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Symphonies concertantes - Don Mus.Ms. 446

Fiala, Joseph

[S.I.], 1780 (1780c)

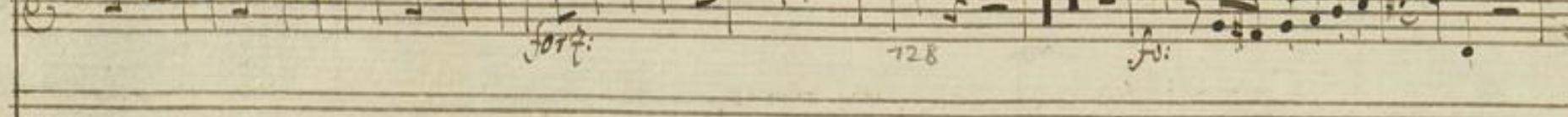
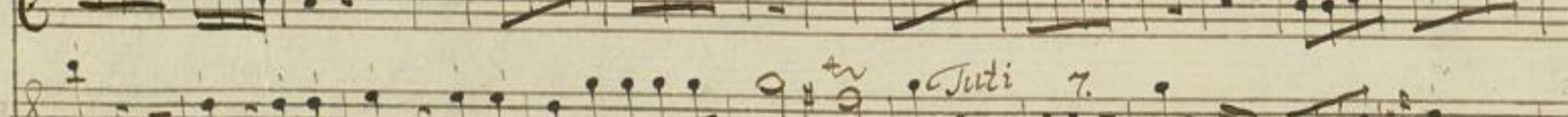
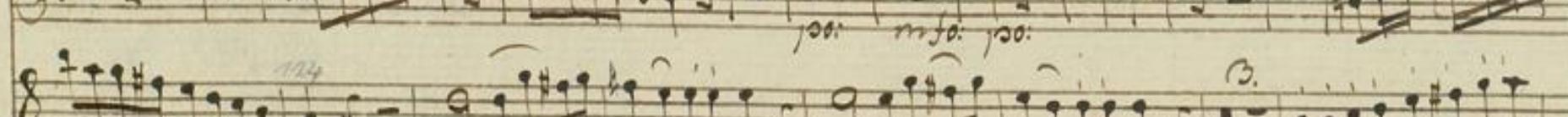
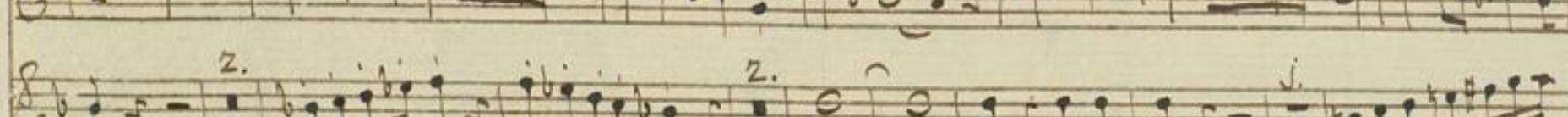
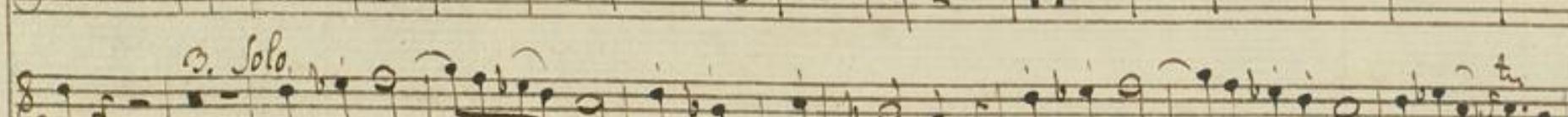
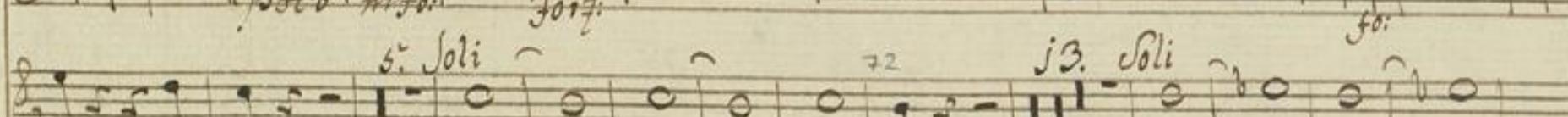
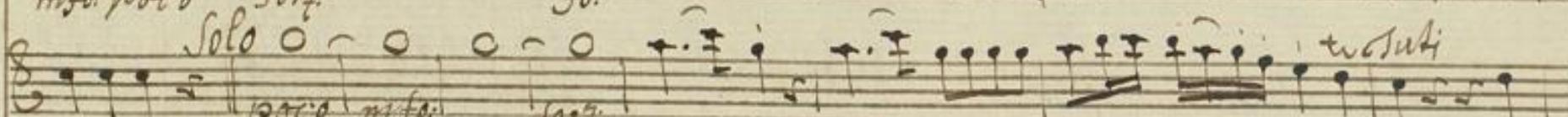
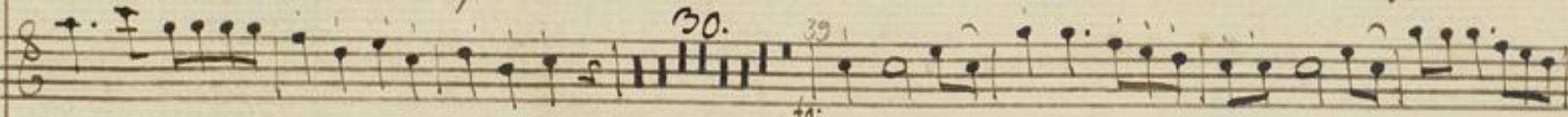
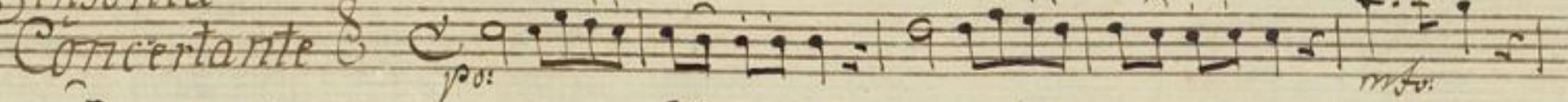
Sinfonia

urn:nbn:de:bsz:31-77803

Sinfonia Allegro assai

Oboe Principale.

Concertante



Cadenza

4

87

87

Adagio 3

mf: rdo: mf: po: forte

jz. Solo

7. Solo

6. Solo

5. Solo

4. Solo



59

J. *allö*
Cadenza *Oboe*

5

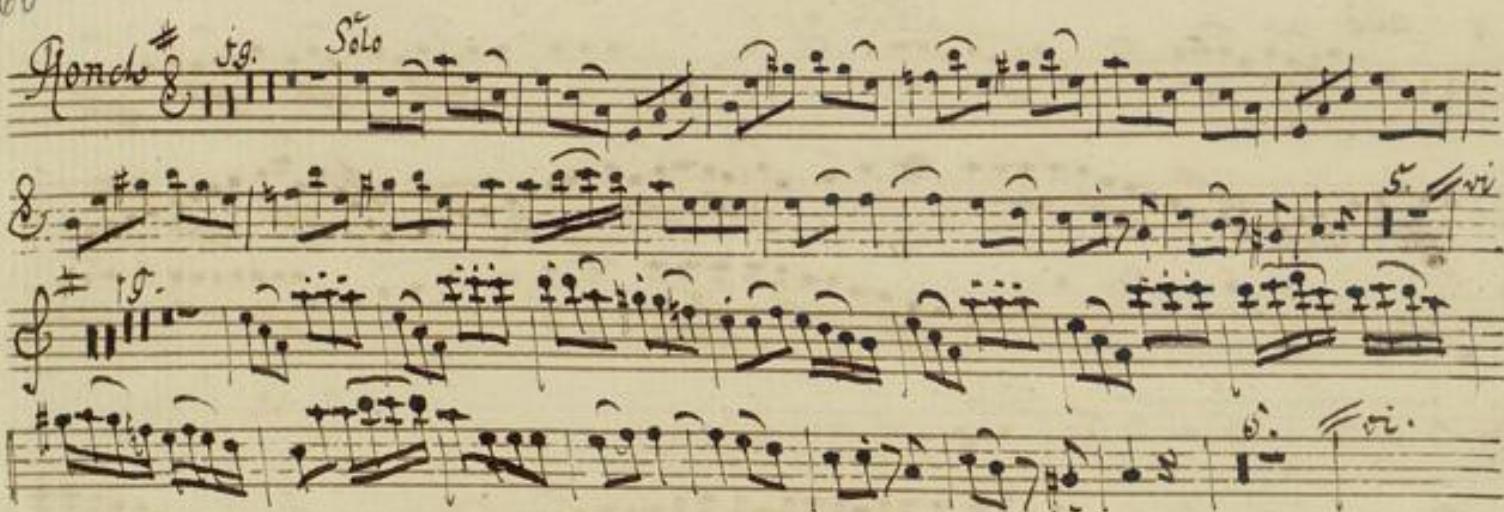
Z. *andante* *sooo allö*

Tutti



60

6



61

7

2. Satz

mf: 120: Solo mf: 120: mf: 120:

Solo Solo Solo

Cadenza

7. fo: All: po: fo: mf: 120:

Adagio Satz mfo: po: rito: rito:

fort: 120:

Voll Rondo.



Rondo $\frac{3}{4}$ Allegro $\frac{2}{4}$ Solo

Allegro $\frac{2}{4}$

8

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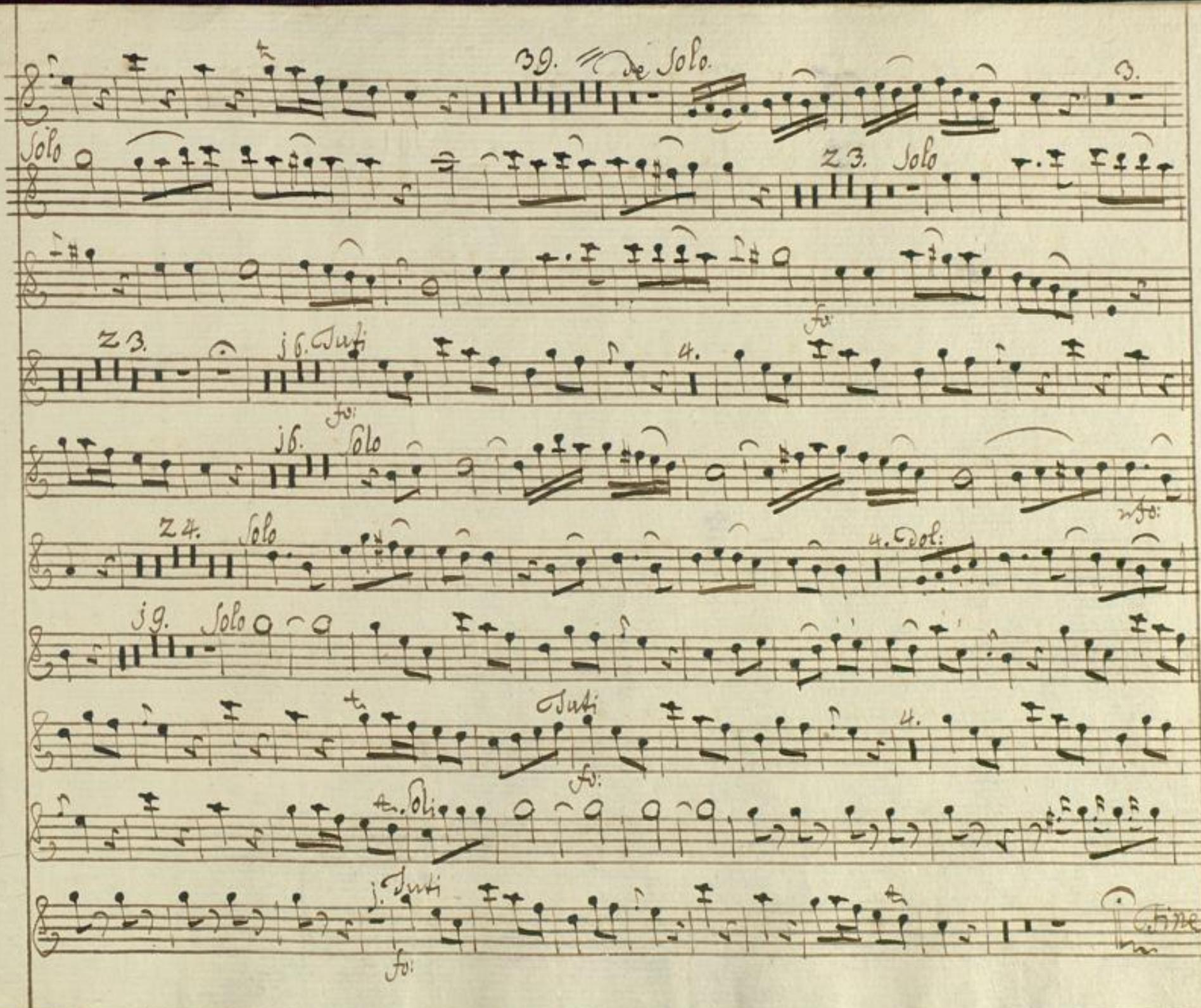
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Handwritten musical score for piano, page 22, measures 81-82. The score is in 2/4 time, C major, with a treble clef. The page number '22.' is in the top right corner. The music consists of two staves of notes, with measure 81 ending on a fermata and measure 82 continuing the melody.

A handwritten musical score for piano, page 6, dated 18 July 1850. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music is written in a cursive hand, with some notes and rests indicated by small vertical strokes. The date '18 July' is written above the music, and the page number '6.' is written above the first staff.





64

10

