

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Partitas - Don Mus.Ms. 472**

**[S.l.], 1780 (1780c)**

Klarinette I

**urn:nbn:de:bsz:31-78655**

**Allegro:**

Clarinetto Primo:

Amo No 492 in B:

1

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is for the first clarinet (Clarinetto Primo) in B-flat major. The score contains various dynamic markings: *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and a repeat sign in the fourth staff. The piece concludes with a double bar line and a final cadence.



**BLB**

Badische Landesbibliothek  
Karlsruhe



Adagio:

Handwritten musical score for Adagio, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: *p:*
- Staff 2: *f:*, *p:*, *pranissimo*
- Staff 3: *f:*, *p*, *cres*, *for*, *p:*
- Staff 4: *pp*, *for*, *p:*, *pp:*, *f:*
- Staff 5: *Men*, *p:*, *f:*
- Staff 6: *f:*

The score includes a double bar line with repeat dots on the third staff, a shaded rectangular area on the fourth staff, and a key signature change to three flats on the fifth staff. The tempo is marked *Adagio* at the beginning and *Men* (Moderato) on the fifth staff.





*Trio*

*p:* *f:*

*Altemande*

*pp:* *f:*

*Trio*

*pp:*

*Altemande da Capo:*

*men. de*

