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Symphonies - Don Mus.Ms. 1968

Vogler, Georg Joseph

[S.l.], 1799 (1799)

Andantino

urn:nbn:de:bsz:31-73605

Choral. Exultet orbis gaudis.

Viol. 1. 2.
Viol. 2. 1. 2.
Viol. 3. 4.

Viol. 1. 2.
Viol. 2. 1. 2.
Viol. 3. 4.

Handwritten musical score for a choral piece titled "Choral. Exultet orbis gaudis." The score is written on ten staves, with various instruments and parts indicated by handwritten labels. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The score is written in a historical style, likely from the 18th or 19th century.

Labels and markings include:

- Viol. 1. 2.* (Violin parts)
- Viol. 2. 1. 2.* (Violin parts)
- Viol. 3. 4.* (Violin parts)
- Flauto Solo* (Solo Flute)
- Viol. Solo* (Solo Violin)
- Viol. 1. 2.* (Violin parts)
- Viol. 2. 1. 2.* (Violin parts)
- Viol. 3. 4.* (Violin parts)
- Viol. Solo* (Solo Violin)
- Viol. 1. 2.* (Violin parts)
- Viol. 2. 1. 2.* (Violin parts)
- Viol. 3. 4.* (Violin parts)
- Viol. Solo* (Solo Violin)
- Viol. 1. 2.* (Violin parts)
- Viol. 2. 1. 2.* (Violin parts)
- Viol. 3. 4.* (Violin parts)
- Viol. Solo* (Solo Violin)
- Viol. 1. 2.* (Violin parts)
- Viol. 2. 1. 2.* (Violin parts)
- Viol. 3. 4.* (Violin parts)
- Viol. Solo* (Solo Violin)
- Viol. 1. 2.* (Violin parts)
- Viol. 2. 1. 2.* (Violin parts)
- Viol. 3. 4.* (Violin parts)
- Viol. Solo* (Solo Violin)



167. Der Herr Gott, der mich so lieblich
Macht und Erhält, und die Bitte hat
darauf.

3. 1.

618

31

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a keyboard accompaniment. The third and fourth staves are also keyboard parts. The fifth staff is a bass line. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations in the margins, including "p", "f", "ff", "pizz", "arco", "c. 6/12", "Voll", and "Tutti".

Handwritten musical score for the second system. It consists of five staves, continuing the piece from the first system. The notation and annotations are consistent with the first system, including notes, rests, and dynamic markings like "p", "f", and "ff".



Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *for*. A large 'X' is drawn across the right half of the page, indicating that the music in this section is crossed out or unused.

Handwritten musical score on six staves. The notation is more complex, featuring many beamed notes and dynamic markings including *pp*, *for*, *ppp*, and *f*. On the left side, there are handwritten annotations: *Al. 8v*, *Chor*, and *Org. 8v*. The music appears to be a multi-part setting.



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Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar note values and dynamic markings. The paper shows signs of age, including some staining and foxing.



Scala

Trombe

Timp.

Tamb.

Organo

Violon.

Violon.

Flauti

Obre

Clarineti

Fag.

Fag. Rip.

Violon.

Violon.

Alto

Violon.

Violon.

Violon.

Violon.

Violon.

Credo

Handwritten musical score for various instruments including Trombe, Timp., Tamb., Organo, Violon., Flauti, Obre, Clarineti, Fag., Fag. Rip., and Alto. The score is written on multiple staves with notes, rests, and dynamic markings such as *f*, *pp*, and *mf*. There are also performance instructions like *tutti* and *con fl.* written across the staves. The notation includes various note values, rests, and articulation marks.

38

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *coll'arco*. The music is arranged in systems, with some staves containing more complex rhythmic patterns and others featuring sustained notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century. The page number '38' is written on the left margin, and the page number '2' is in the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Stück 36* (written above the middle staves)
- 2. Theil* (written below the middle staves)
- fortiss.* (written below the lower staves)
- for* (written below the bottom staves)

The manuscript shows signs of age, including some staining and a small mark 'x' near the bottom left. The right edge of the page is slightly torn.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Sciolto" is written above a section of the sixth staff, followed by "vibrato molto". There are also handwritten annotations like "pp" and "p" scattered throughout the score.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo* (written above the second staff)
- Adagio* (written above the third staff)
- Seg. Solo con V. p.* (written on the left side of the fourth staff)
- Adagio* (written above the fifth staff)
- Al Poco* (written below the eighth staff)

The score is written in a cursive hand and features complex rhythmic patterns and phrasing across all staves.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). There are also some handwritten annotations and a small number '42' in the right margin. The paper shows signs of age, including foxing and staining.



31 40

42 49

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The manuscript is written in a historical style, likely from the 18th or 19th century. The score is organized into two systems of five staves each. The first system contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with fewer notes. The second system continues the melodic and bass lines, ending with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.

8



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Cantabile**: Written above the first staff.
- p** (piano) and **f** (forte) dynamic markings are scattered throughout.
- Tutti**: Marked above the sixth staff.
- Be Clar** and **Oboe**: Instrument labels above the seventh and eighth staves.
- Fag.**: Flute annotation above the sixth staff.
- J.B.**: A signature or initials at the bottom right of the page.



37
44

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "AND" is written vertically on the second staff. The word "Sv" appears on several staves, often with a slur over it. The word "loco" is written above notes on the third and fourth staves. The word "unif." is written below notes on the fourth and sixth staves. There are also some decorative flourishes and a large 'X' mark on the right side of the page. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in a historical style with some ink bleed-through from the reverse side of the page.

Parti in der Hand



BLB

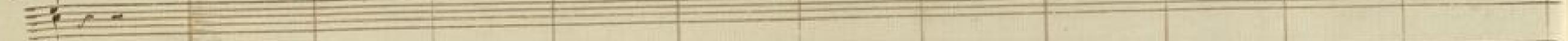
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39

46

111

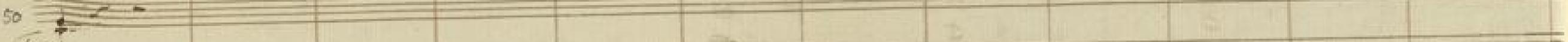
Fl.



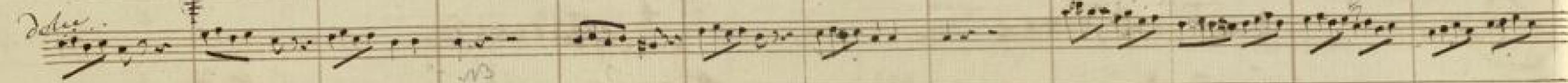
Ob



Clar



Fag



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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Left):

- Staff 1: *f* (forte), *ff* (fortissimo)
- Staff 2: *sv. clar.* (soprano clarinet)
- Staff 3: *univ. clar.* (universal clarinet)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *all. giro.* (allegretto giro)

Section 2 (Right):

- Staff 1: *sv. clar.* (soprano clarinet)
- Staff 2: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 3: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 4: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 5: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 6: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 7: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 8: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 9: *pp* (pianissimo), *ppp* (pianississimo)
- Staff 10: *pp* (pianissimo), *ppp* (pianississimo)

51

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The first two staves are mostly blank, with some faint markings. The third staff contains the word "CANTO" written vertically. The fourth staff contains several notes and rests. The fifth and sixth staves are crossed out with a large diagonal line. The seventh and eighth staves contain musical notation with notes and rests. The ninth and tenth staves contain musical notation with notes and rests, and are annotated with "Cello" and "Violoncello". The word "CANTO" is written vertically on the third staff. The word "Cello" is written above the ninth staff, and "Violoncello" is written below the ninth staff. The word "CANTO" is written vertically on the third staff. The word "Cello" is written above the ninth staff, and "Violoncello" is written below the ninth staff. The word "CANTO" is written vertically on the third staff. The word "Cello" is written above the ninth staff, and "Violoncello" is written below the ninth staff.



Sciolto

pp

Sciolto

sv
pp

Chalm

pp

Clar.

Sciolto

vibrato a part

sv

pp

Ob. pp



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. There are several annotations and markings throughout the score, including:

- Andante* (written above a staff in the middle section)
- Allegro* (written above a staff in the lower section)
- for* (written above a staff in the lower section)
- ff* (fortissimo) markings
- pp* (pianissimo) markings
- sf* (sforzando) markings
- sfz* (sforzando) markings
- sfz* *del Flauto* (written above a staff on the right page)

The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration, particularly in the middle and right sections.



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A handwritten musical score on aged, yellowed paper. The score consists of four staves of music. The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



52

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly empty. The third staff contains a large, decorative flourish. The fourth staff is an Oboe part, indicated by the 'Ob.' clef, with notes and rests. The bottom four staves contain vocal parts with lyrics written below the notes. The lyrics include words like 'be ba a ba ba a ho' and 'be ba a ba ba'. The notation includes various musical symbols such as clefs, notes, rests, and slurs.



Handwritten musical score for strings and woodwinds, spanning two pages (20 and 21). The score is written on ten staves. The top two staves are for Violins (Viol. I and II), the next two for Violas (Vcllo), and the bottom two for Cellos and Double Basses (Contrab.). The woodwind section includes Flutes (Flauto), Clarinets (Clar.), and Bassoons (Fag.). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *mp*, and *ff*. There are also performance instructions like *Stacc.* and *arco*. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Dynamic marking *for.* (forte).
- Staff 2:** Dynamic marking *for.* (forte).
- Staff 3:** Dynamic marking *for.* (forte).
- Staff 4:** Dynamic marking *for.* (forte).
- Staff 5:** Instrumentation marking *2. Oboe* and dynamic marking *for.* (forte).
- Staff 6:** Dynamic marking *for.* (forte).
- Staff 7:** Dynamic marking *for.* (forte).
- Staff 8:** Dynamic marking *Violone*.
- Staff 9:** Dynamic marking *molto* and *all'arco*.
- Staff 10:** Dynamic marking *molto* and *all'arco*.
- Staff 11:** Dynamic marking *molto* and *all'arco*.
- Staff 12:** Dynamic marking *molto* and *all'arco*.



Handwritten musical score on aged paper, featuring ten staves. The top staff contains vocal lyrics in German: "Hör' die Stimme Gottes, die dich ruft, und geh' zu ihm, denn er ist der Herr, der dich erlöst hat." The lower staves contain musical notation for various instruments, including strings and woodwinds. The score is written in a historical style with various clefs and dynamic markings.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in ink, including the word "Solo" written above a staff, "Dolce" written below a staff, and "Sv. Clar." written to the right of a staff. The paper shows signs of age, with some staining and wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following handwritten annotations:

- sv* (written vertically on the left margin)
- ca. 1.* (written vertically on the left margin)
- 100* (written vertically on the right margin)
- 70* (written vertically on the right margin)
- 70* (written vertically on the right margin)
- sv* (written above the first staff)
- 2. Flöte* (written above the second staff)
- Flöte* (written above the third staff)
- Flöte* (written above the fourth staff)
- Flöte* (written above the fifth staff)
- Flöte* (written above the sixth staff)
- Flöte* (written above the seventh staff)
- Flöte* (written above the eighth staff)
- Flöte* (written above the ninth staff)
- Flöte* (written above the tenth staff)
- Flöte* (written above the eleventh staff)
- Flöte* (written above the twelfth staff)
- Flöte* (written above the thirteenth staff)
- Flöte* (written above the fourteenth staff)
- Flöte* (written above the fifteenth staff)
- Flöte* (written above the sixteenth staff)
- Flöte* (written above the seventeenth staff)
- Flöte* (written above the eighteenth staff)
- Flöte* (written above the nineteenth staff)
- Flöte* (written above the twentieth staff)
- Flöte* (written above the twenty-first staff)
- Flöte* (written above the twenty-second staff)
- Flöte* (written above the twenty-third staff)
- Flöte* (written above the twenty-fourth staff)
- Flöte* (written above the twenty-fifth staff)
- Flöte* (written above the twenty-sixth staff)
- Flöte* (written above the twenty-seventh staff)
- Flöte* (written above the twenty-eighth staff)
- Flöte* (written above the twenty-ninth staff)
- Flöte* (written above the thirtieth staff)
- Flöte* (written above the thirty-first staff)
- Flöte* (written above the thirty-second staff)
- Flöte* (written above the thirty-third staff)
- Flöte* (written above the thirty-fourth staff)
- Flöte* (written above the thirty-fifth staff)
- Flöte* (written above the thirty-sixth staff)
- Flöte* (written above the thirty-seventh staff)
- Flöte* (written above the thirty-eighth staff)
- Flöte* (written above the thirty-ninth staff)
- Flöte* (written above the fortieth staff)
- Flöte* (written above the forty-first staff)
- Flöte* (written above the forty-second staff)
- Flöte* (written above the forty-third staff)
- Flöte* (written above the forty-fourth staff)
- Flöte* (written above the forty-fifth staff)
- Flöte* (written above the forty-sixth staff)
- Flöte* (written above the forty-seventh staff)
- Flöte* (written above the forty-eighth staff)
- Flöte* (written above the forty-ninth staff)
- Flöte* (written above the fiftieth staff)
- Flöte* (written above the fifty-first staff)
- Flöte* (written above the fifty-second staff)
- Flöte* (written above the fifty-third staff)
- Flöte* (written above the fifty-fourth staff)
- Flöte* (written above the fifty-fifth staff)
- Flöte* (written above the fifty-sixth staff)
- Flöte* (written above the fifty-seventh staff)
- Flöte* (written above the fifty-eighth staff)
- Flöte* (written above the fifty-ninth staff)
- Flöte* (written above the sixtieth staff)
- Flöte* (written above the sixty-first staff)
- Flöte* (written above the sixty-second staff)
- Flöte* (written above the sixty-third staff)
- Flöte* (written above the sixty-fourth staff)
- Flöte* (written above the sixty-fifth staff)
- Flöte* (written above the sixty-sixth staff)
- Flöte* (written above the sixty-seventh staff)
- Flöte* (written above the sixty-eighth staff)
- Flöte* (written above the sixty-ninth staff)
- Flöte* (written above the seventieth staff)
- Flöte* (written above the seventy-first staff)
- Flöte* (written above the seventy-second staff)
- Flöte* (written above the seventy-third staff)
- Flöte* (written above the seventy-fourth staff)
- Flöte* (written above the seventy-fifth staff)
- Flöte* (written above the seventy-sixth staff)
- Flöte* (written above the seventy-seventh staff)
- Flöte* (written above the seventy-eighth staff)
- Flöte* (written above the seventy-ninth staff)
- Flöte* (written above the eightieth staff)
- Flöte* (written above the eighty-first staff)
- Flöte* (written above the eighty-second staff)
- Flöte* (written above the eighty-third staff)
- Flöte* (written above the eighty-fourth staff)
- Flöte* (written above the eighty-fifth staff)
- Flöte* (written above the eighty-sixth staff)
- Flöte* (written above the eighty-seventh staff)
- Flöte* (written above the eighty-eighth staff)
- Flöte* (written above the eighty-ninth staff)
- Flöte* (written above the ninetieth staff)
- Flöte* (written above the hundredth staff)

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff featuring a treble clef and a key signature of one flat. The second system is more complex, with multiple staves containing various musical notations, including notes, rests, and dynamic markings such as *5^v* and *8^v*. A prominent section in the middle of the page is marked with the word *Tutti* in a decorative, cursive script. The bottom portion of the page shows several staves with simpler musical notation, including notes and rests. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. Annotations in the score include "ONO", "su", "ad Clar. I", "Solo", "Fag. I", "Pro II e Pipe", and "E. Obo". The paper shows signs of age, including some staining and a small mark 'x' at the top right. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.



60

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '28' in the top right corner and '60' in the top left corner. The notation is arranged in several systems of staves. The upper portion of the page features several staves with notes and rests, some of which are grouped with slurs. The lower portion of the page contains more complex notation, including what appears to be a vocal line with lyrics written below it. The lyrics are 'Soi' and 'Soi', repeated. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The paper shows signs of age, with some staining and wear at the edges.



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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff*, *f*, *mp*, *p*, *poco*, and *arco*. The score is divided into measures by vertical bar lines. There are some corrections and annotations throughout the piece.

Handwritten signature or name in cursive script.

Finis

April 1799.

30

10

11



70

