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Missa Brevi

a

Canto, Alto, Tenore, Basso.

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Canto.

Adagio. 7.

K - - - - - ÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son,

Kÿ - ri - e e - lei - - son. Kÿ-ri-e e-

lei-son. Christe e-lei - - son, Christe e-lei-

son, e-lei son e-lei - son, Kÿ-ri-e, Kÿ-ri-e e-

lei-son, Kÿ - ri - e e-lei-son e-lei - - son.

Kÿ-ri-e e-lei-son.

Allegro

Kÿ-ri-e e-lei-son e-lei-son, Kÿ-ri-e e-

lei-son. Kÿ-ri-e e-lei-son Kÿ-ri-e e-lei-

son, e-lei - - son. Christe e lei-son, e-lei-son.

Chri-ste e-lei-son, e-lei-son, e-lei-son.

Chri-ste, Chri-ste, Christe e-lei-son. Chri-ste e-lei-son.

Kÿ-ri-e e-lei-son e-lei-son. Kÿ-ri-e e-lei-son

Kÿ-ri-e e lei-ſon Kÿ-ri-e e-lei-ſon, e-lei-

ſon.

Allegro Moderato. G — lo-ri-a in ex-celſis De-o, & in-ter-ra

pax, pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lauda-mus

te be-ne-di-cimus te a-do-ra-mus te glo-ri-fi-ca-mus te,

gra-ti-as a-gi-mus ti-bi-propter mag-nam glo-ri-am tu-

am, Do-mi-ne De-us Rex cœ-le-ſtis Deus pa-ter om-ni-po-tens Domi-ne

fi-li u-ni-ge-ni-te Je-ſu Chriſte. Do-mi-ne Deus Agnus De-i

fi-li-us pa-tris, mi-ſe-re-re no-bis,

ſus-ci-pe de-precati-o-nem no-ſtram, qui ſe-des ad dex-tram ad

Dex-tram pa-tris, mi-ſe-re-re no-bis. Quoniam

tu ſo-lus ſanctus, tu ſo-lus Do-minus, tu ſo-lus al-tiſ-ſimus,

Je-su Chri-ste, Je-su Chri-ste cum sancto, sanc-to Spi-ri-tu in glo-

— ri-a, De-i, De-i pa-tris a-men, a— men.

Allegro Moderato.

— re-do in unum De.— um patrem om-ni- po-

ten — tem factorem cŏ —li, cŏ-li & ter -ræ, vi-si-bi-li-um

om-ni um & in vi-si -bi-li-um. Et in unum Do-mi-num

Je-sum Christum fi-li -um De-i u-ni ge-ni-tum, & ex pa-tre

na tum an-te om-ni- a sæ-cu-la De-um de De-o lu-men de lu-mi-

ne, De-um ve — rum, de De-o ve - ro ge ni-tum non fac- tum.

Con -sŭb -stanti-a lem pa - tri, per quem om ni a fac-ta

sunt, qui propter nos ho mi- nes & propter no-stram sa— lu tem des-

cen-dit de-s- cen-dit de cŏ-lis, de - cŏ - - lis.

Adagio.

Et in-car-na tus est de Spi-ri-tu san— - cto, ex Ma-ri - a

vir-gi-ne, & ho-mo fac-tus est. Cru-ci-fixus, e-ti-

am pro-no-bis. Sub Pon-ti-o pi-la-to paſ-ſus & ſe-pultus est.

Allegro Et Re-ſur-re-xit ter-ti-a Di-e ſe-

cundum ſcrip-tu-ras & as-cen dit in Cœ-lum ſe-det ad dex tram pa-

tris & i-te.-rum ven-tu-rus est cum glori-a ju-di-ca-re vi-vos &

mor tu-os cu-jus Re-gni non e-rit fi-nis. Qui cum

pa-tre & fi-li-o ſi-mul a-dora-tur, & ex-pec-to

re-ſurrecti-o nem mortu-o rum & vi-tam ven-tu-ri ſæ-cu-

li, a-men, a-men.

Adagio. S - - - anc tus, Sanc tus, ſanctus Do - - mi-nus

De-us Sa-ba-oth.

Allegro Ple-ni, ple-ni ſunt cœ-li, cœ-li & ter-ra

8. Solo.

Andante.

Be — ne Dictus, qui ve — nit, qui

ve — nit qui ve — nit in no mi ne, in no mi ne Do — mi

ni Be ne Dic tus qui ve nit, qui ve — nit in no mi ne

Do mi ni, qui ve — nit in no — mi ne Do mi ni. Be ne,

Dic tus, qui ve nit qui ve nit in no mi ne, qui ve —

nit qui ve — nit in no mi ne Do — mi ni. B.

Be ne Dic tus, qui ve — nit in no mi ne do mi ni qui

ve — nit, qui ve nit qui ve nit in no mi ne, in

no mi ne Do — mi ni. Be — ne Dictus, qui ve —

nit, qui ve — nit qui ve nit qui ve nit in no mi ne

Domine in no — mi ne Do mi ni. B.

no — mine Domini mi no — mine Do — mi — ni

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glo-ri a, glo —— ri-a, tu-a, ple-ni ſunt cö-li & ter-ra

glo-ri-a, glo-ri-a tu — a. O-ſanna in ex cel-ſis,

in ex-cel-ſis, O-ſanna in ex cel-ſis, in ex cel-ſis,

O-ſan-na, O-ſan-na, O-ſan-na in ex cel-ſis, in-ex cel-ſis.

Benedictus Tacet.

Allegro.

O-ſan-na in ex-celſis, in ex-cel-ſis,

O-ſan-na O-ſan-na in ex cel-ſis, O-ſan-na in ex cel-ſis O-ſan-na

in ex cel — ſis. O-ſan-na in ex cel-ſis, in ex cel-ſis.

O-ſan-na in ex — cel-ſis, in ex-cel-ſis, O-ſan-na,

O-ſan-na, O-ſan-na in ex cel-ſis, in ex cel — ſis.

Andante. A

— — g-nus De-i qui to-lis pec ca ta

mundi, mi-ſe- re-re no bis, mi-ſe-re-re no bis mi-ſe-

re — — re no — bis. Ag-nus De-i qui

tol-lis pec- ca-ta, pec- ca-ta, pec-ca-ta mun-di.

Allegretto. Do- na no-bis pa-cem. Do-na no-bis

pa-cem, Do-na no bis pa-cem, Do- na no-bis, no-bis

pa-cem. Do- na, do-na no- — bis pa-cem. Do-na, do-na

no-bis pa-cem. Do- na no-bis pa-cem, do- na

no-bis pa-cem, Do-na no-bis pa — cem.

Do-na no-bis pa-cem, Do-na no-bis pa-cem, do-na no-bis

pa-cem, Do- na no- bis, no-bis pa-cem, Do-na no-bis

pa-cem, no-bis pa-cem. 3.

Fries.

Alto.

Mus Ms 536

Adagio. 7.

K — — — — ÿ-ri-e-e-lei-son, Kÿ-ri-e-e-lei-son,

Kÿ-ri-e-e-lei-son, Kÿ-ri-e-e lei-son,

Christe e-lei — son, Christe e-lei — son, Christe e-lei-son e-

lei — son, Kÿ-ri-e, Kÿ-ri-e e-lei-son, Kÿ-ri-e e-

lei-son, e-lei-son, Kÿ-ri-e e-lei-son.

Allegro.

Kÿ-ri-e e-lei-son, e-lei-son, Kÿ-ri-e e-

4.

lei-son, Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-

6.

son, e-lei — son. Chri-ste, Chri-ste, Christe e-lei-

son, e-lei-son, e-lei-son, Chri-ste e-lei-son,

Chri-ste e-lei-son, e-lei-son, Kÿ-ri-e e-leison, e-

4.

lei-son, Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, Kÿ-ri-

4.

e e-lei — son, e-lei — son.

B. Volti Gloria.

Allegro Moderato.

— lo-ri-a in ex-celſis De-o & in ter-ra

pax, pax ho-mi-ni bus bone vo-lun-ta-tis. Lau-da-mus

te, be-ne-di-ti mus te, a-do-ra-mus te, glo-ri-fi-camus te, gra-ti-as

a-gi-mus ti-bi propter mag-nam glo-ri-am tu-am, Do-mi-ne

De-us Rex cœ-le-ſtis Deus Pater om ni-po-tens Do mi-ne Fi-li u-ni-

ge-ni-te Je-ſu Chriſte Do-mi ne Deus, Ag-nus De-i Fi-li-us

Pa-tris qui tol-lis pec-ca-ta, pecca-ta mun-di,

mi-ſe-re-re no-bis, qui tol-lis pec-ca-ta, pec-ca-ta

mun-di, ſus-ci-pe de-precati-o-nem no-ſtram, qui ſe-des ad

dex-tram, ad dex-tram Pa-tris; mi-ſe-re-re no-bis,

Quoni-am tu ſo-lus ſanctus, tu ſolus Do-minus, tu

ſo-lus al-tiſ-ſi mus Je-ſu Chri-ſte Je-ſu, Chri-ſte. Cum ſancto,

Sancto Spiri-tu in glo — — — ri-a De-i, De-i

Pa-tris a-men, a — men.

Allegro Moderato.

— — re-do in u-num De — um.

Fac-to-rem cœ̃ — li, cœ̃-li & ter-ræ vi-si-bi-li-um,

om-ni-um, & in vi-si-bi-li-um, Et in u-num Do-mi-num

Jesum Christum Fi-li-um De-i u-ni ge-nitum. Et ex Pa-tre

natum an-te om-ni-a sæ-cu-la De-um de De-o, lu-men

de lu-mi-ne De-um ve-rum. de De-o ve-ro ge-ni tum non fa-

ctum, omni-a facta sunt, qui propter nos ho-mi-nes & propter

no-stram sa-lu-tem sa-lu-tem. des-cen-dit, des-cen-dit de cœ̃ —

Adagio.

lis. Et in car-na-tus est de Spi-ri-tu san-cto ex Ma-

ri-a Vir-gi-ne & ho-mo fac-tus est.

Cru-ci-fix-us e-ti- am pro no- bis sub Pon-ti-o Pi- la-to

pas-sus & se- pul-tus est.

Allegro.

Et re-sur- rex-it ter-ti-a di-e se-

cundum scrip-tu-ras & as- cendit in cö-lum, se-det ad dex tram Pa-

tris & i-te-rum ven-tu rus est cum glori-a Jüdi-ca-re vi-vos & mortu-

os cu-jus reg-ni non e-rit fi- nis. Qui lo- cu-tus est

per Pro-phe- tas, & con glo-ri-fi- catur, & ex-pecto

re-sur recti- o-nem mortu- o-rum & vi-tam ven-tu-ri sæ-cu-

li, a- men a- men.

Adagio.

- anctus, sanctus, sanctus Do-mi-nus De-us,

De-us Sa-ba- oth.

Allegro.

Ple-ni, pleni sunt cö-li, cö-li & ter-ra

glo-ri-a, glo-ri-a, glo-ri-a tu-a, Pleni ſant cœ-li & ter – ra

glo-ri-a, glo-ri-a tu — a. O ſanna in ex-celſis,

in ex-celſis, O-ſanna in ex-cel-ſis, in ex-celſis,

o-ſanna in ex-cel-ſis, in ex-cel-ſis, in ex-cel-ſis.

Benedictus Tacet.

Allegro.

O-ſan-na in ex-celſis, in ex-celſis,

o-ſanna, o-ſanna in ex-celſis, o-ſanna in ex-cel-ſis,

o-ſanna in ex-cel — ſis, o-ſanna in ex-celſis,

in ex-celſis, o-ſanna in ex-cel-ſis, in ex-celſis,

o-ſanna in ex-celſis, in ex-celſis, in ex cel-ſis.

Andante. A

g-nus De-i qui tolis pecca-ta

mundi, mi-ſe-re-re nobis, mi-ſe-re-re, Dolce.

mi – se – re – re no – bis. A – gnus De – i qui

tol lis pec – ca-ta, pec ca – ta, pec – ca – ta mun – di.

Allegretto.

Do – na no-bis pa – cem, do – na no-bis

pa-cem, do – na no-bis pa-cem, do – na no-bis, no – bis pa-cem.

5.

Do – na no-bis pa-cem, no-bis pa-cem, do –

na no – bis pa-cem, do – na nobis pa – cem,

4.

do – na no-bis pa – cem, do – na nobis pa-cem,

do – na nobis pa-cem, do – na no-bis no – bis pa-cem,

do – na no – bis pa-cem, no-bis pa – cem.

Finis.

Mus Ms 536

Tenore.

Adagio. K — — — ÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son,

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son.

Chri-ste e-lei-son Christe e-lei-son e-lei-

son. Kÿ-ri-e, Kÿ-ri-e e lei-son, Kÿ-ri-e e-

lei-son e-lei-son, Kÿ-ri-e e-lei-son.

Allegro. Kÿ-ri-e e-lei-son e-lei son, Kÿ-ri-e e-

lei — son. Kÿ-ri-e e-lei-son Kÿ-ri-e e-

lei — son, e-lei — son. Christe, Chri-ste e-lei-

son. Christe, Chri-ste e-lei-son.

Kÿ-ri-e e-lei-son e-lei-son, Kÿ-ri-e e-lei — son.

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, e-lei —

son. B. Volti Gloria.

Allegro Moderato.

— — lo-ri-a in-excelsis De-o, & in ter-ra

7.

pax, pax ho- mi-ni-bus bo-næ volun ta-tis. Lau da mus

te be-ne-di-cimus te a-do- ra mus te glo- ri-fi-camus te,

gra ti-as a-gi-mus ti-bi-propter mag-nam glo-ri-am tu —

am, Do-mi-ne Deus Rex cæ -le-stis Deus pater omni-po-tens, Do-mi ne

fi-li u-ni-ge-ni te Je-su Chri-ste, Do-mi-ne Deus. Agnus Dei

4. 4.

fi-li-us pa-tris, mi-se — re-re no-bis,

Sus-ci-pe de pre-cati- o-nem no — stram, qui se- des ad

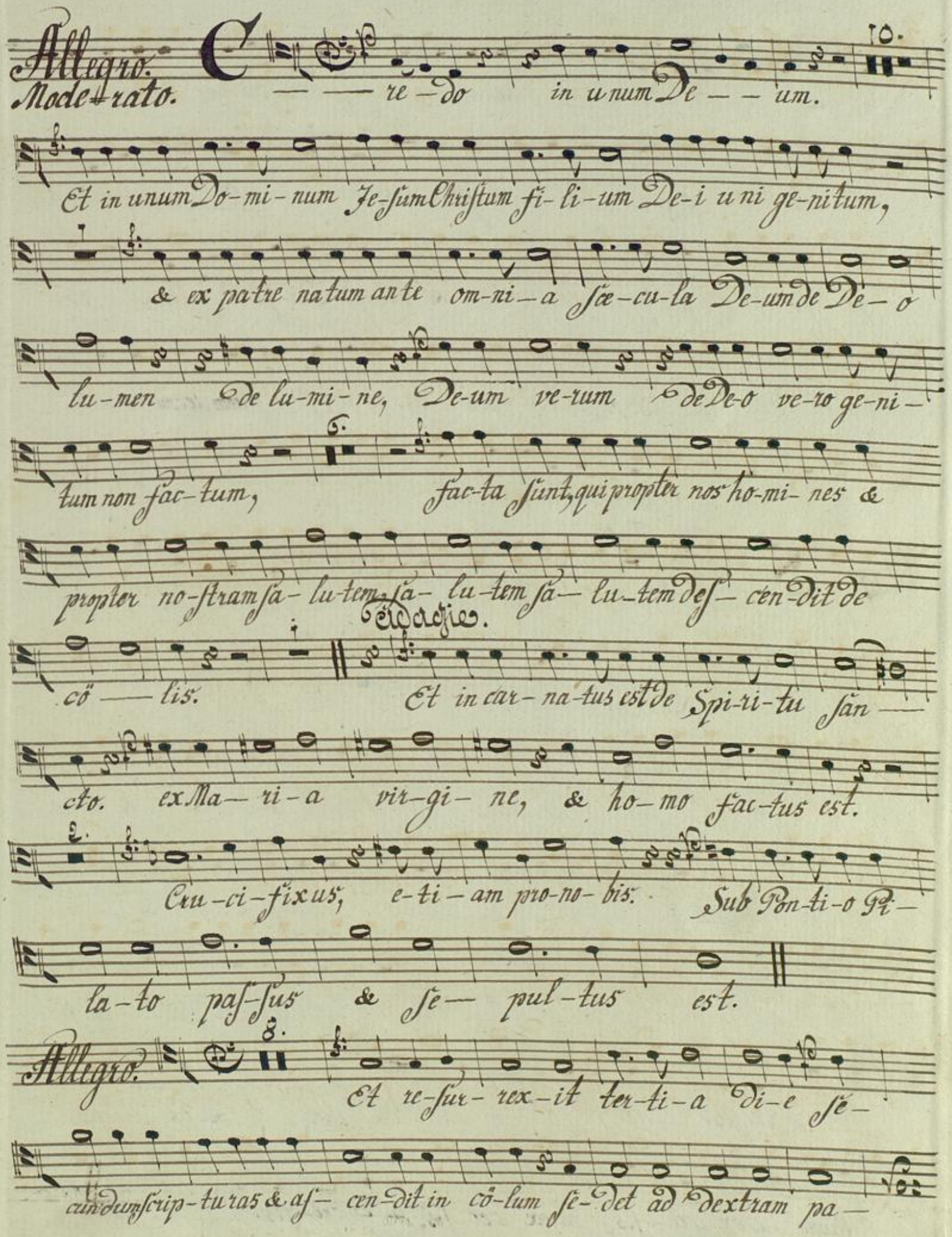
4.

dextram ad dextram pa-tris, mi-se- re-re no-bis.

Quoniam tu so-lus Sanctus, tu so-lus Do-minus tu so-lus al-

tis-simus, Je-su Chri-ste, Je-su Chri-ste cum sancto, sancto Spiritu in glo-

— — ri-a, De-i, De-i. pa-tris a-men, a — men.


Allegro. Moderato.
C — — re-do in unum De — — um.
Et in unum Do-mi-num Je-sum Christum fi-li-um De-i u ni ge-nitum,
& ex patre natum ante om-ni-a sæ-cu-la De-um de De-o
lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro ge-ni-
tum non fac-tum, fac-ta sunt, qui propter nos ho-mi-nes &
propter no-stram sa-lu-tem, sa-lu-tem sa-lu-tem des-cen-dit de
cö — lis.
Adagio.
Et in car-na-tus est de Spi-ri-tu san —
cto. ex Ma-ri-a vir-gi-ne, & ho-mo fac-tus est.
Cru-ci-fixus, e-ti-am pro-no-bis. Sub Pon-ti-o Pi-
la-to pas-sus & se-pul-tus est.
Allegro.
Et re-sur-rex-it ter-ti-a di-e se-
cundum scrip-tu ras & as-cen-dit in cö-lum se-det ad dextram pa-

tris & i-te-rum ventu rus est cum glori-a ju-di-ca-re vi vos & mor tu.

os cu-jus Reg-ni non e-rit fi- nis. Qui ex pa- tre

fi-li- o que pro ce-dit & con glo- ri-fi ca- tur. Con

fi-te-or u-num bap- tis- ma in re mis-si- o nem pecca to-rum,

& vi — tam ven-tu ri sæ-cu-li a- men a- men.

Adagio. S — anc — tus, Sanctus Do- mi- nus

De- us Sa-ba- oth.

Allegro. Ple-ni, ple-ni sunt cö-li, cö-li & terra,

glo-ri-a, glo — ri a glo-ri-a tu-a, ple ni sunt cö-li & ter-ra

glo-ri-a, glo-ri-a tu — a. O san na in ex cel sis,

in ex cel sis, O sanna in ex cel- sis, in ex cel sis,

O sanna in ex cel- sis, in ex cel- sis, in ex cel- sis.

Andante. 8. Solo

Be – ne – dic-tus, qui ve — nit, qui

ve — — — nit in no-mi-ne, in no-mi-ne do — mi-

ni. Be-ne – dic-tus qui ve – nit, qui ve – nit in no – mi – ne

do-mi-ni, qui ve – nit in no – mi-ne do – mi – ni. Be-ne –

dic-tus, qui ve-nit qui ve-nit-in no – mi – ne, qui ve —

nit qui ve — nit in no-mi-ne do — — mi-ne. 3.

Be – ne-dic-tus, qui ve — — nit in no-mi-ne do-mi-ni qui

ve — nit, qui ve-nit qui ve-nit in no-mi-ne, in no mi ne do – mi –

ni. Be — ne – dic-tus, qui ve — nit, qui ve — —

– nit qui ve-nit in no — — — — — mi-ne Do-mi-ne. 3.

Allegro. 3/4

O san-na in ex-celsis, in ex-celsis,

O sanna, O – sanna in ex cel-sis, Voltin subito.

3.

O sanna in ex-cel-sis O-sanna in ex-cel-sis.

O-sanna in ex-cel-sis, in ex-cel sis, O-sanna in ex-cel-

sis, in ex-cel-sis, O-san-na in ex-cel-sis, in ex-

cel-sis, in ex-cel-sis.

Andante. Solo. A g-nus De-i qui tol-lis pec-ca-ta

mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

TS. A-gnus De-i qui-to-lis pec-ca-ta, pec-ca-ta, pec-

ca-ta mun-di.

Allegretto. Do-na no-bis pa-cem. Do-na no-bis

pa-cem. Do-na no-bis pa-cem, Do-na no-bis, no-bis pacem.

Do-na no-bis, Do-na, Do-na no-bis pa-cem.

12.

Do- na no-bis pa- cem, Do-na no bis pa-cem,

Do-na no-bis pa-cem, Do — na, Do — na no — bis

pa-cem, Do — na no-bis pa-cem,

3.

no-bis pa — cem. Finis.

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Adagio. K — — — — ÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son,

Kÿ-ri-e e lei-son, Kÿ-ri-e e-lei-son,

Kÿ-ri-e, Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son e-

lei-son, Kÿ-ri-e e-lei-son.

Allegro. Kÿ-ri-e e-lei-son e-lei-son, Kÿ-ri-e e-

lei — son, Kÿ-ri-e e-lei-son, Kÿ-ri-e e-

lei — son, e-lei — son. Chri-ste e-lei —

son, Chri-ste e-lei-son, Kÿ-ri-e e-

lei-son, e-lei-son, Kÿ-ri-e e-lei — son,

Kÿ-ri — e-e — lei-son, Kÿ-ri-e e-lei — son, e-

lei — son. P. Soli Gloria.

Allegro Moderato.

— — lo-ri-a in excelſis De-o & in terra

7.

pax, pax ho- mi-ni-busbonæ vol un-ta-tis.

Lau damus te, be-ne-di-ci-mus te, a=do- ra-mus te, glo-ri fi-ca-mus

te, gra-ti-as a-gi-mus ti-bi propter magnam glo-ri-am tu-

am, Do-mi-ne De-us Rex cœ-le-ſtis Deus Pater omni-po-tens Do mi ne

Fi-li u-ni-ge-ni-te Je-ſu Chri-ſte Do- mi-ne Deus, Agnus De-i

4. 4.

Fi-li-us Pa-tris. Mi-ſe-re-re no-bis.

Suſ-ci-pe de-pre-cati- o -nem no-ſtram, qui ſe-des ad dex tram, ad

4.

dex-tram Pa-tris, mi-ſe- re-re no- bis,

Quo-ni am tu ſo-lus ſanctus, tu ſo-lus Do-minus, tu ſo-lus al-

tiſ-ſi-mus: Je-ſu, Je-ſu Chri-ſte, Je ſu Chri-ſte. Cum ſancto Spi-ri-

tu in glo — — — — — ri-a De- i, De- i Pa-tris a-men, a-men.

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Allegro Moderato.

re — do in u-num De — um.

Et in unum Do-mi-num Je-sum Christum Fi-li-um De — i, De-i u-ni —

ge-ni-tum. Et ex pa-tre na tumante om-ni-a sæ-cu-la

De-um de De-o, lu-men de lu-mi- ne. Con — sub-

stan-ti-a-lem Pa — tri per quem om-ni-a fac-ta sunt, qui

propter nos ho-mi-nes & prop-ter no-stram sa-lu — tem, des-

cendit de-cö — lis, Et in car-na-tus est de Spi-ri-tu

sanc-to. Et ho-mo fac-tus est. Cru — ci-

fix us e-ti-am pro no-bis, sub Pon-ti-o Pi-la-to pas-sus

& se — pul- tus est.

Allegro.

Et- resur- rex-it ter-ti-a di-e,

se det ad dex-tram Pa-tris & i-te-rum venturus

est cum glori-a ju-di-ca-re vi-vos & mor-tu-os cu jus reg-ni non

e-rit fi- nis. Et in Spi-ri-tum San-ctum Domi-num & vi-

vi-fi can-tem. Et u-nam San-ctam, San ctam Ca-

tho-li-cam & A-po-sto-li cam Ec-cle-si-am, Ec- cle-si-am &

vi-tam ven- turi Sæ-cu-li, a-men, a- men.

Adagio. S — — — an — ctus Do-mi-nus De-us

Sa-ba- oth.

Allegro. Ple-ni, pleni sunt cöli, cöli & ter-ra

glo-ri-a, glo — — ri-a tu-a, Ple-ni sunt cö-li & ter-ra

glo-ri-a tu- a, tu- a. O-san-na in ex-cel sis, in ex-

cel-sis, O-san-na in ex- cel- sis, in ex-cel sis, o-sanna, o-san-na,

o-sanna in ex-cel- sis, in ex-cel- sis.

Benedictus Facet.

Allegro.

O- san-na in ex-cel-sis, in ex-cel-sis,

o-sanna, o-san-na in ex-cel-sis, o-san-na, o-san-na,

o-san-na in ex-cel-sis inexcel-sis. O-san-na-

in ex-celsis, in ex-celsis, o-san-na in-ex- cel-sis,

in ex-celsis, o-san-na inex- cel-sis, in ex-cel- sis,

in ex-cel- sis.

Andante.

A g-nus De-i qui tol lis pec ca-ta

mun-di mi-se-re re, mi-se- re-re, mi-se-re-re no-bis.

A gnus De-i qui tol lis pec-ca-ta mundi, pec-

ca-ta, pec-ca-ta mun-di.

Volti Donamobis.

Allegretto.

Do- na no-bis pa – cem, Do-na no-bis

pa – cem, Do-na no-bis pa-cem, Do – – na no-bis, no – bis

pa – cem. Do – na no-bis pa – cem,

Do-na-no-bis pa-cem, Do-na no-bis pa-cem, Do —— na

no-bis Do-na no-bis pa-cem, Do — na no – bis

pa – cem, no-bis pa – cem. Fine.

Mus Ms 586

Hoboe Primo.

Kyrie.
Adagio.

Kyrie.
Allegro.

Volti subito.

Allegro Moderato

Gloria.

4.

Allegro Moderato. Credo.

7.

Volti Subito.

Adagio.

Et Resurrexit.

Allegro.

Sanctus.
Adagio.

Pleni.
Allegro.

Benedictus.
Andante.

3. Volti subito.

Osanna.

Allegro.

Agnus Dei.

Andante.

3.

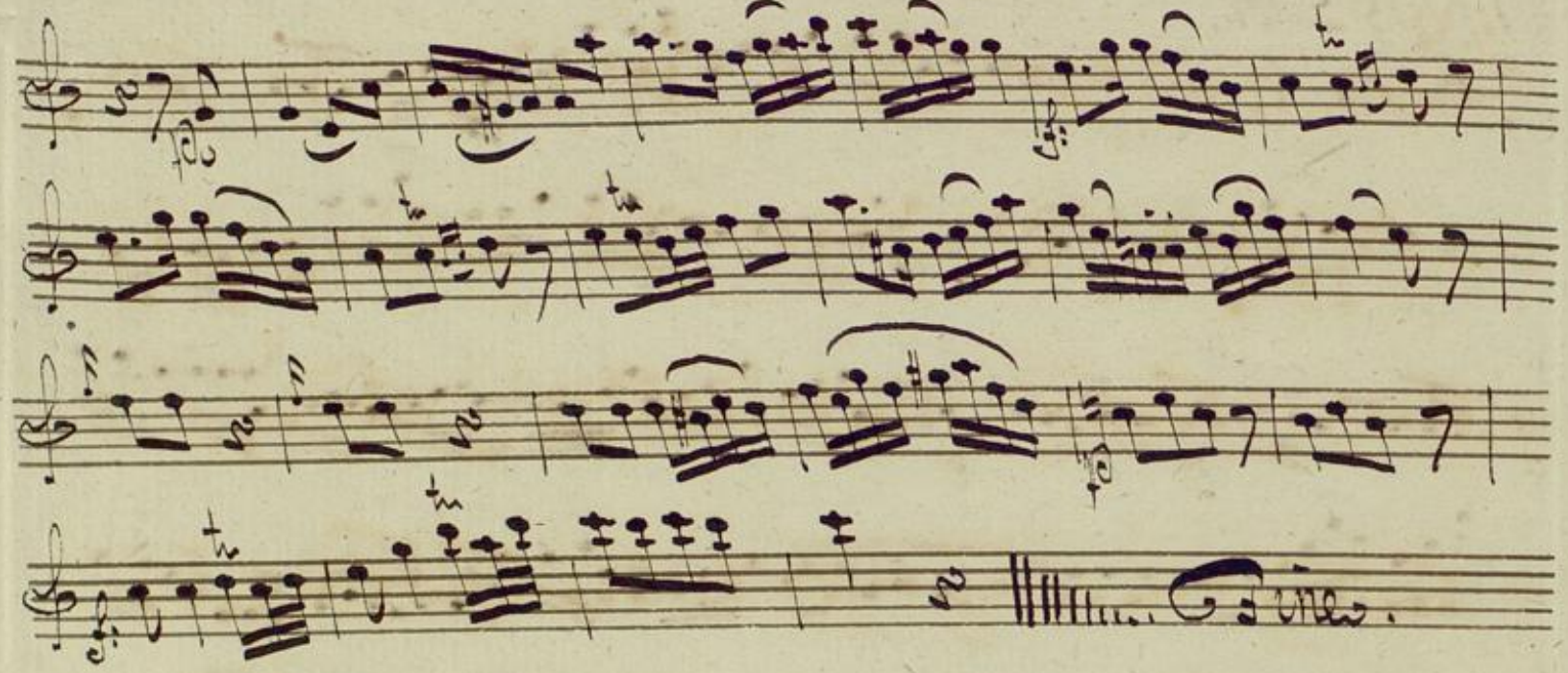
Dona nobis.

Allegretto.

4.

3.

Tutti subito.



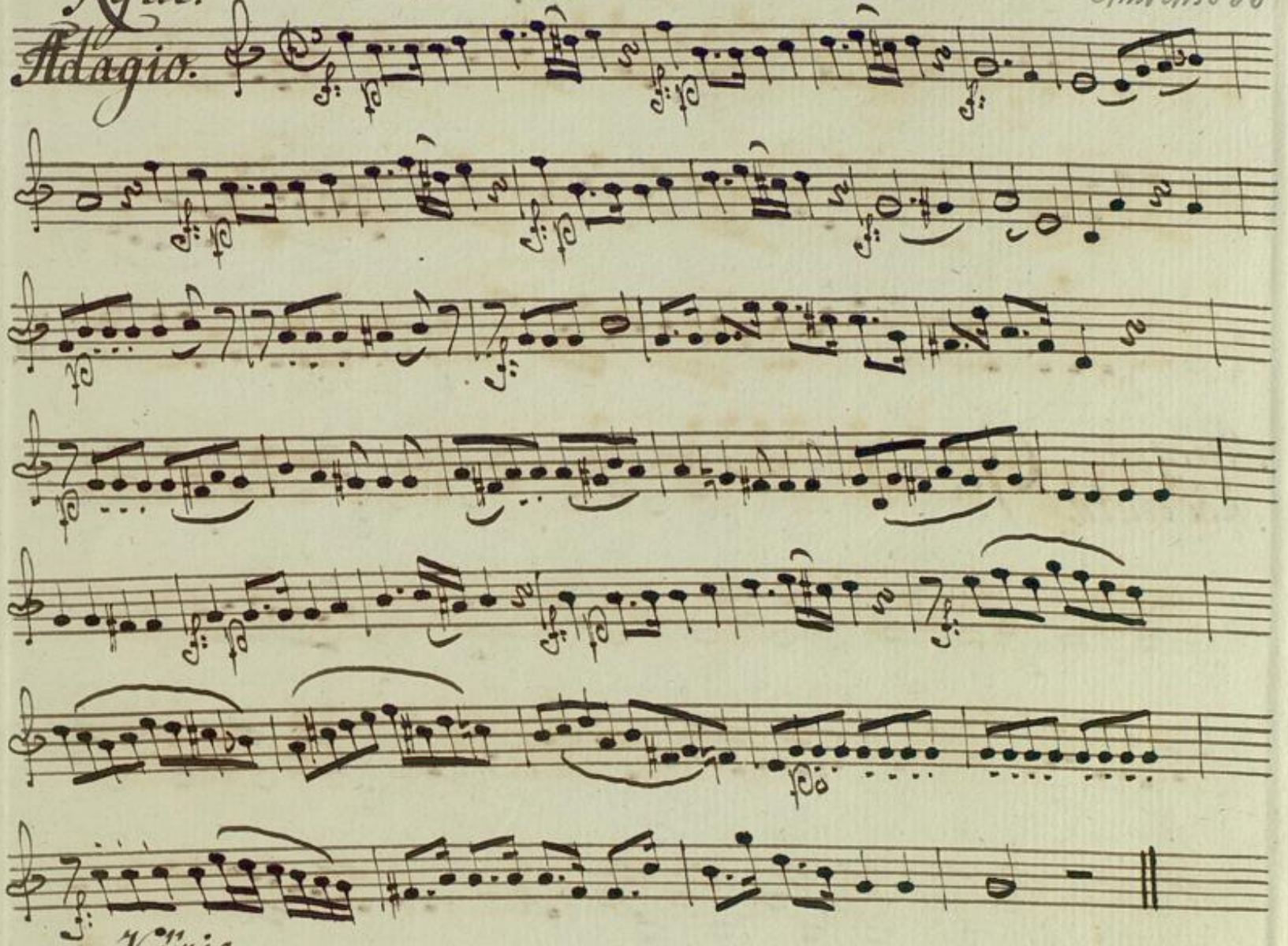
Badische Landesbibliothek
Karlsruhe

Mus Ms 536

L'Oboe Secundo.

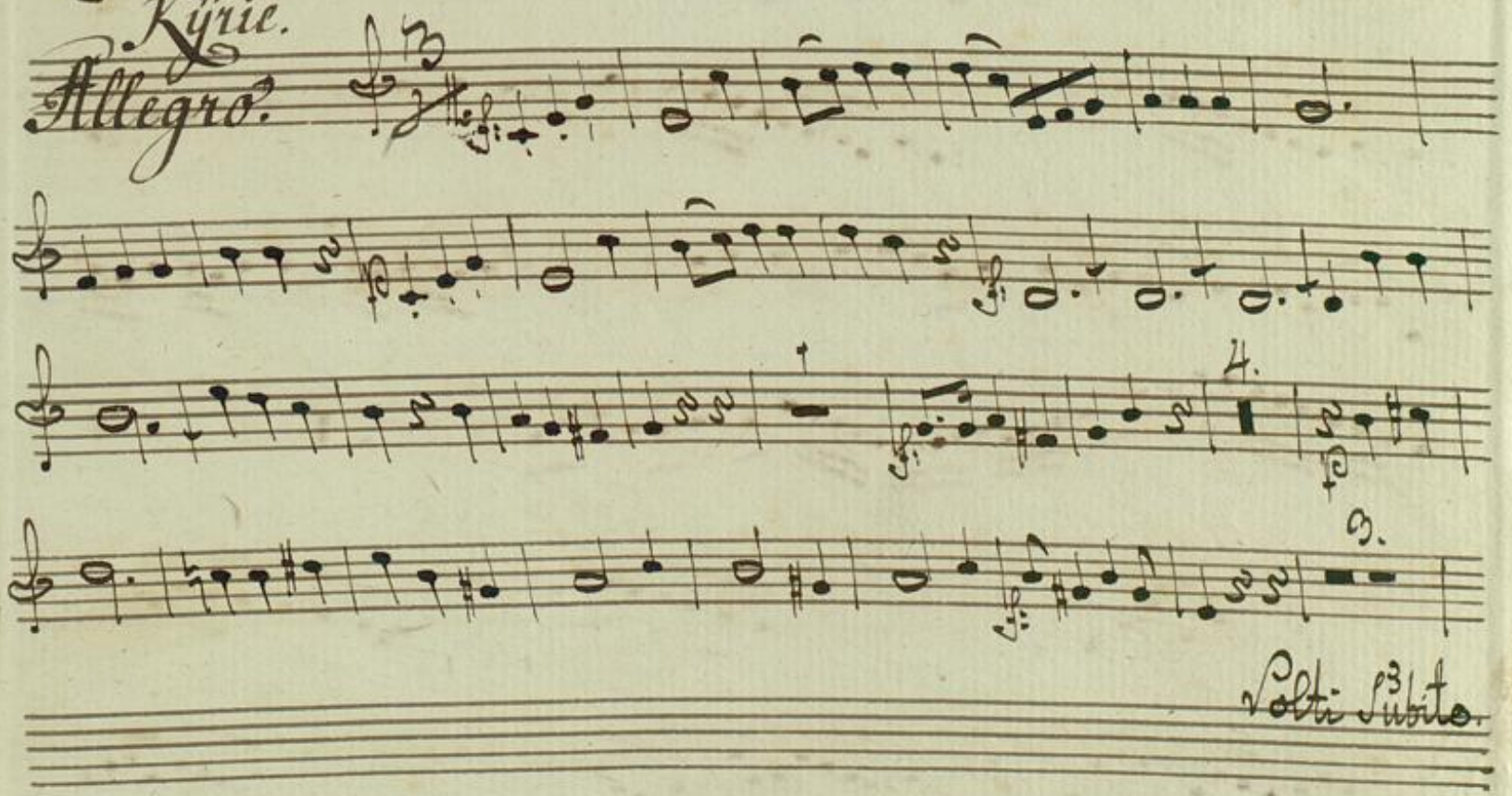
Kÿrie.

Adagio.



Kÿrie.

Allegro.



Volti Subito.

Allegro Moderato. Gloria.

4.

4.

Allegro Moderato. Credo.

2.

2.

Adagio.

3.

Volti subito

2.

6. allegro.

7.

9.

2.

Sanctus.
Adagio.

Gleni.
Allegro.

Badische Landesbibliothek
Karlsruhe

Benedictus.

Andante.

Volti

Osanna.

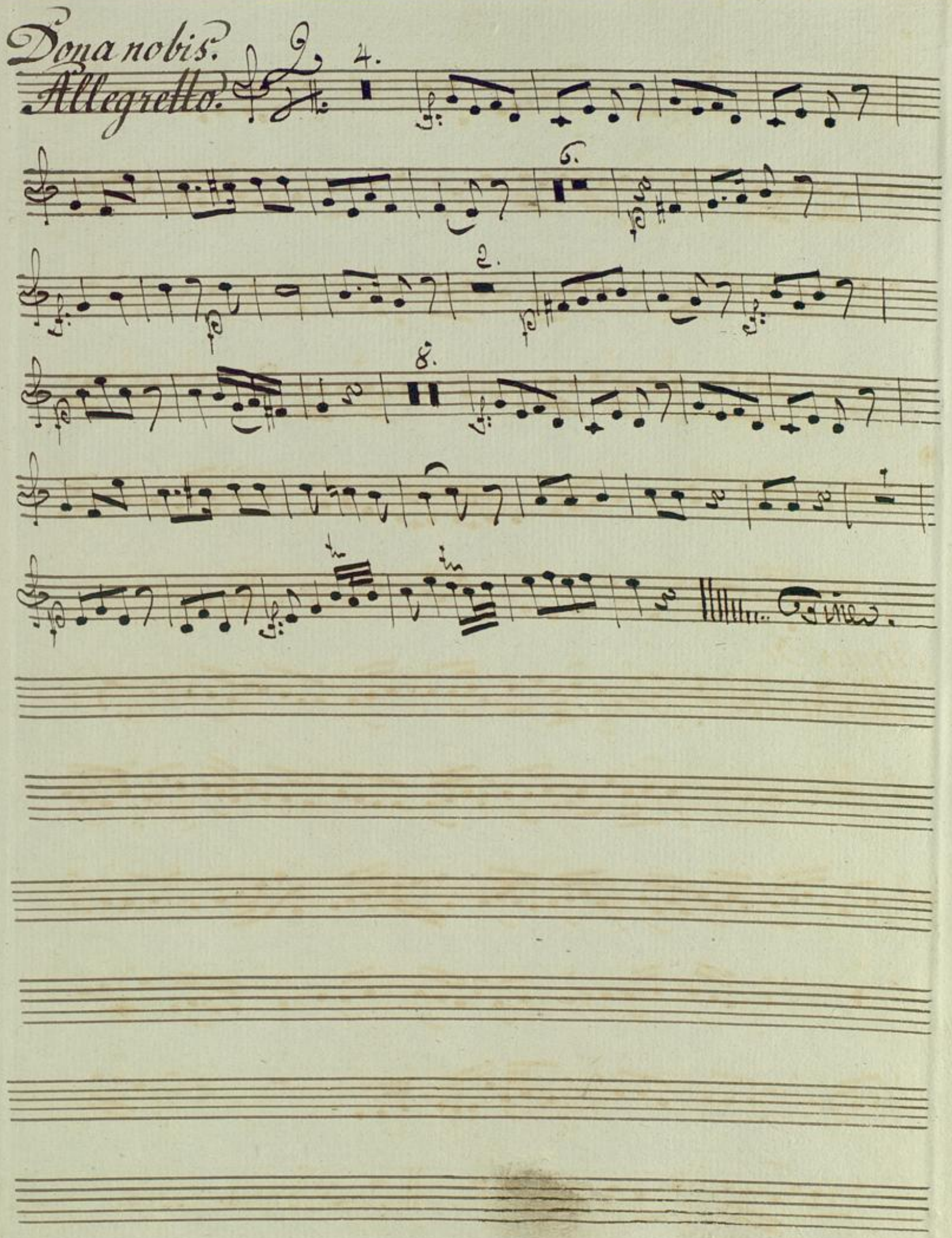
Sanna.
Allegro.

Agnus Dei.
Andante.

4.

3.

Donna nobis.


Dona nobis.
Allegretto.
4.
6.
2.
8.
Fine.

Badische Landesbibliothek
Karlsruhe

Mus MS 536

Clarinetto Primo. in C.

Kÿrie.

Adagio.

Kÿrie

Allegro.

4.

Volti subito.

Allegro Moderato Gloria.

Badische Landesbibliothek
Karlsruhe

Allegro Moderato. Credo.

2. Volti subito.

BLB Badische Landesbibliothek Karlsruhe

Adagio.

Allegro.

Sanctus.
Adagio.

Pleni.
Allegro.

Benedictus.
Andante.

Volti subito.

Osanna.
Allegro.

Agnus Dei.
Andante.

Dona nobis.

Allegretto.

fine.

Mus Ms 536

Clarinette Seconde. in C.

Kyrie.

Adagio.

4.

Kyrie.

Allegro.

4.

Volti subito.

Gloria.

Allegro moderato.

Trio.

Allegro moderato.

Adagio.

Volti subito.

allegro.

Sanctus.

adagio.

Pleni.

allegro.

Benedictus.

andante.

Osanna.

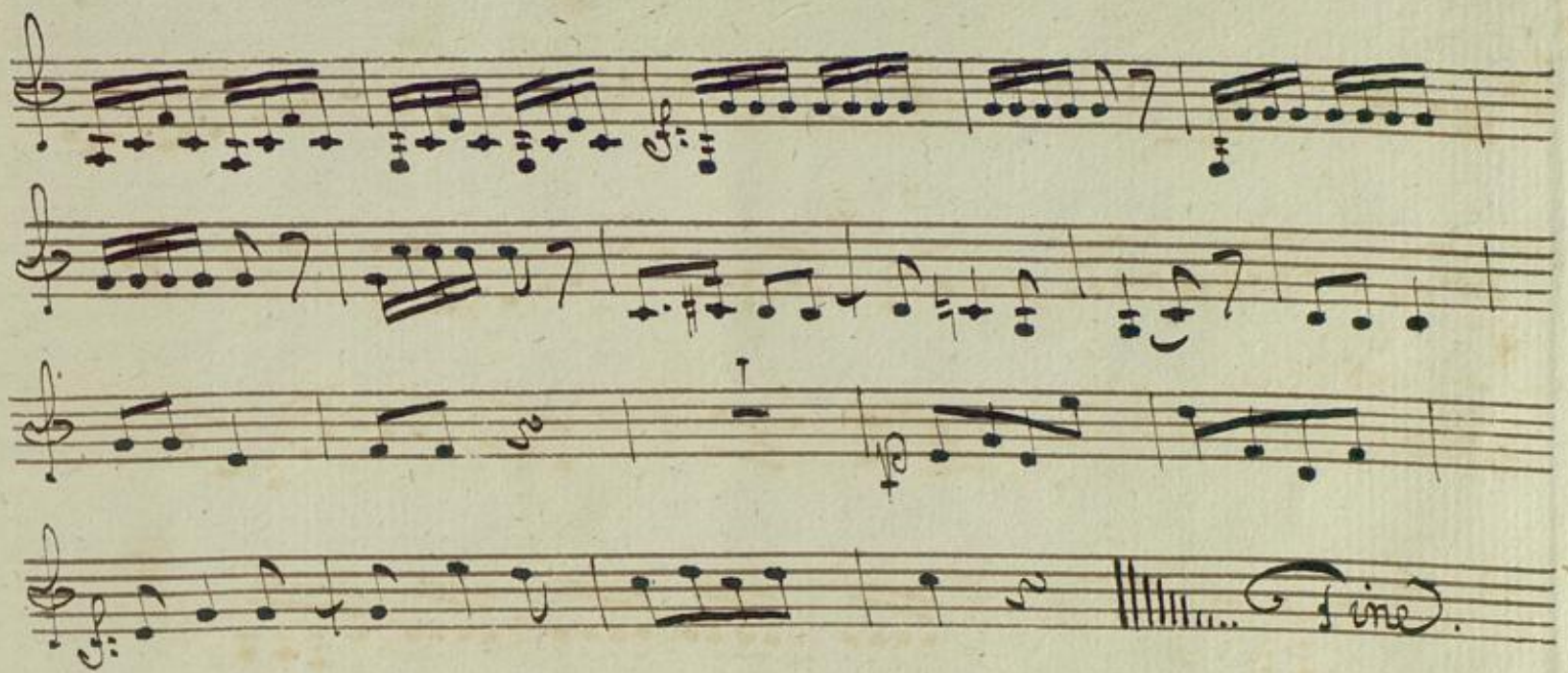
allegro.

Volti subito.

Agnus dei.
andante.

1. 3. 2. 4.

Donanobis.
allegretto.



BLB Badische Landesbibliothek
Karlsruhe

Badische Landesbibliothek
Karlsruhe

Mus Ms 536

Fagotto Primo.

Kyrie.

Adagio.

Kyrie.

Allegro.

3. Volti subito.

Allegro Gloria.
Moderato.

4.

Allegro
Moderato. Credo.

Adagio.

2.
Tutti subito.

Et Resurrexit.
Allegro.

Sanctus.
Adagio.

Pleni.
Allegro.

BLB Badische Landesbibliothek Karlsruhe

Benedictus.
Andante.

Volti Osanna.

Osanna.
Allegro.

Agnus Dei.
Andante.

Dona nobis.
Allegretto.

BLB Badische Landesbibliothek
Karlsruhe

2.

1

Fines.

Badische Landesbibliothek
Karlsruhe

Mus Ms 536

Fagotto Secundo.

Kÿrie.

Adagio.

Kÿrie.

Allegro.

P. Volti Gloria.

Allegro Moderato. Gloria.

4.

4.

Allegro Moderato. Credo.

Adagio.

Et Resurrexit.

Allegro.

2. Volti subito.

Sanctus.

Adagio.

Pleni.

Allegro.

Benedictus.

Andante.

Osanna.

Allegro.

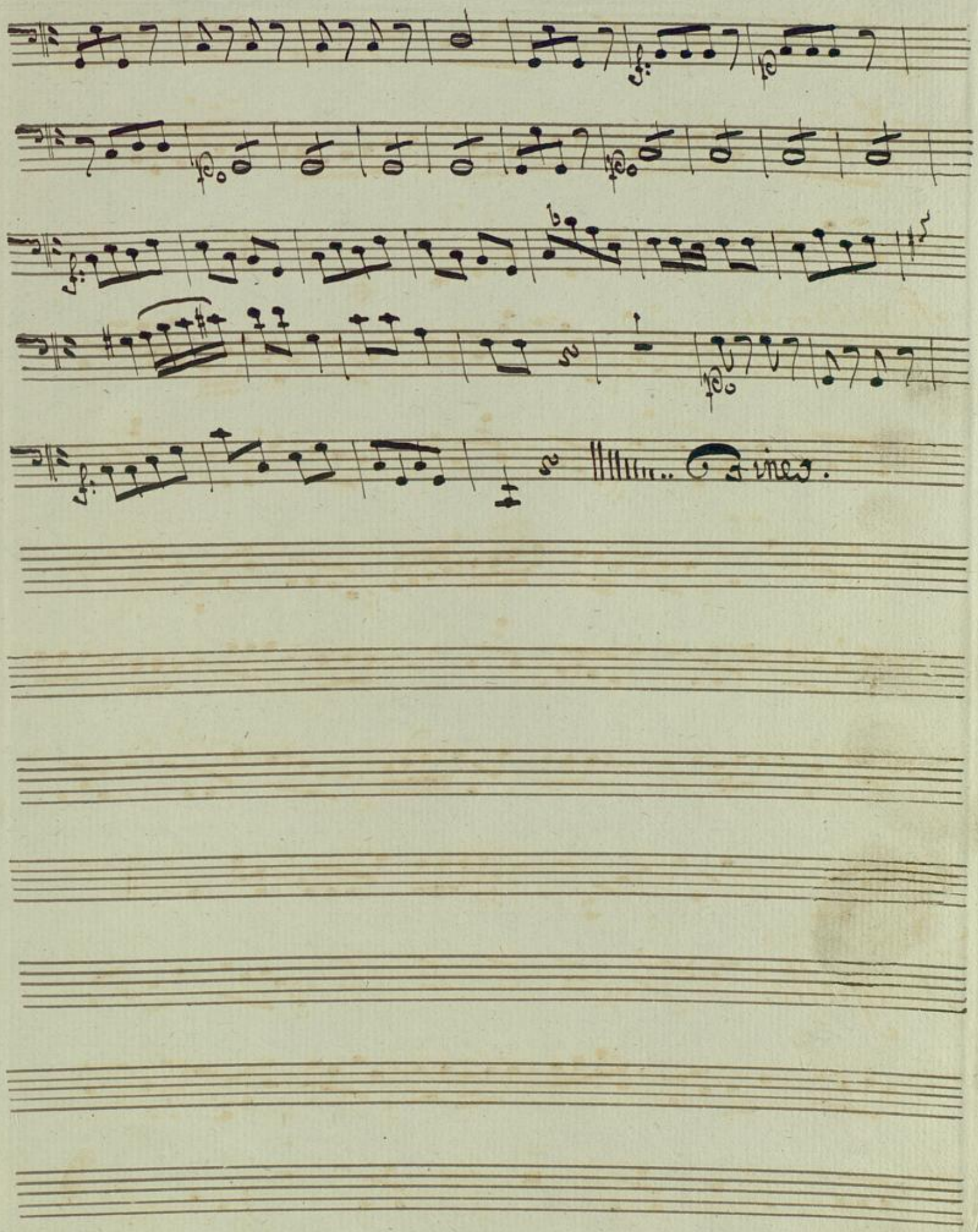
Volti subito.

Agnus Dei.

Andante.

Dona nobis.

Allegretto.


Fines.

Badische Landesbibliothek
Karlsruhe

Corno Primo. in C.

Mus Ms 536

Kyrie.

Adagio.

6.

Kyrie.

Allegro.

7.

5.

P. Gloria.

Allegro Moderato Gloria.

5.

12.

4.

13.

1

3.

Allegro Moderato. Credo.

2

3.

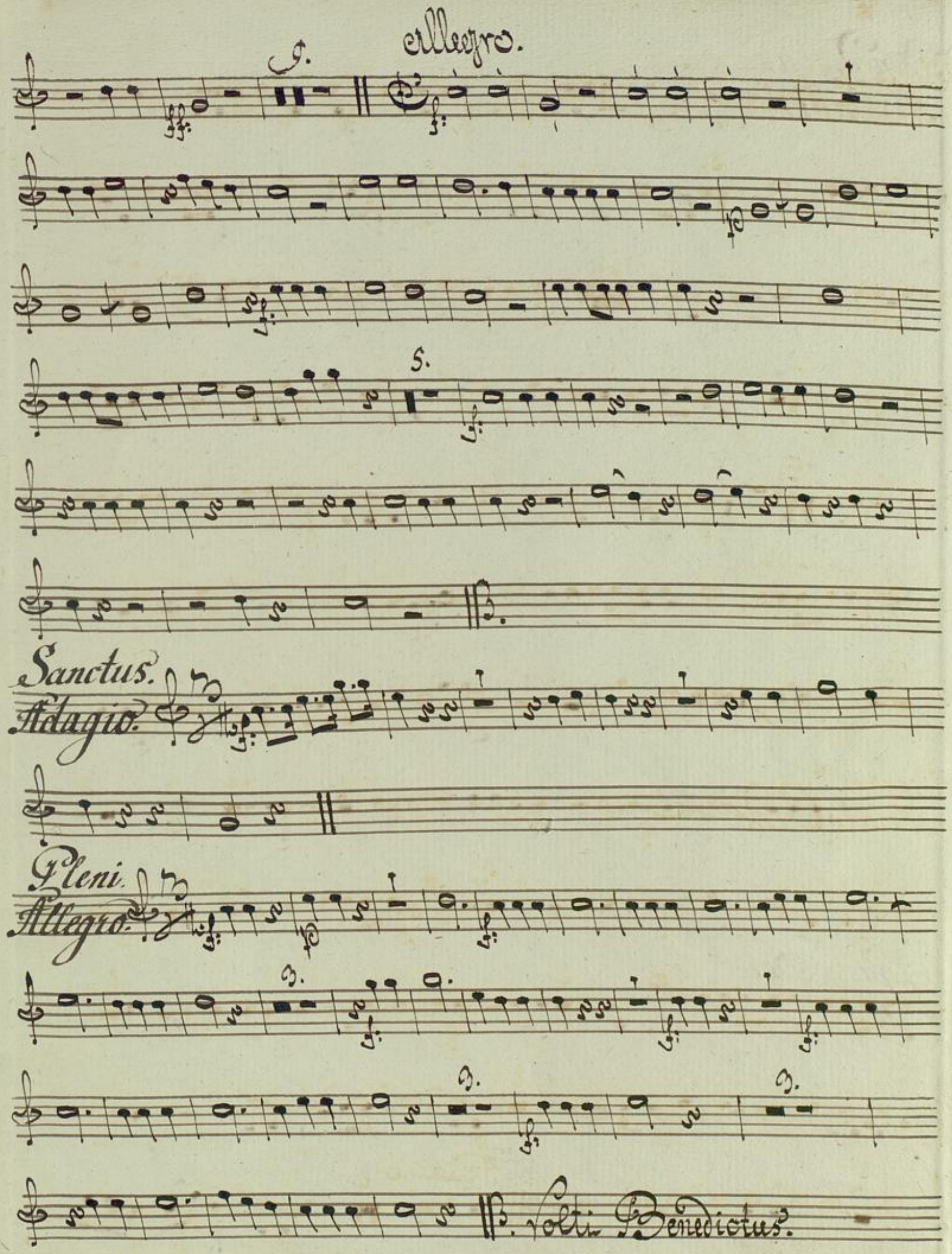
8.

2.

2.

2.

Adagio. 8.


Allegro.
Sanctus.
Adagio.
Pleni.
Allegro.
Volti Benedictus.

Benedictus.

Andante.

Osanna.

Allegro.

Agnus Dei.

Andante.

Dona nobis.

Allegretto.

Fine.

Badische Landesbibliothek
Karlsruhe

Corno Secundo. in C.

Kyrie.

Adagio.

Kyrie.

Allegro.

7.

5.

P. Tutti Gloria.

Allegro Moderato. Gloria.

5. 21. 4. 13. 3.

Allegro Moderato. Credo.

2. 3. 8. 2. 2. 2. Adagio. 8.

9. Allegro.

Sanctus.
Adagio.

Pleni.
Allegro.

B. Post Benedictus.

Benedictus.

Andante.

Osanna.

Allegro.

Agnus Dei.

Andante.

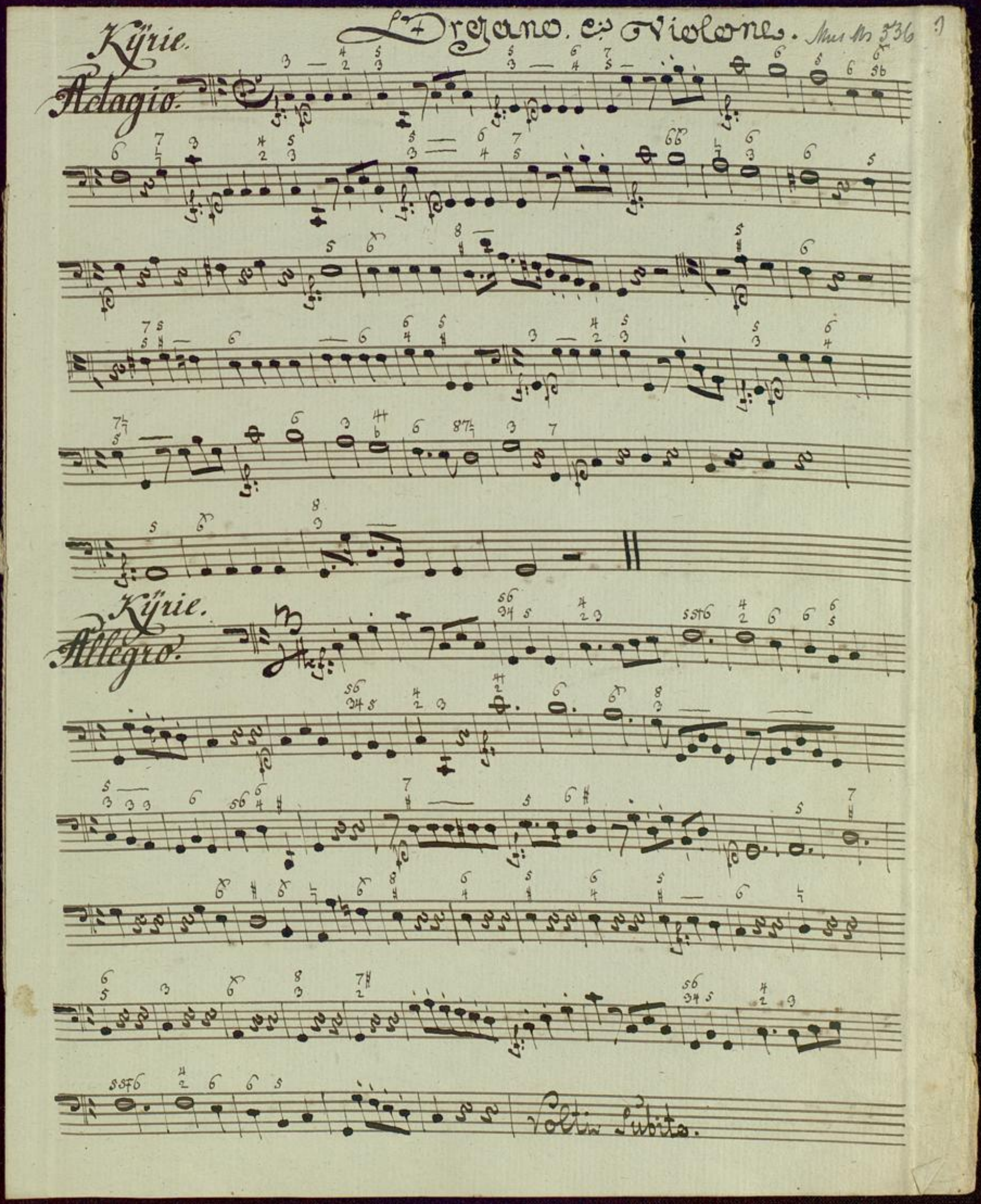
Badische Landesbibliothek
Karlsruhe

Dona nobis.

Allegretto.

Fine.

BLB Badische Landesbibliothek
Karlsruhe


Kÿrie.
Adagio.
Organo. ou Violone.
Mus Ms 536
Kÿrie.
Allegro.
Volti subito.

Allegro Gloria.
Moderato.

Allegro Moderato. Credo.

Adagio.

Volti subito.

Et Resurrexit.

Allegro.

Sanctus.

Adagio.

Pleni.

Allegro.

Badische Landesbibliothek
Karlsruhe

Benedictus.

Andante.

Osanna.

Allegro.

Volti subito.

Agnus Dei.

Andante.

Dona nobis

Allegretto.

2.

Tasto.

6 Lines.

Badische Landesbibliothek
Karlsruhe

2

4

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Karlsruhe