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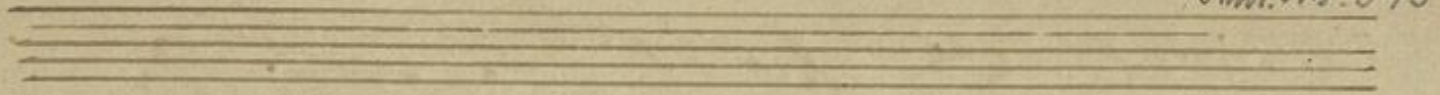
**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 540**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

**urn:nbn:de:bsz:31-78530**

Inv. No. 540



Ortetto

und

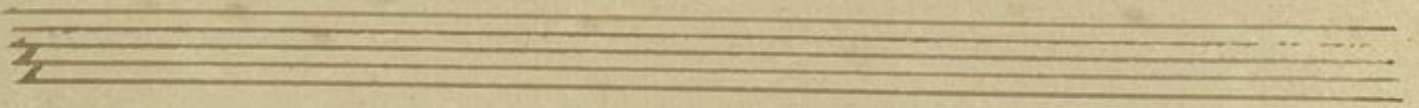
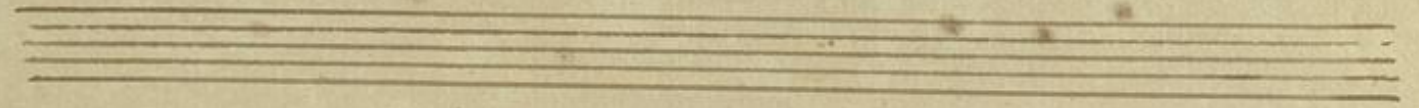
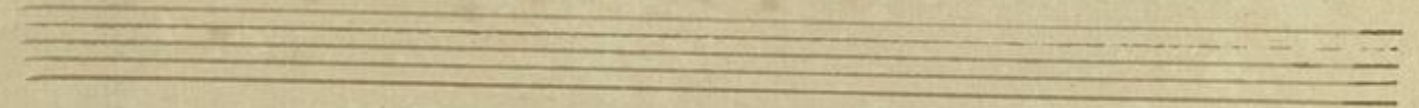
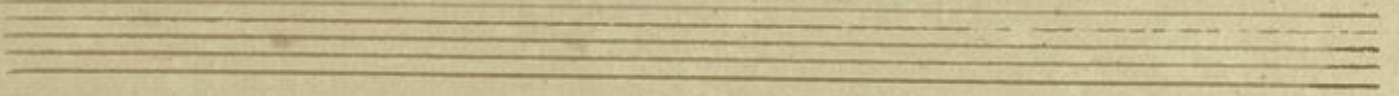
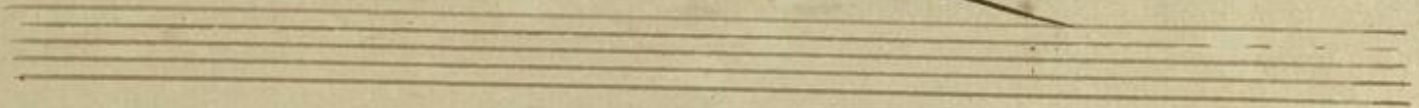
Orfeo

et

Euridice

von

Chr. Gluck





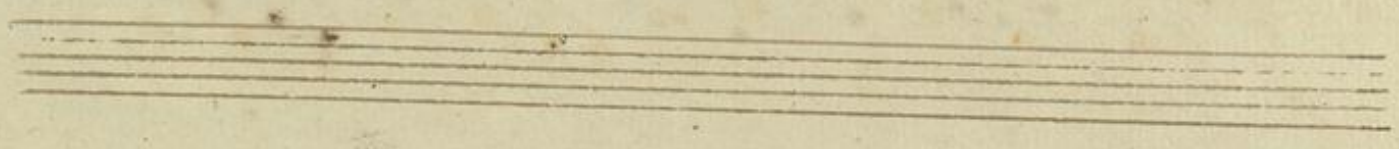
Mus. Ms 540

*Ariette. Violino Primo*

*Andte*

*Espressivo*

Handwritten musical score for Violino Primo, Ariette. The score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte' and the performance style is 'Espressivo'. The music features various dynamics including forte (f), piano (p), and fortissimo (ff), along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and a final fermata on the tenth staff.





*un poco lento.*

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations and dynamic markings:

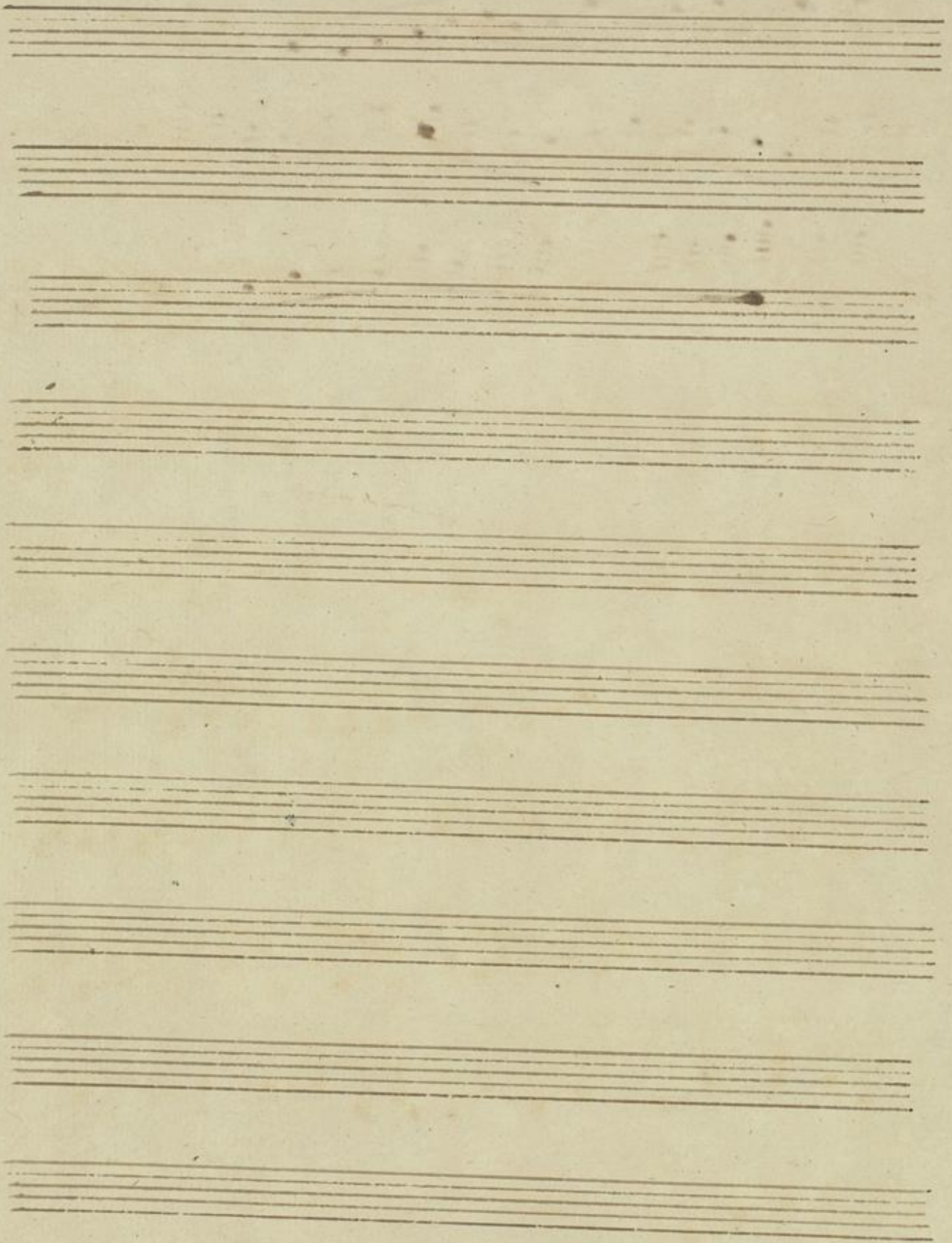
- Staff 1:** Starts with a dynamic marking of *f*.
- Staff 2:** Includes the annotation *Ternoo I* and a dynamic marking of *p*.
- Staff 3:** Includes a dynamic marking of *p*.
- Staff 4:** Includes a dynamic marking of *p*.
- Staff 5:** Includes a dynamic marking of *f*.
- Staff 6:** Includes the annotation *Largo* and a dynamic marking of *f*.
- Staff 7:** Includes a dynamic marking of *f*.
- Staff 8:** Includes a dynamic marking of *f*.
- Staff 9:** Includes a dynamic marking of *f*.
- Staff 10:** Includes a dynamic marking of *f*.



Handwritten musical notation on three staves. The top staff features a melodic line with various note values and rests. The middle and bottom staves contain chordal accompaniment, with notes grouped in vertical columns. A treble clef is visible on the left of the top staff, and a double bar line with a repeat sign is at the end of the bottom staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.







*Op. 11*  
*Andante*  
*Espressivo*  
*Violino Solo*  
*Gluck*  
*Amo No 540*

*Andante*  
*Espressivo*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*un poco lento*  
*f*



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Several dynamic markings are present, such as *of*, *f*, and *p*. A tempo marking *Adagio.* is written across the fourth staff. A Roman numeral *I* is written above the fifth staff. The paper is aged and has a slightly irregular edge.



Gluck. <sup>1</sup> Mus. No 540

Triette Viola.

*Andte*

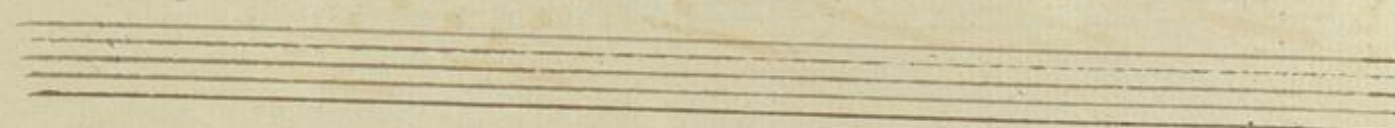
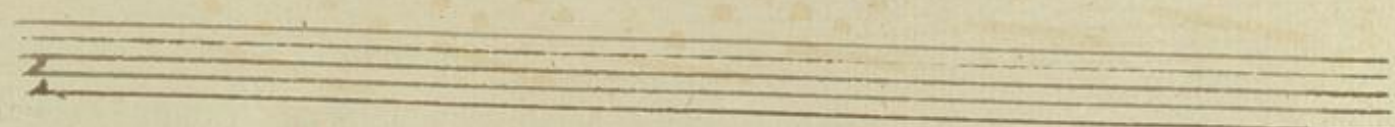
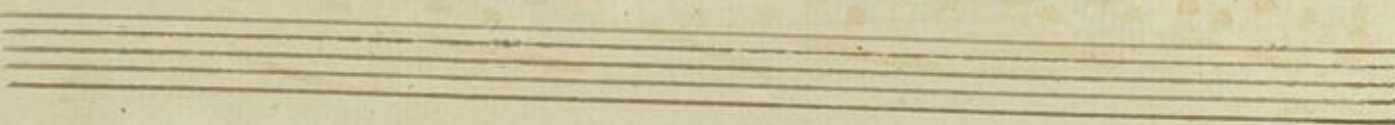
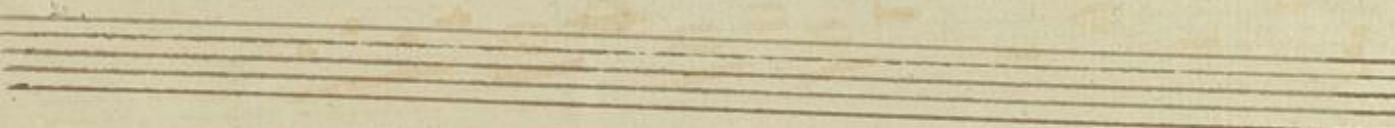
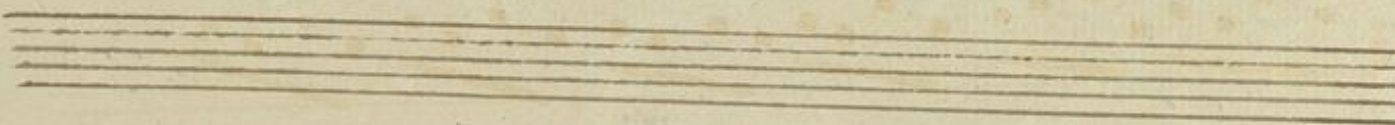
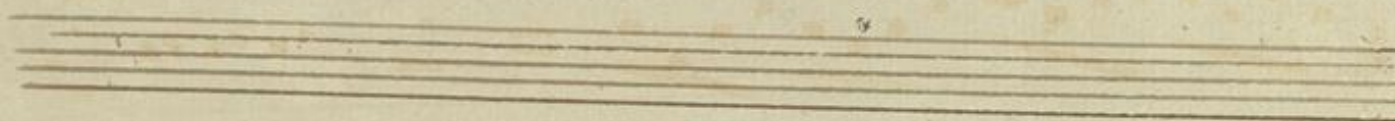
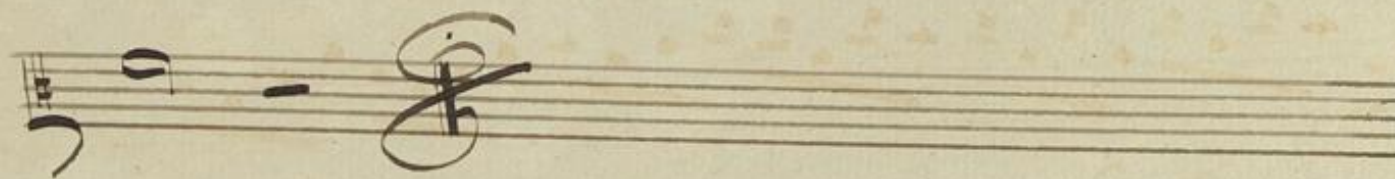
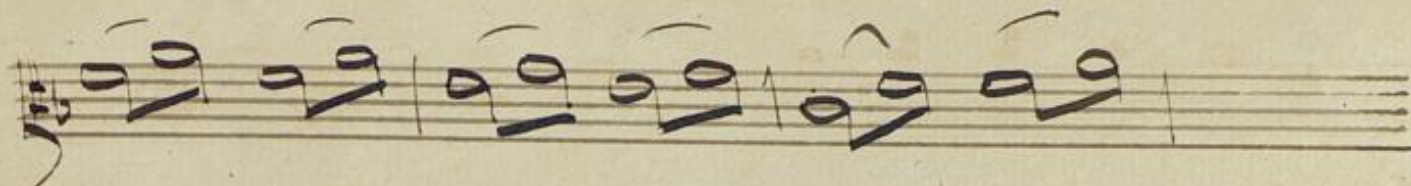
*Espressivo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The piece concludes with the instruction *un poco lento* and a repeat sign.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *mf*, *mp*, *pp*, *f*, and *ff*. The tempo markings are *Adagio* and *Tempo Lmo*. The score is written in a cursive hand on aged, slightly yellowed paper.



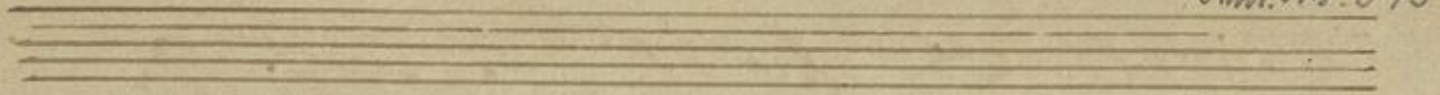




The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor foxing and a slightly irregular left edge.



Man. Ms. 540



Ortetto

und

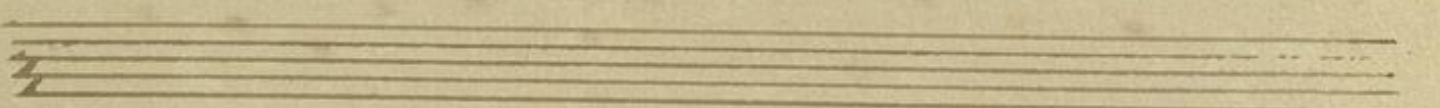
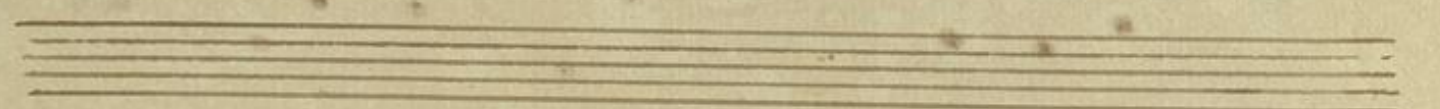
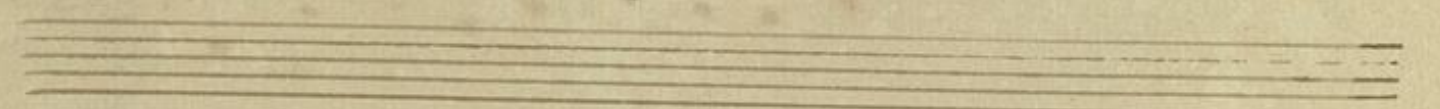
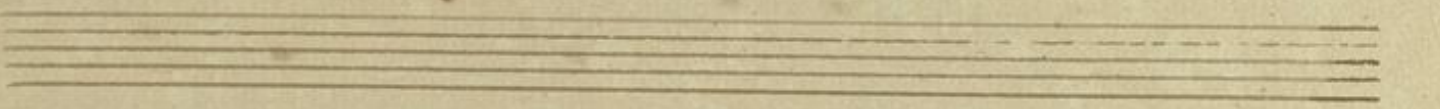
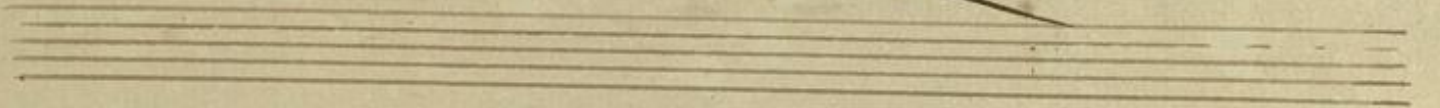
Orfeo

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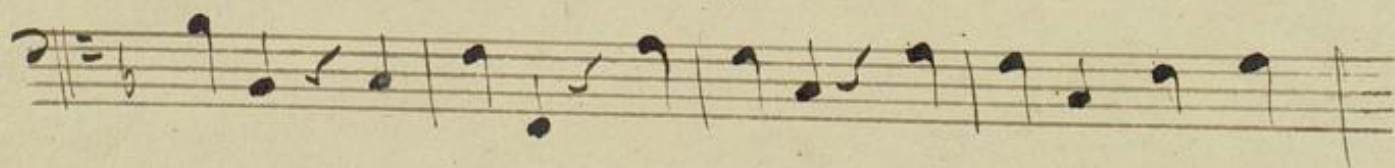
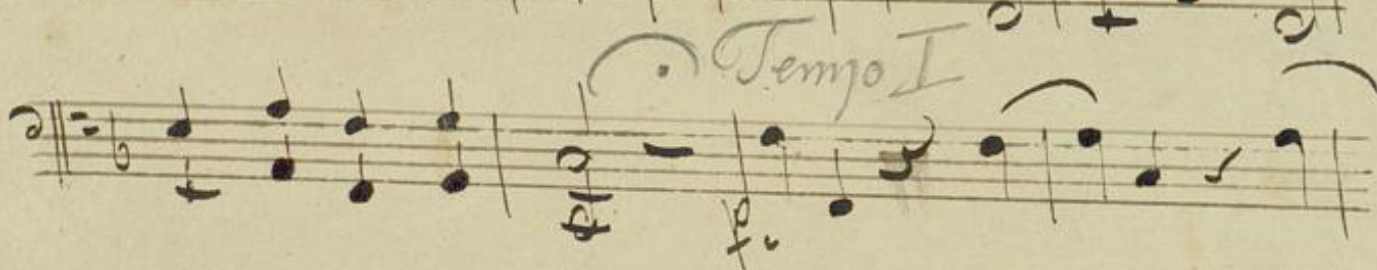
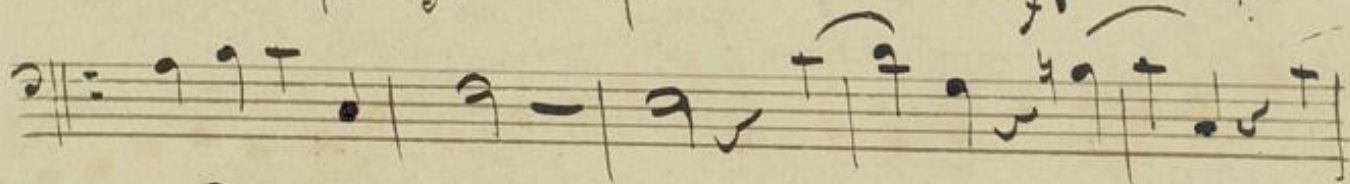
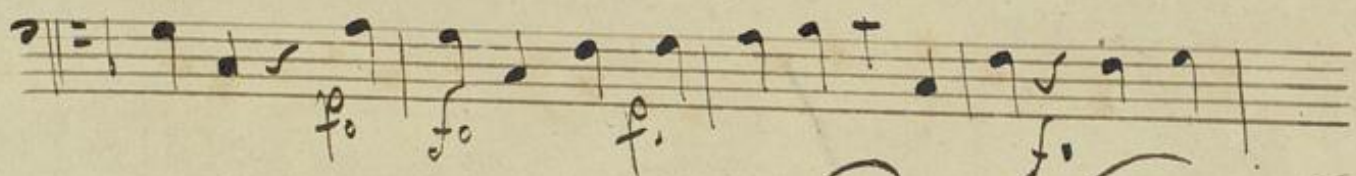
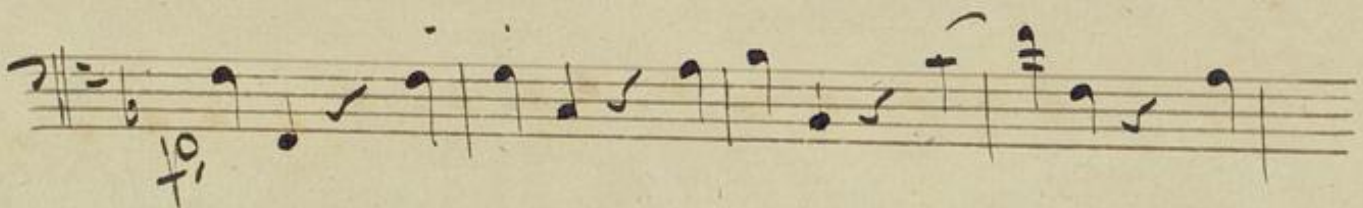
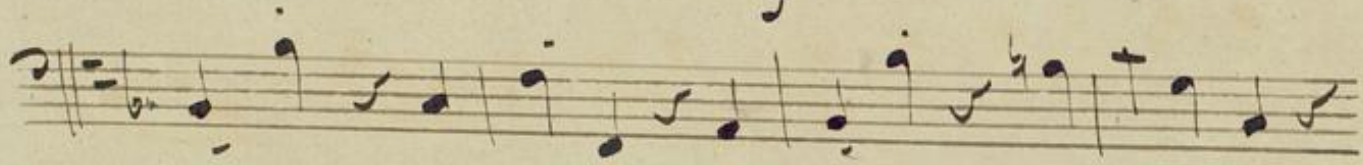
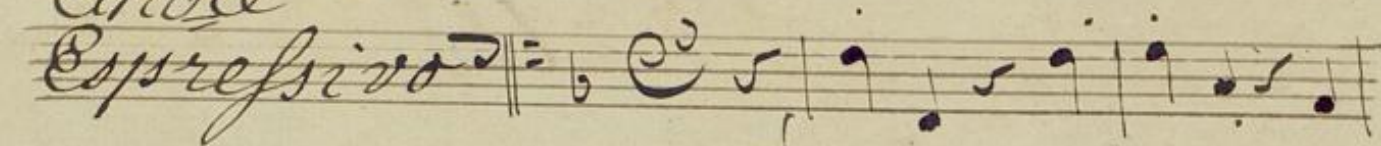


2  
Gluk.

*Triette Basso et Violoncello*

*Andte*

*Espressivo*





Musical staff with notes and rests.

Musical staff with notes and rests. *Adagio* written above.

Musical staff with notes and rests. *Tempo.* written below. A section of the staff is heavily scribbled out.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *f* and *f<sup>o</sup>* dynamic markings are present.

Musical staff with notes and rests. Ends with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining. There is no musical notation or other markings on the staves.