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Symphonies - Don Mus.Ms. 469

Fischer, Ferdinand

[S.l.], 1774 (1774c)

Oboe I

urn:nbn:de:bsz:31-78029

allegro con fuoco

Oboe Primo

Am. No 464

The image shows a page of handwritten musical notation for Oboe Primo. The score is divided into three distinct sections:

- Allegro con fuoco:** The first section, consisting of six staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'allegro con fuoco'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout.
- Andante:** The second section, consisting of two staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante'. The notation features a mix of quarter and eighth notes. Dynamic markings include *f* and *p*.
- Menuetto:** The third section, consisting of two staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Menuetto'. The notation is characterized by a more melodic and rhythmic style, with frequent use of eighth and sixteenth notes. Dynamic markings include *f* and *p*.

The manuscript is written in dark ink on aged, slightly yellowed paper. There are some stains and foxing visible on the page. The overall style is characteristic of 18th or 19th-century handwritten musical notation.



Trio E^b $\frac{3}{4}$

Presto E^b $\frac{2}{4}$

Allegretto da capo

fine

