

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Non so frenare il pianto - Don Mus.Ms. 424**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Arie

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# Violino I

*Adagio.*

Violino I musical notation, first system. The staff contains a melodic line with various ornaments and a lower staff with accompaniment. Dynamics include *riso.*, *cres.*, *fo.*, and *ffo.*

*Recita:*

Sopranist and Violonist musical notation. The Sopranist part includes the lyrics: "Va cedi ama al destin da me lontano vivi felice". The Violonist part includes the lyrics: "il" and "p: ten:". Dynamics include *fo.* and *p: ten:*.

*tu odor consola*

*Tempo Imo.*

Violino I musical notation, second system. The staff contains a melodic line with various ornaments and a lower staff with accompaniment. Dynamics include *po.* and *p: ten:*.

*Poco avrai da dolerti ch'io ti viva in fe- de te*





*Adagio.*

*anima mia*

*ppp:*

*fo:*

*gia' da questo momento io comencio a morir.*

*Al tempo.*

*ppp:*

*questo ch'io verso, forse l'ultimo pi- anto. ad*

*Voti.*





dio non dir mi mai piu. che infido, e che spergiuro io Sono.

*Andante* *Con Sordini.* *Sostenuto.* *pp.* *cres. fo.*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score includes various dynamic markings such as *pp.*, *ppp.*, *fo.*, and *cres. fo.*, as well as performance instructions like *Andante*, *Con Sordini.*, and *Sostenuto.* The notation includes notes, rests, and slurs.





A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *po.* (piano), *dol.* (dolce), *rit.* (ritardando), and *f.* (forte). The score concludes with the word *Volti.* written in a larger, decorative script.





A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *fo:* (first staff), *pp:* (second and fourth staves), *mf:* (eighth staff), and *ff:* (ninth staff). There are also slurs and accents throughout the piece. The paper is aged and yellowed.









