

Badische Landesbibliothek Karlsruhe

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Non so frenare il pianto - Don Mus.Ms. 424

Feldmayr, Georg

[S.l.], 1790 (1790c)

Arie

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Basso.

Adagio.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *pp*, *ppo*, *ris*, *cres*, *fo*, and *fo*.

Recitativo.

Handwritten musical notation for the recitativo section, featuring a vocal line with a treble clef and a key signature of one flat. The tempo is marked *Tempo Imp*.

Va cediama al destin da me lon

Handwritten musical notation for the piano accompaniment of the recitativo section, featuring a grand staff with treble and bass clefs and a key signature of one flat. Dynamics include *pp*.

tano vivi felice

il tuo dolor consola

Tempo Imp

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *pp* and *ten*.

Io ca avra idad dolerti ch'io ti viva infe



Adagio.

So. ppo. rif:

dele anima mia

ppo:

gia da questo momento io comincio a mo-

ppo: a Tempo:

rir quest'occhio verso, fors e l'ultimo pianto.

po: cres. f. So.

addio non dirmi mai piu che infido e che spergiuro io sono.

Votti:

Sostenuto.
Andante.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The music flows across the staves with some phrasing slurs and accents.

mf.

fo.

po.

po.

Volti Sub.

1^o K^o.



The image shows a page of handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes. The second staff continues the melody and includes dynamic markings: *p:* at the beginning, *fp:* in the middle, and *f:* towards the end. The third staff starts with a treble clef, a key signature of one flat, and a common time signature, followed by the dynamic marking *ppp:*. It contains a few notes and a large, stylized flourish. Below the first three staves, there are seven additional empty staves.



The image shows a page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some minor foxing and wear. The staves are arranged vertically down the page, with a small handwritten number '7' in the top right corner. There is no musical notation or text on the page.



The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and a few small dark spots. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.

