

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Partitas - Don Mus.Ms. 472**

**[S.l.], 1780 (1780c)**

Fagott

**urn:nbn:de:bsz:31-78655**

Allegro:

Fagotto:

Mus. No 472

7

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p*, *pp*, *ppp*, *f*, *ff*, and *ppp*. There are also articulation marks such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and a repeat sign in the fourth staff. The paper shows signs of age, including some staining and foxing.



4 Adagio:

Handwritten musical score for a piece titled "Adagio:" and "Men". The score consists of seven staves of music. The first six staves are in 2/4 time, and the seventh staff is in 3/4 time. The music is written in a single system with various dynamics and articulations.

Staff 1: *Allegro* 2/4, *p:*

Staff 2: *f:*, *pp*, *f:*, *p:*, *pp*, *f:*, *p*

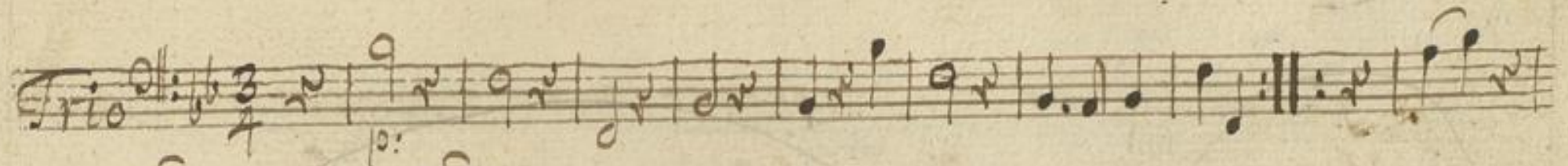
Staff 3: *p:*, *p*, *f*

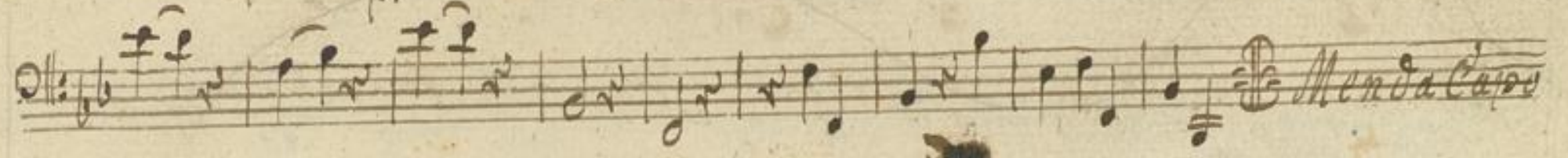
Staff 4: *p*, *p*, *f:*

Staff 5: *Men* 3/4, *p:*, *f:*

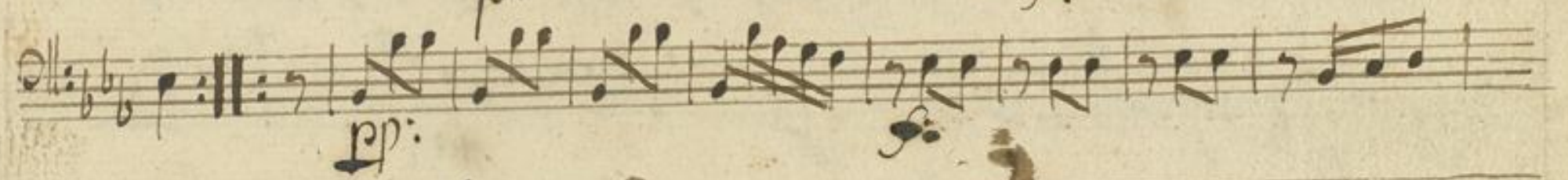
Staff 6: *p:*, *f:*

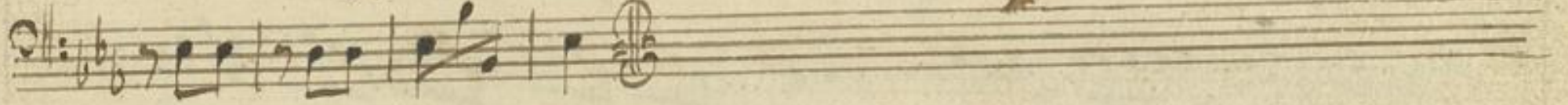


*Trio* 

 *Mença Capoe*

*Allemande* 





*Trio:* 

 *Allemande da Capoe:*

