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Sophonisbe. Arr - Don Mus.Ms. 1420

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[S.l.], 1790 (1790c)

Ouverture

urn:nbn:de:bsz:31-74257

OUVERTURE.

The image shows a page of handwritten musical notation for an overture. The score is written on ten staves. The first staff is labeled 'Violone' and the second 'Violino'. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the score. The notation includes stems, beams, and various note heads. The paper is aged and shows some staining.

Handwritten musical score, first system. Treble and bass staves with notes and rests.

Handwritten musical score, second system. Treble and bass staves with notes and rests.

Handwritten musical score, third system. Treble and bass staves. Includes the instruction *larchetto Affettuosamente* written above the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. Includes the instruction *Allmo* written above the treble staff.

Handwritten musical score, fifth system. Treble and bass staves with notes and rests.

This image shows a page of handwritten musical notation, numbered '4' in the top right corner. The page contains six systems of music, each consisting of two staves. The notation is written in black ink on aged, yellowish paper. The first system features a treble clef and a key signature of one sharp (F#), with a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system continues this style with similar melodic and accompaniment parts. The third system shows a more active melodic line with many sixteenth notes and some slurs. The fourth system has a treble clef and a key signature of one flat (Bb), with a melodic line in the upper staff and a bass line in the lower staff. The fifth system continues with a similar melodic and accompaniment structure. The sixth system concludes the page with a melodic line in the upper staff and a bass line in the lower staff. The handwriting is clear and consistent throughout the page.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation for the third system, including the tempo markings *Larghetto* and *Affettuosamente*.

Handwritten musical notation for the fourth system, showing a transition in the bass line with a double bar line.

Handwritten musical notation for the fifth system, concluding with the instruction *Allegro. fine* and a final flourish.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs. The notation continues with similar complex rhythmic patterns.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. The tempo marking "Andante sostenuto" is written above the staff. The music shows a change in tempo and dynamics.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs. The notation concludes with a final cadence.

Erstem Bruststück.

*Vorfondeln im Gemüth unsere hochwürdigste Heiligkeit. Ihren Hochwürdigsten
 und für Gott, um noch mehr Heiligkeit in Ordnung bringen
 Die gütliche unsere neue Zeit, sich die weltverwandten und für Gott.*

*ganz gewöhnlich also hab ich die
Anweisung in dem vorstehenden Stück
um mich herum zu tun und mich
willkürlich zu lassen*

Andante Fortenuto

*O Herr soll ich
ein Kind sein
welches dich
umarmen liebt
und dich liebt*

Allegro

*Umarmt die
Welt*

*die dich
umarmt
lieben*

Andante

*umarmt die welt
zu dem brüder
und umarmt
die welt*

*Wenn dich die welt umarmt
die dich die welt umarmt
umarmt dich die welt
umarmt dich die welt
umarmt dich die welt*

umarmt

umarmt dich die welt

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Andante

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Gott ist erhabelt
 seinen Arm hebt
 lang erhebet den Arm

Handwritten musical notation for the third system, with a vocal line and piano accompaniment.

nicht heiden, er
 nicht erhebet, erhebet
 Thron, erhebet
 lobend erhebet ist

erhebet erhebet
 Maß Bist er

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment.

erhebet erhebet
 erhebet erhebet
 erhebet erhebet

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

erhebet erhebet
 erhebet erhebet
 erhebet erhebet
 erhebet erhebet

Allegro

erhebet erhebet
 erhebet erhebet
 erhebet erhebet

Vivace

Contra Altus Organ
Harold Haupt Orgel
Orgel Erhard Wern
Haupt

Das Instrument
ist ein Instrument
mit einem

Das Instrument
ist ein Instrument
mit einem

Das Instrument
ist ein Instrument
mit einem

Allegro di molto

mit einem
mit einem
mit einem
mit einem

Un poco Lento

O ich bin ein armer
 man will: das beyer in dem
 Tannenthal, in dem Wald
 dem besten Gütchen das
 ist.

Alleryo

Daß ich bin
 ein armer
 Mann.

O ich bin
 ein armer
 Mann!

Un poco Lento

nicht beunruhigen lieber allein
 wo ist ein Stückchen
 das ich nicht haben
 kann ist

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner. It contains six systems of musical staves, each with a treble and bass clef. The notation includes various note values, rests, and articulation marks. Handwritten lyrics in German are interspersed between the staves. The first system of lyrics reads: 'Ihnen der heil'ge od. vnfere Allm ist ein- mahn' gungens, od. Mar' Bait' der fülle'. The second system of lyrics reads: 'Ihr baban Maier' Gifant - od' no' f'ant' D'nt' h'gn' für i'p' al' G'nt' h'gn' f'ant' h'gn' f'ant'. The third system of lyrics reads: 'Ihr baban Maier' Gifant - od' no' f'ant' D'nt' h'gn' für i'p' al' G'nt' h'gn' f'ant' h'gn' f'ant'. The score also includes dynamic markings such as 'p.' and 'Allegro patetico'.

Wir glücklich *Wir glücklich*
Com'ig fröhlich

Thun, der
eröffnet *Entzücken*
im innern Munde!

Was das ist
Wollend, dem Himmel
die Augen, die Erde
die Augen, die Erde

Wir glücklich

Wir glücklich *Wir glücklich*
Com'ig fröhlich *Com'ig fröhlich*



Largo

*Ich bin ein
geringer
Mensch*

*Im Himmel
gehört ich
nicht zu*

*Ich bin ein
geringer
Mensch*

*Herr Gott
Güte
und Gnade
verleihe*

*O Gott
Herr*

*Herr Gott
Güte
und Gnade
verleihe*