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Non so frenare il pianto - Don Mus.Ms. 424

Feldmayr, Georg

[S.l.], 1790 (1790c)

Arie

urn:nbn:de:bsz:31-77640

Adagio.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key and features various dynamics and tempo markings.

fo. *ppp.*

ti viva infedele anima mia

ppp.

Tempo ma.

già da questo momento io com-

mincio a morir *questo chio verso, fors'è*

fo.

l'ultimo pianto ad dio non dirmi mai più che in fi-
Volti



Do e chesperiuro io sono.

Andante
Sostenuto.

ffo:

ppp:

ffo:

ppp:

ppp:

ffo:

ppp:



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *mf.* (mezzo-forte), *pp.* (pianissimo), *mol.* (molto), *rit.* (ritardando), and *ff.* (fortissimo). The score concludes with the instruction *Volti Subi:* on the final staff.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *fo.* (first staff), *mf.* (second staff), *mf.* (third staff), *mf.* (fourth staff), *mf.* (fifth staff), *mf.* (sixth staff), *mf.* (seventh staff), *mf.* (eighth staff), *mf.* (ninth staff), and *ff.* (tenth staff). The handwriting is in a historical style, likely from the 18th or 19th century.



ffo:

ppp:

