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Symphonies - Don Mus.Ms. 456

Fiala, Joseph

[S.l.], 1790 (1790c)

Sinfonia

urn:nbn:de:bsz:31-77907

Sinfonia *Basso.*
Allegro *3* *poco cres* *Lo*

poco cres *Lo* *pia* *nif* *pia* *poco* *nif* *Lo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

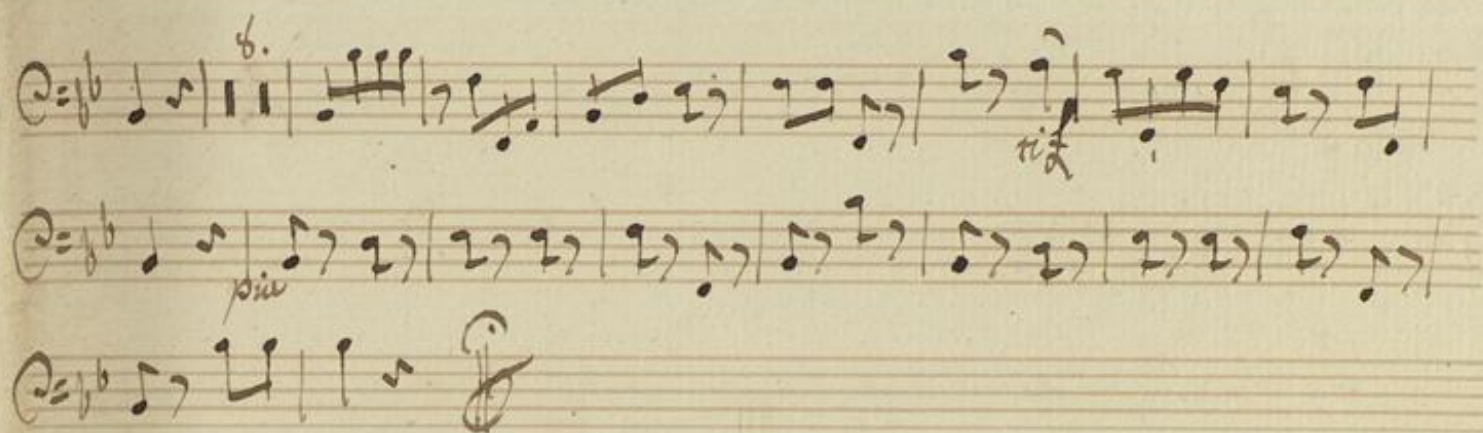
- poco cres.* (first staff)
- Lo* (first staff)
- poco cres.* (second staff)
- Lo* (third staff)
- pia* (fourth staff)
- pia* (fifth staff)
- mf* (sixth staff)
- mf* (seventh staff)
- Lo* (eighth staff)
- mf* (ninth staff)
- pia* (tenth staff)
- poco* (tenth staff)
- mf* (tenth staff)
- ppiu ni f.* (eleventh staff)

Molti Andante

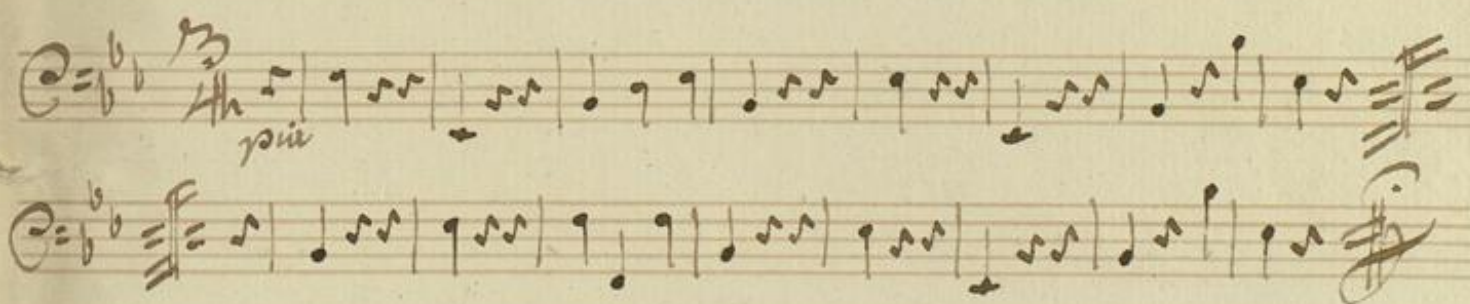
Andante

Grazioso

The musical score is written on 12 staves. The first staff is labeled 'Grazioso' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'sf' (sforzando). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the twelfth staff.



Trio



Menueto. Da Capo.

Allegro.
assai

The musical score is written on 12 staves, organized into six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'piu' (piu forte). The manuscript is on aged, slightly torn paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *piu*, *mf*, and *ff*. The piece concludes with a double bar line and the word *Fine* written below the final staff.

4

6

8

