|------------------|------------------------------|------------------|------------------------|
| f 4 5 f r n | 4 5 g f | 5 4 3 g n 4 i o i 4 n g 3 | 5 4 n f n 4 f | 5 4 5 g 5 n 1 |
|-------------------------|------------------|------------------------------|------------------|------------------------|

| | | | | |
|-------------|-------------|-------------------------|----------------------|---------------------------|
| 1 o 5 o i 4 | 5 n 1 | 1 o 5 i o i 4 n 4 n g 3 | 5 4 4 4 n f i g i | f f 3 i 3 i 5 f f f |
|-------------|-------------|-------------------------|----------------------|---------------------------|

| | | | | | | | |
|------------------------------|-------------|--------------|-------------|------------------|-------------|------------------|-------------|
| 5 4 3 g n 4 i o i 4 n g 3 | 5 g f | 5 4 8 n 4 | 5 g f | 5 4 f 5 f v g | 5 g f | 5 4 f v 5 f v | 5 g f |
|------------------------------|-------------|--------------|-------------|------------------|-------------|------------------|-------------|

| | | | | | | | |
|----------------------------|-------------|------------------|-------------|----------------------------|-------------|----------|-------------|
| 5 1 v f v f 5 o 5 o i 4 | 5 8 1 | 5 n f 5 f j g | 5 8 f | 5 4 f 5 f 5 o i 4 n g 3 | 5 8 f | 5 4 f | 5 g f |
|----------------------------|-------------|------------------|-------------|----------------------------|-------------|----------|-------------|

| | | | | | | |
|--------------|------------------|-------------|------------------------------|-------------|------------------|-------------|
| 5 g j f g | 5 4 5 f 5 f v | 5 3 f | 5 4 5 f v f 5 f i 4 n g 3 | 5 3 f | 5 4 n 4 n g 3 | 5 g f |
|--------------|------------------|-------------|------------------------------|-------------|------------------|-------------|

| | | | | | |
|------------------------------|-------------|------------------------------|-------------|------------------|-------------|
| 5 4 3 g n 4 n 4 n 4 i o 4 | 5 g f | 5 1 4 i o 5 f p f 5 o i 4 | 5 n j | 5 1 i o 5 f 5 | 5 n i |
|------------------------------|-------------|------------------------------|-------------|------------------|-------------|

| | | | | | |
|------------------|------------------------------|----------------|--------|------------------------------|-------------|
| 5 o i 4 n g 3 | 5 4 2 4 i 3 i 4 i f 4 i f | 5 g f g n f | 5 f | 5 4 i f 5 f 5 f i 4 n g 3 | 5 g f |
|------------------|------------------------------|----------------|--------|------------------------------|-------------|

| | | | | | |
|------------------|------------------|----------------------|--------------------|------------------------|-------------------------|
| 5 4 3 4 f 4 i | 5 f 3 f | 5 4 5 f 5 f 5 f v | 5 f 5 3 f | 5 4 9 f i f 5 i f 5 | 5 f 3 4 i f 5 f v |
|------------------|------------------|----------------------|--------------------|------------------------|-------------------------|

| | | | | | | | |
|--------------|-------------|------------------|-------------|----------------------------|-------------|----------------------|--------|
| 5 f 5 f i | 5 f f | 5 3 i 5 f r 4 | 5 8 1 | 5 n 3 g n g n 4 i 4 i f | 5 f f | 5 1 i f 5 3 i 4 i | 5 f |
|--------------|-------------|------------------|-------------|----------------------------|-------------|----------------------|--------|





| | | | |
|---------|-------------------------|-------------------|-------------------|
| | | | |
| f 4 + f | 4 + f 5 f 5 0 + 4 u 9 3 | 5 5 5 4 3 4 f 4 j | f 4 5 + 5 f 5 f v |
| g | g | g g g | 3 |
| f | f | f f f | r |

| | | | |
|-----------------------|-------------------------|---------------|---------|
| | | | |
| f 5 4 9 f + f 5 + f 5 | f 3 4 i f 5 f v f 5 f + | f 3 + 5 + f 4 | f u 3 9 |
| 3 | r | r | 8 |
| r | | | 1 |

| | | |
|-----------------|-------------------------|-----------------------|
| | | |
| u 9 u 4 + 4 f + | 1 + f 5 3 + 4 + f 4 + f | 5 4 + f 5 f 5 0 + 4 u |
| | f | g |
| | r | f |

| | |
|-----|-----------|
| | |
| g 3 | 5 4 g u 4 |
| | g |
| | f |

Passemezo
zorzy.

| | | | |
|-------------------------|---------------|---------|--|
| | | | |
| o o o p o 5 o f 5 o 5 o | 5 4 + 0 5 f p | g r 9 2 | |
| u u u u | u | r | |
| 2 2 2 | j | | |

| | | | |
|-------------------------|---------------------|---------------|-----------|
| | | | |
| g 2 v f z f z f v z f v | g i v f 5 0 + 4 + 0 | 5 f 5 0 f p f | 5 0 f p f |
| g | j | u u | u |
| | j 2 | j | 2 |

| | | | |
|-------------|-----------------------|---------------------|-------|
| | | | |
| 5 5 5 g | g 2 v f 4 f 5 + 5 f v | g i v f 5 0 + 4 + u | 5 g p |
| i 8 i 0 + i | g | j | u 8 |
| u u u 1 | | | 1 |
| j | | | |

| | | | |
|-----------------------|-----------------------------|-------|-----|
| | | | |
| p 5 f p o 5 f p f 5 0 | g f 5 + 0 5 + 3 + + 0 4 + 0 | 5 0 5 | 5 0 |
| u | f | u f | u |
| 2 | | j | j |

| | | | | |
|-----|-------------|---------|-----------------|-------------|
| | | | | |
| o | o o o g | p 5 f o | 5 5 0 4 | 5 0 5 0 |
| g + | 2 u 2 g u 3 | 4 9 0 2 | 9 + 4 + 3 r u 4 | + 3 + 4 2 + |
| j | 2 2 | r r u f | r u 2 2 | u 2 u |
| | | g l 2 | l j r l | j l j |
| | | | | 2 |





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (i, n, r, 3, 8, u, o, s, f, p, q, y, 2, 5, 7, 5, 0, 5, 0, i, 4, i, 4, i, 0, 5). Below the staff are two columns of numbers: 2, 2 and 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, s, f, p, i, f, q, f, q, 2, 8, 2, v, f, 2, v, f, 9, v, 9, v, f, v, i, v, f, 5, 0, 5, 0). Below the staff are two columns of numbers: 1 and 1.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, i, 0, i, 4, i, 4, i, 0, 5, i, 0, 5, 0, 5, y, f, 5, 0, i, 4, i, 4, u, 4, i, 4, i, 4). Below the staff are two columns of numbers: 1, 2, 1 and 2, j.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 0, i, i, 8, 2, v, f, 4, f, 5, f, 5, f, 5, f, v, i, v, f, 5, 0, 5, 0, i, 4, i, 0, 4, 5, f). Below the staff are two columns of numbers: 1 and 1, 2.

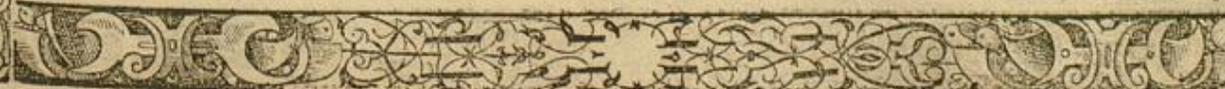
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, s, f, s, f, p, 0, 5, f, p, f, p, f, 5, 0, 5, f, 5, i, 0, 5, 0, 5, i, 3, 4, i, 0, 4, i, 4). Below the staff are two columns of numbers: 2 and f.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 0, i, 3, f, i, 0, i, 4, 0, i, 0, i, 4, i, 2, i, 4, u, r, u, r, 3, 8, u, 0, 4, 9, 0, 5). Below the staff are two columns of numbers: i, 1 and 2, 3, 2, 8.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (0, 5, f, 3, i, 0, 9, 0, 5, i, 4, i, 3, i, 0, r, u, 4, 1, i, 3, f, i, 4, u, 9, u, 4, i, u). Below the staff are two columns of numbers: 2 and j, 2.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, 4, u, r, 3, 8, u, i, i, 8, 0, n, z, i, 0, i, 0, i, z, n, 9, 8, i, 9, n, z, n, 9, f, 9, 0). Below the staff are two columns of numbers: e, e, e and e, e.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (i, z, 8, i, z, i, 0, 9, z, 9, 8, 8, z, 8, 8, 9, n, z, n, z, 8, 0, 0, 9, 0, 5, f, p, f). Below the staff are two columns of numbers: 2, 2.





| | | | | |
|---------|-----------------|---------------|-------------------|---------|
| | | | | |
| p f s o | i 4 u 4 i o i o | i i z v f z v | z o z g n z n z z | f o z f |
| u | u u u j z | z | z | z |
| i | i 2 | i | z | z |

| | | | |
|-------------------------------|-------------------------------|---|---|
| | | | |
| z z o z z o n z z o z o z z n | r n r z g n z g y z g n z g n | z | n |
| z | z | z | z |
| z | z | z | z |

| | | | | |
|---------------------------|---------------------------|-----------|-----|---|
| | | | | |
| s o s | o | o g | o z | z |
| i z f i o i 4 o i o i 4 i | i i 4 u r u r z g u r o g | z i o r n | z | z |
| u f u | z | r n | f | z |
| 1 | 1 | z | z | z |

| | | | |
|---------------|---------------------------|-------|-------|
| | | | |
| z n z i f z n | r n z g n z y g n z n g z | z n g | z n g |
| z | z | z | z |
| z | z | z | z |

| | |
|-----|-----|
| | |
| z g | z g |
| z | z |
| z | z |

| | | | | | |
|------------|---------|-----------|-----------|-------------|--|
| Saltarello | | | | | |
| zorzy. | o o o u | o s o i 4 | i u 4 i o | i o s f p s | |
| | u u u | u | u | u | |
| | 2 | 2 | j | j | |

| | | | | | |
|-----------|-------------|-----------|-------|-------------|---------|
| | | | | | |
| o s f v i | 4 f v s f v | i v f s o | i o o | o s o s f p | o s p f |
| u | u | u | u | u | u |
| 2 | 7 | j | 1 2 2 | 2 | 2 |

| | | | | | | | |
|---------------|-------|-------|-----------|-------|-------|-----|--|
| | | | | | | | |
| s o i u 4 i o | i g i | 4 f 4 | i 4 s f v | i i u | i n o | 4 f | |
| u | u j | z z | j z | u u | u u | z | |
| 1 | j | 7 7 | 7 | 1 | i 2 | | |

| | | | | |
|---------|-------------|-------------|-------------|-------------|
| | | | | |
| p s f p | o o s f s o | o 4 d o s i | z i o 4 i o | i 4 u 4 i o |
| u | u | r | z | u |
| 2 | 2 | z | f | 1 |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |





| | | | | | | |
|------------------------------------|------------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| $\text{ } \text{ } \text{ }$ | $\text{ } \text{ } \text{ }$ | $\text{^} \text{^} \text{^}$ |
| 5 | 0 | 9 | 9 | 9 | 9 | 0 4 0 |
| i 0 i 4 0 i | n i 0 5 f p | o n 0 | 4 4 9 | 0 3 0 | 9 1 9 | 3 r 3 |
| n | 2 | n 3 | r r r | n f n | r r | f 2 f |
| 1 | | 2 2 | 8 8 | 2 2 | 8 8 | 8 |

| | | | | | |
|------------------------------|------------------------------------|------------------------------------|------------------------------|------------------------------|------------------------------|
| $\text{^} \text{^} \text{^}$ | $\text{ } \text{ } \text{ }$ | $\text{ } \text{ } \text{ }$ | $\text{^} \text{^} \text{^}$ | $\text{^} \text{^} \text{^}$ | $\text{^} \text{^} \text{^}$ |
| 5 0 | 4 5 5 | 0 | 9 9 | 9 9 | 9 9 |
| i i 3 | r i 0 j i | n i 0 5 f p | o o | o o n | o p f p f 5 0 5 0 |
| n f | 2 n | 2 | n n | n n | n |
| | 8 j | | 2 | 2 | 2 |

| | | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| $\text{ } \text{ } \text{ }$ |
| 4 | 5 | 5 | 9 | 9 |
| i 8 4 i 4 i 0 | i 0 5 f p 5 | o 5 f 5 f v i | 4 f v 5 f 5 f v | |
| n | n | n | 1 | 8 |
| j | j | 2 | 7 | |

| | | | | | |
|------------------------------|------------------------------------|------------------------------------|------------------------------|------------------------------|------------------------------|
| $\text{^} \text{^} \text{^}$ | $\text{ } \text{ } \text{ }$ | $\text{ } \text{ } \text{ }$ | $\text{^} \text{^} \text{^}$ | $\text{^} \text{^} \text{^}$ | $\text{^} \text{^} \text{^}$ |
| 9 | 5 | 9 | 9 | 9 | 9 |
| i p f p f 5 0 5 0 i 4 | i 8 0 | o n 5 f p | o 5 f p f 5 0 5 0 i 4 | | |
| j | n | n n | n | | |
| | j | 2 2 | 2 | | |

| | | | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| $\text{ } \text{ } \text{ }$ |
| 5 | 5 | 9 | v v | 9 v | 9 9 |
| i 4 n 4 i 4 i 0 | i 8 i | 4 f 4 | i 2 v 9 v f v | i i n | i n 0 |
| n | n 1 | 8 8 | n 8 | n n | n 3 |
| 1 | 1 | 7 7 | 1 7 | j | 1 2 |

| | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| $\text{ } \text{ } \text{ }$ |
| p | f | 5 | 0 |
| 4 f p 5 f 5 f p | o o 5 f p f 5 0 | 9 0 9 4 f 5 0 i | 3 i 0 4 i 4 |
| 8 | n | r | f |
| | 2 | 8 | |

| | | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------|
| $\text{ } \text{ } \text{ }$ | $\text{^} \text{^} \text{^}$ |
| 5 | 5 | 5 | 0 | f |
| i 0 i 4 n 9 n 4 i 0 5 0 i 4 | i 3 8 0 i | n i 0 5 f 5 f p | o n | |
| n | n f j | 2 | n | 2 |
| i | 1 | | | |

| | | | |
|------------------------------|------------------------------------|------------------------------------|------------------------------|
| $\text{^} \text{^} \text{^}$ | $\text{ } \text{ } \text{ }$ | $\text{ } \text{ } \text{ }$ | $\text{^} \text{^} \text{^}$ |
| 9 | 9 | 9 | 9 |
| 0 | 4 5 f p f 5 0 5 f p 5 | o 5 f p f 5 0 5 0 i 4 | 9 0 5 f 5 0 i |
| 3 | r | n | r |
| 2 | 8 | 2 | 8 |

| | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| $\text{ } \text{ } \text{ }$ |
| 0 | 5 | 5 | 5 |
| 0 i 4 i | 3 4 i 0 i 4 n 4 i 0 4 | i 4 n 9 n 4 i 0 5 0 i 4 | i 3 8 |
| f | n | n | n f |
| | 1 | | j |

| | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| $\text{ } \text{ } \text{ }$ |
| 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 |
| | | | |





| | | | |
|-------------|---------------------|--------------|---------------------|
| | | | |
| 5 0 1 | u 4 1 0 5 f p p f s | 0 2 0 u u | g g i i g n n |
| | 2 | 2 | v |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| | | | | |
| z g g | z g g | z g g | z g g | z g g |
| | | | | |

| | | | | | | |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | | | | | | |
| g z g | f p n | f s u | 5 4 u | 4 u 4 | 4 i 0 | 5 g v |
| | 2 | 8 | 2 | j | j | 1 |

| | | | | | |
|-------------|-------------|-------------|-------------|-------------|-------------|
| | | | | | |
| g z g | z g g | n z z | n z z | n z z | n z z |
| | | | | | |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| | | | | |
| z f g | n z z | n z z | 5 4 u | 5 0 4 |
| | | | | |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| | | | | |
| 0 u 2 | 0 u 2 | 0 u 2 | z z z | z z z |
| | | | | |

| | | | |
|-------------|-------------|-------------|-------------|
| | | | |
| z f g | n z z | n z z | n z z |
| | | | |

| | | |
|-------------|-------------|-------------|
| | | |
| g z z | z z z | z z z |
| | | |

| | | | |
|-------------|---------------|-----------------|---|
| Passamezzo. | | | |
| 4 1 | 3 4 3 4 0 0 5 | 4 5 0 5 0 5 0 4 | |
| | 2 | 2 | 3 |
| | f | f | f |





| | | | |
|---|---|---|---|
| 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 |
| n | n | n | n |
| 1 | j | 1 | 1 |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 0 | 1 | 0 | 5 | f | p | f | 5 | 0 | f | 5 | 0 | 4 |
| 3 | f | | | | | | | | | | | | | |

| | | | |
|---|---|---|---|
| 5 | 5 | 5 | 5 |
| 0 | 5 | n | 2 |
| 2 | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 5 | f | p | 9 | p | f | 5 | 0 | 4 |
| n | n | | | | | | | | |
| j | j | | | | | | | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 5 | i | 3 | 0 | f | 5 | 0 | 5 | 0 | i | 4 |
| 2 | f | | | | | | | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 3 | 6 | 3 | 9 | 3 | 3 | |
| f | f | | | | | | |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | i | 0 | z | f | v | z | 8 | z | 8 | n | z | n | 8 | z |
| 8 | | | | | | | | | | | | | | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | z | f | v | 9 | v | f | z | f | z | 0 | i |
| z | | | | | | | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 5 | n | 1 | 0 | 1 | 0 |
| 2 | | | | | | | |





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines) and letters (o, f, s, o, i, 4, z, g, n, z, r, o, z, n, z, n, g, z, z, g, n, z, g, z, n, z, g). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (n, z, o, i, o, z, f, o, z, f, o, p, f, z, o, z, o, i, g, i, z, o, g, i, o, g, z, o). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (z, o, g, o, f, i, z, i, f, z, f, v, g, v, f, z, f, z, f, i, f, r, f, z, f, f, z, z, z, z, f, f). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Saltarello. Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (4, 4, 5, o, i, o, i, o, 5, 4, 5, o, f, 5, o, i, n, 4, i, 4, i, o). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

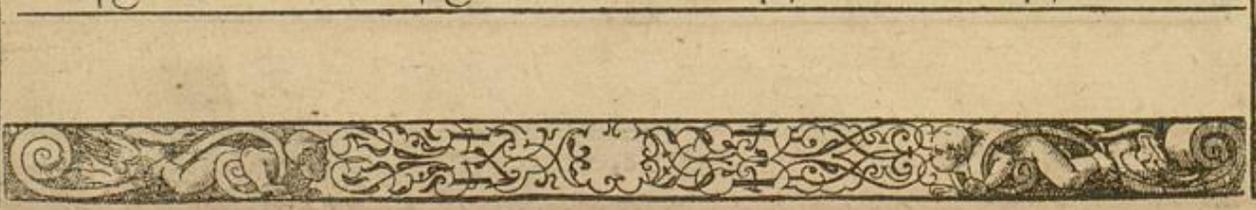
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, i, o, s, f, s, o, i, o, i, 4, i, o, 4, i, o, s, o, s, o, s, o, s, o, i, 4, i, g, i, g, o, f). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (o, g, o, z, i, z, i, n, i, o, s, f, s, f, p, g, p, o, s, f, p, f, s, o, s, o, i, 4, n, n, 2, 2). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (s, i, 4, n, 4, i, 4, i, o, s, i, o, s, i, o, i, o, s, o, f, s, o, i, 4, i, z, o, g, z, o, n, n, f). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, i, z, i, f, i, f, z, f, r, f, o, i, z, i, o, i, o, z, o, g, n, z, i, o, z, f, z, z, z, f). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (f, o, z, z, o, z, g, z, g, z, n, z, n, z, g, n, g, n, z, o, i, z, i, o, z, o, i, o, z, o, z, o, z, o, z, o). There are two systems of notation, each with a vertical line on the left and a vertical line on the right.





| | | | | |
|-------------|-----------|-----------------|-------------|-------|
| | | | | |
| i 3 i 3 5 5 | i n 3 5 5 | i 3 i 5 3 5 3 i | o 5 o 5 p p | o o 5 |
| | f | f | n | n |
| | f | f | 2 | 2 |

| | | | |
|-----------------|-----------|-----------------|-----------------|
| | | | |
| p 5 o i 5 o i 4 | 2 3 n 3 3 | 2 n 2 3 n 3 n 2 | o i 3 o i 3 5 5 |
| | 3 | 3 | 3 |
| | 3 | 3 | 3 |

| | | | | | |
|-------------|-----------|-------|-------|-----------|---------------|
| | | | | | |
| i 3 5 5 3 5 | f r 2 f i | f 2 f | 4 4 3 | 4 i 3 5 5 | f f 2 f 2 f i |
| f | f | f | f | f | f |
| f | f | f | f | f | f |

| | | | | |
|-------------|-------|-------|-----------------------|-------|
| | | | | |
| f 2 f f 2 f | 2 3 3 | 2 i n | f 3 i f 2 f v f 2 f i | f r f |
| 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 |

Gailliarde
Chi passa.

| | | | | | |
|---------|-------|-----------|-------------|---|-------|
| | | | | | |
| f f f n | f f i | f r 2 f i | f i f 3 i f | 5 | 4 3 f |
| 3 | 3 | 3 | 3 | 3 | 3 |
| f | f | f | f | f | f |

| | | | | | |
|-----|-------|-----------|-------------|-------|-----------------|
| | | | | | |
| u f | 5 5 | 5 | 5 5 5 | f f r | f i f 2 f v g v |
| 3 | n 4 f | 4 3 n 3 3 | 4 3 4 f 4 1 | 3 3 | 3 |
| j | 3 | 3 | 3 | f | f |
| 1 f | f | f | f | f | f |

| | | | | | |
|---------|-----------|-------------|-------------|-----|-----------------|
| | | | | | |
| f 2 f i | f r 2 f i | 3 2 f 3 f f | 2 f 2 v i 3 | 5 3 | u 3 r 2 f i 2 f |
| 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 |

| | | | | | |
|---------|-----------------------|-------------|-------|---------|--|
| | | | | | |
| 2 f i f | 5 | 5 4 | f f | f | |
| 3 | 4 o i 4 i o i 4 n 3 3 | 4 n 3 i o 5 | o o n | o p p p | |
| 3 | 3 | 3 | n | n | |
| 3 | 3 | 3 | 2 | 2 | |

| | | | | | | |
|-----|-------------|-------|---------|-------|---------------|---|
| | | | | | | |
| f 5 | o 5 f 5 f p | o 5 f | p p | f 5 o | i | 5 |
| n | n | 3 3 o | o 3 f o | 3 3 n | n 4 i 4 i f i | n |
| 2 | 2 | 2 n n | 3 3 | n n r | 3 | j |
| | | f 2 | f | 1 f r | | |

