

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ite corde impavido - Don Mus.Ms. 413**

**Faitelli, Vigilius Blasius**

**[S.l.], 1770 (1770c)**

Orgel (beziffert)

**urn:nbn:de:bsz:31-77475**

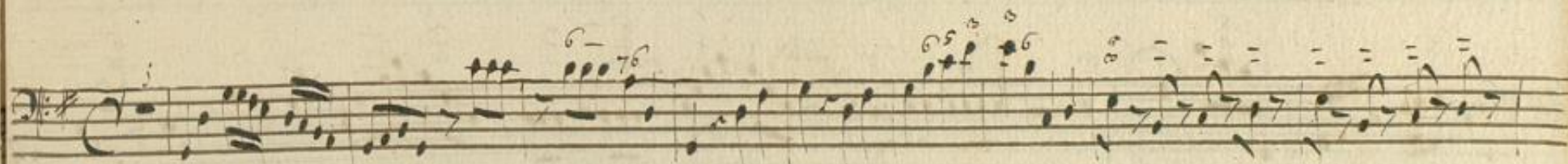
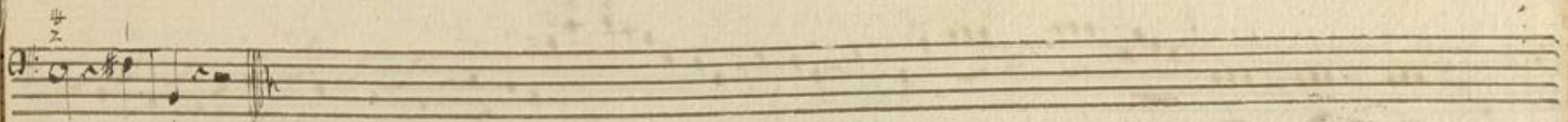
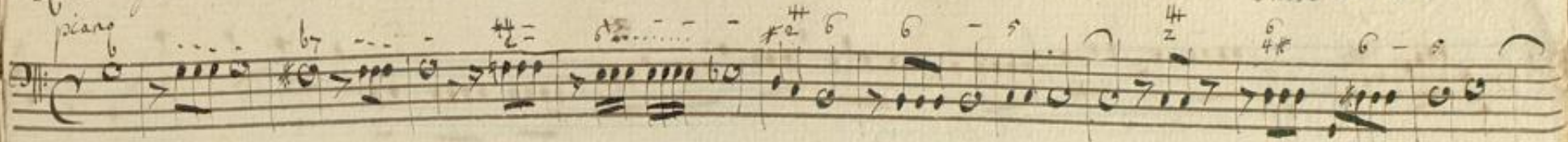
*Poco Largo*

*Organo.*

*Anno 1743*

3

*piano*



This image shows a page of handwritten musical notation on five staves. The notation is dense and includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with a 'p.' (piano) marking. The fourth staff contains the instruction 'Da Capo.' written in a cursive hand. The page is numbered '4' in the top left corner. The paper is aged and shows some staining.



*Recit.*

*Allegro*



A handwritten musical score on seven staves, likely for a keyboard instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are more sparse. The handwriting is clear and legible. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style, possibly from the 18th or 19th century.

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68

This image shows a page of aged, yellowed musical manuscript paper. The page is oriented vertically and features six horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or markings. The paper is heavily aged, showing significant foxing (small brown spots) and a vertical crease or fold on the right side. The left edge of the page is slightly irregular, suggesting it was part of a bound volume. In the top left corner, there is a small handwritten number '68'. The overall appearance is that of an old, unused page from a music manuscript book.

