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2 Duets - Don Mus.Ms. 399

[S.l.], 1780 (1780c)

Violine I

urn:nbn:de:bsz:31-77333

Andantino

Violino Primo

4

The image shows a page of handwritten musical notation for the first violin part (Violino Primo) in an Andantino tempo. The page is numbered 4 in the top right corner. The music is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Andantino' is written above the first staff. The music consists of a single melodic line. Dynamics include *poco f!* and *pp.* (pianissimo). There are several slurs and accents throughout the piece. The paper is aged and shows some wear and tear at the edges.



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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *poco*, *f*, *poco f*, *ff*, *Andante*, and *Allegretto*. The paper shows signs of age, including some staining and a slightly uneven texture.



A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f:* (forte) at the beginning of the first staff.
- pp* (pianissimo) in the first and second staves.
- Allegretto* in the fourth staff.
- Andante* in the seventh staff.
- Multiple instances of *pp* and *ppoco* (poco) throughout the score.

The paper is aged and shows some staining and wear at the edges.

