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Symphonies concertantes - Don Mus.Ms. 446

Fiala, Joseph

[S.l.], 1780 (1780c)

Sinfonia

urn:nbn:de:bsz:31-77803

Sinfonia Allegro assai

Oboe. Principale.

Concertante

2

Handwritten musical score for Oboe Principal, Sinfonia Concertante, Allegro assai. The score consists of ten staves of music. It includes various dynamics (poco, mezzo-forte, forte), articulations (accents, slurs), and performance instructions (Solo, Tutti). Measure numbers 30, 39, 72, 124, and 128 are marked. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and performance instructions visible in the score include:

- io Solo* (Staff 2)
- mf* (Staff 2)
- f* (Staff 2)
- mf* (Staff 3)
- mf* (Staff 4)
- 6. Tutti* (Staff 4)
- f* (Staff 4)
- 1. Solo* (Staff 5)
- mf* (Staff 5)
- f* (Staff 5)
- 13. Solo* (Staff 6)
- f* (Staff 6)
- 3. Solo* (Staff 7)
- f* (Staff 7)
- 12. Solo* (Staff 8)
- mf* (Staff 8)
- 2. O* (Staff 8)
- mf* (Staff 9)
- f* (Staff 9)
- 7. Solo* (Staff 10)
- f* (Staff 10)
- Volte Cadenza* (Staff 10)

Handwritten musical score on a single page, numbered 59 in the top right corner. The score is written on six staves, organized into two systems of three staves each. The first system (top three staves) is marked with a treble clef, a key signature of one sharp (F#), and a tempo marking of *allegro*. The first staff begins with a *Cadenza* marking. The second staff is labeled *Oboe*. The third staff contains a series of slurs. The second system (bottom three staves) is marked with a treble clef, a key signature of one flat (Bb), and a tempo marking of *andante*. The first staff of this system is marked *for*. The second staff is marked *molto allegro*. The third staff is marked *for* and *Tutti*. The score is written in a cursive, handwritten style.

60

Rondo *fg.* *Solo*

6

Handwritten musical score for a Rondo, measures 60-65. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Rondo" is written at the beginning, followed by "fg." and "Solo". The number "6" is written to the left of the second staff. The score ends with a double bar line and a repeat sign. The paper is aged and yellowed.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 2. Subi* (top left)
- info:* (multiple instances)
- p₂₀:* (multiple instances)
- Solo* (multiple instances)
- 7.* (multiple instances)
- Cadenza* (middle left)
- Allo:* (middle left)
- Adagio Subi* (middle right)
- fort:* (multiple instances)
- tr* (multiple instances)
- p₂₀:* (multiple instances)

Voltj Ronco.



Rondo
Allegro

Solo

Handwritten musical score for Rondo Allegro, page 62. The score consists of ten staves of music. The first staff is marked 'Solo' and 'Allegro'. The second staff has a '4.' marking. The third staff has a 'Solo' marking. The fourth staff has a '4.' marking. The fifth staff has a 'Solo' marking. The sixth staff has a '22.' marking. The seventh staff has a '9.' marking. The eighth staff has a 'Solo' marking. The ninth staff has a '6.' marking. The tenth staff has a '4.' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score includes several measures marked with "Solo" and "Tutti".

Key markings and annotations include:

- 39. *de Solo.*
- Solo* (multiple instances)
- 23. Solo*
- 23.*
- 16. Tutti*
- 4.*
- fo.*
- 16. Solo*
- 24. Solo*
- 4. Solo*
- 19. Solo*
- Tutti*
- 4.*
- fo.*
- 1. Tutti*
- fo.*
- Fine*

64

10

