

Badische Landesbibliothek Karlsruhe

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Non so frenare il pianto - Don Mus.Ms. 424

Feldmayr, Georg

[S.l.], 1790 (1790c)

Arie

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Viola.

Adagio.

Handwritten musical notation for the first system of the Viola part. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'Adagio' and includes dynamic markings 'p.' and 'f.'.

Recitativo.

Handwritten musical notation for the second system, marked 'Recitativo'. It includes the lyrics 'Va cedi ama al destin da me lontano vivi se'.

Tempo I.

Handwritten musical notation for the third system, including the lyrics 'lice il tuo dolor consola'.

Handwritten musical notation for the fourth system, including the lyrics 'Poca avrai da doler ti ch'io ti viva infedele'.



Adagio.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for the piano accompaniment. The tempo is marked 'Adagio.' and the dynamics include 'p.' (piano), 'pp.' (pianissimo), 'f.' (forte), and 'ff.' (fortissimo). The lyrics are in Italian and describe a moment of death.

anima mia

gia da questo momento io comincio a morir.

a Tempo.

questo ch'io verso. forse l'ultimo pi un to

ad dio non dirmi mai piu, che infido,

ff.:

fo:

e che spergiuro io Sono.

Andante Sostenuto.

po:

ffo:

ffo:

fo:

po:

ffo: *po:* *p.*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *mf*, *ffo*, *f*, *fo*, *pp*, *ppp*, *ffo*, *fp*, *ffo*, and *ppp*. The score concludes with a double bar line and a repeat sign.



