

**Badische Landesbibliothek Karlsruhe**

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**2 Partitas - Don Mus.Ms. 472**

**[S.I.], 1780 (1780c)**

Horn I in Dis

**urn:nbn:de:bsz:31-78655**

Allegro:

Cornu Primo:

Anh. 472 in Dis.

1

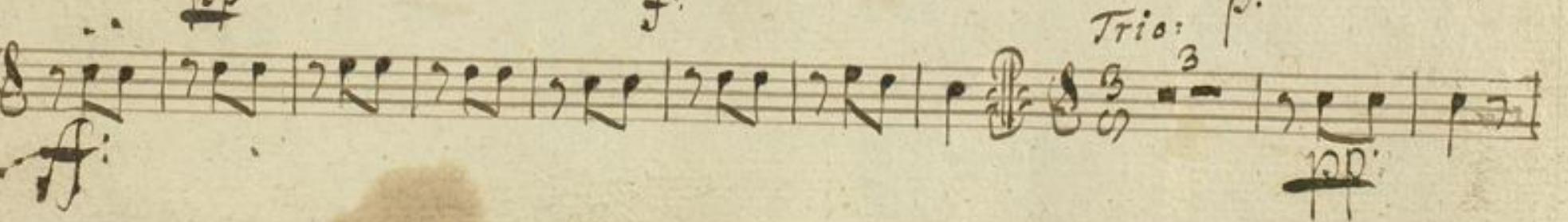
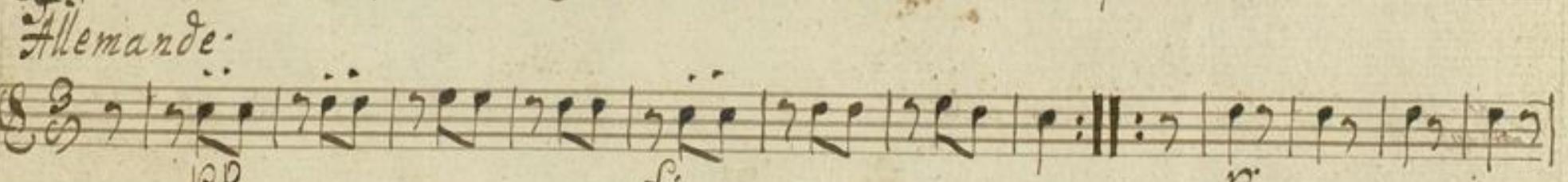
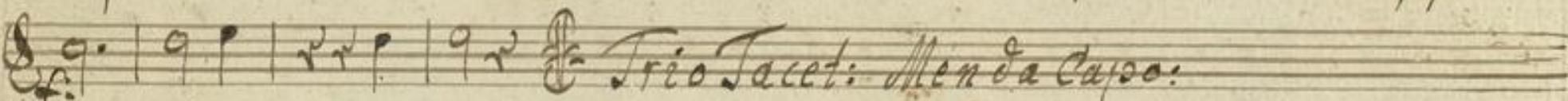
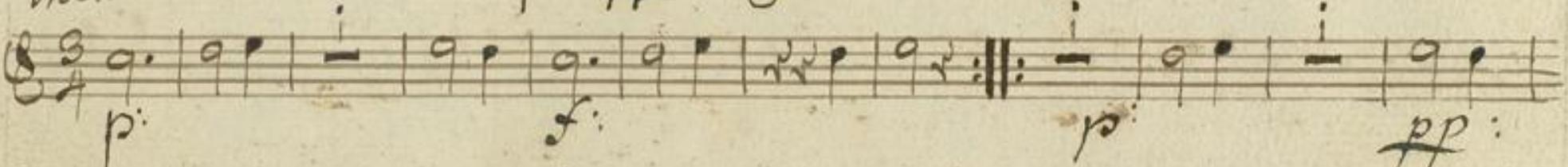
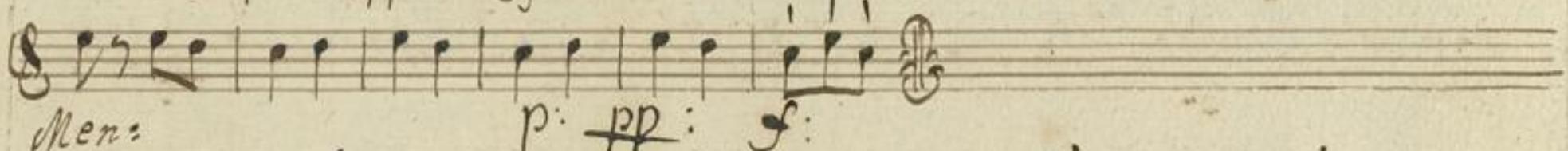
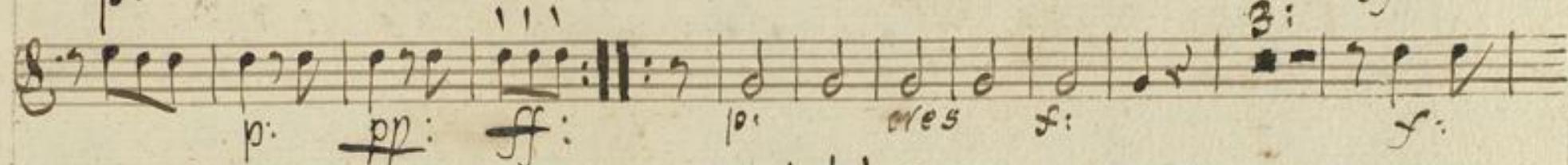
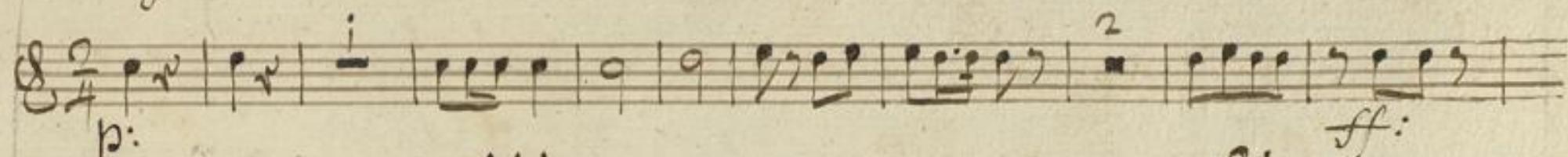
The image shows a page from a handwritten musical manuscript. At the top left, the word "Allegro:" is written above a staff of music. The first measure consists of two measures of common time (indicated by a 'C') with a key signature of one sharp (indicated by a 'F#'). The second measure begins with a 'P' dynamic. The next section, labeled "Cornu Primo:", starts with a staff of music in common time, featuring a key signature of one sharp. It includes dynamics such as 'P', 'f', and 'pp'. The score continues with several staves of music, each with its own unique rhythmic patterns and dynamics like 'f', 'p', and 'pp'. The manuscript is written in black ink on aged, yellowish paper.



**BLB**

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<sup>2</sup> A' Adagio:



3

Allemande à la Cypre:

Parthia 28

*Allegro*

*f.*      *p.*      *cresc.*

*p.*      *f.*:

*f.*      *f.*      *f.*:      *f.*:      *f.* *pp*      *p.*:

*f.*      *p.*      *cresc.*

*ff:*

The image shows a page from a handwritten musical manuscript. The top section, labeled 'Allemande à la Cypre:', consists of two staves of music in common time. The first staff begins with a treble clef, a 'G' sharp sign, and a 'C' basso continuo sign. The second staff begins with a bass clef and a 'C' basso continuo sign. The music features various note heads, stems, and bar lines. The tempo is marked 'Allegro'. Dynamics include 'f.', 'p.', 'cresc.', 'p.', 'f.', 'f.', 'f.', 'f.', 'f.', 'pp', 'p.', 'f.', 'p.', 'cresc.', and 'ff:'. The bottom section, labeled 'Parthia 28', also has two staves of music in common time. The first staff begins with a treble clef and a 'G' sharp sign. The second staff begins with a bass clef and a 'C' basso continuo sign. The music includes sixteenth-note patterns and various note heads. The tempo is marked 'Allegro' and dynamics include 'f.', 'p.', 'cresc.', 'f.', 'p.', 'cresc.', and 'ff:'.

