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2 Instrumental pieces - Don Mus.Ms. 475|1

[S.l.], 1905 (1905)

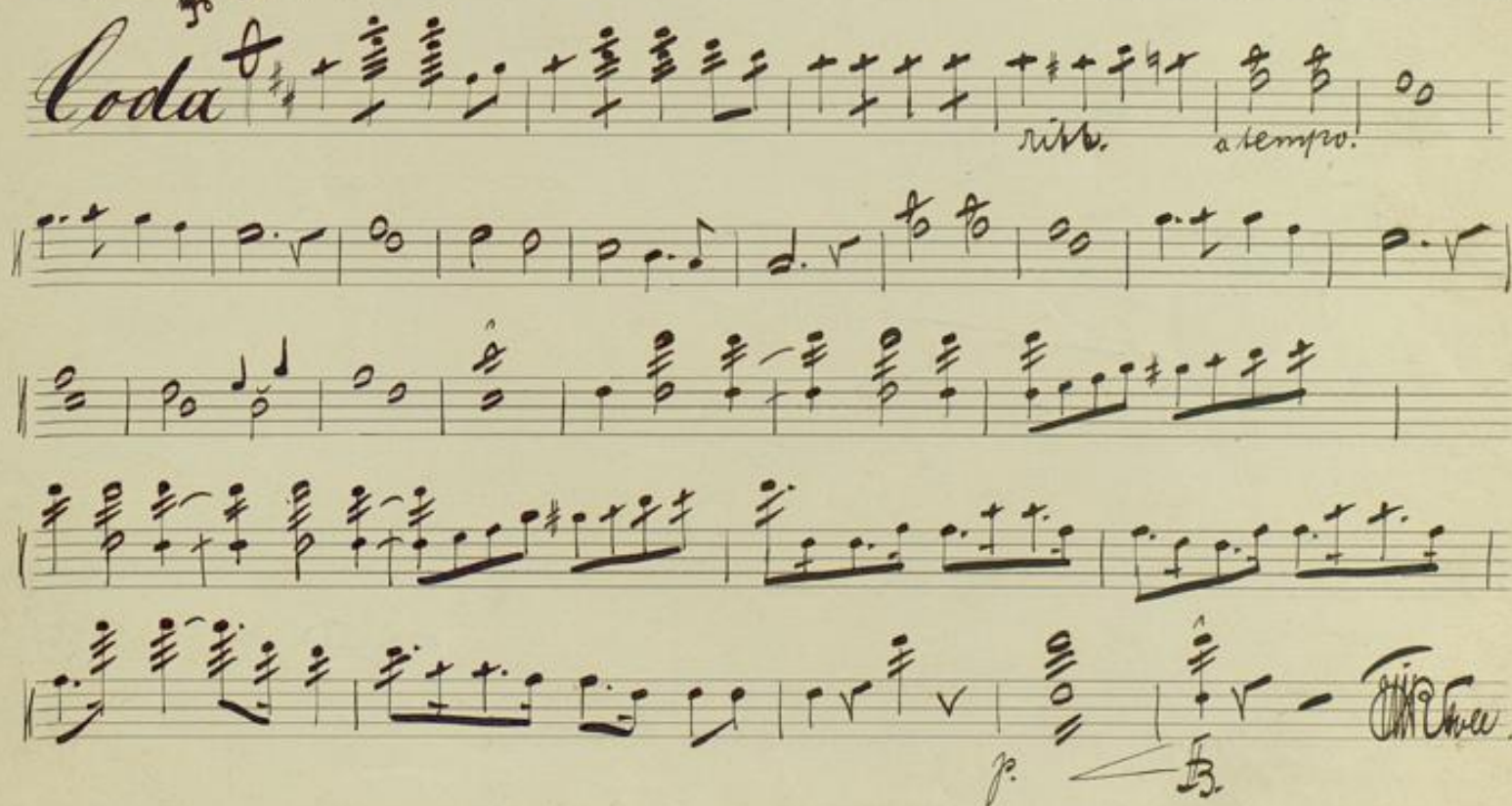
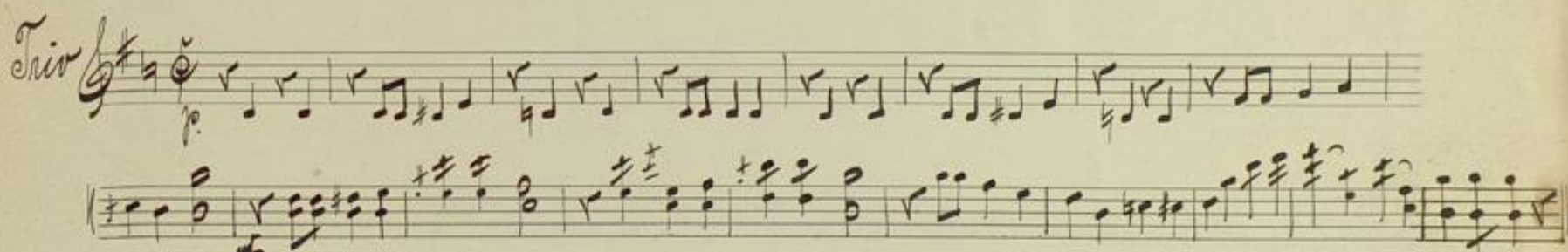
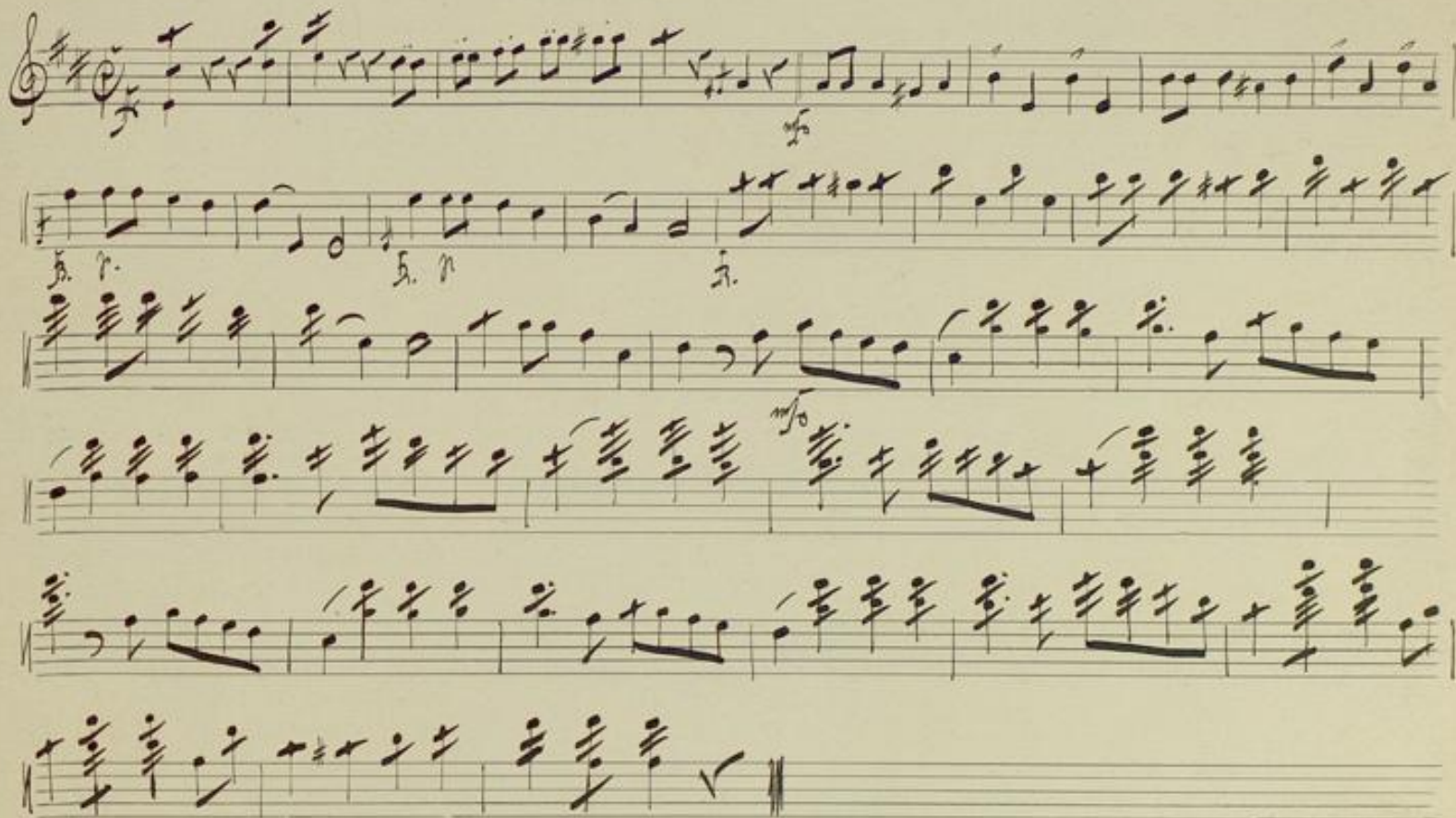
Großherzog Friedrich-Marsch. D-Dur

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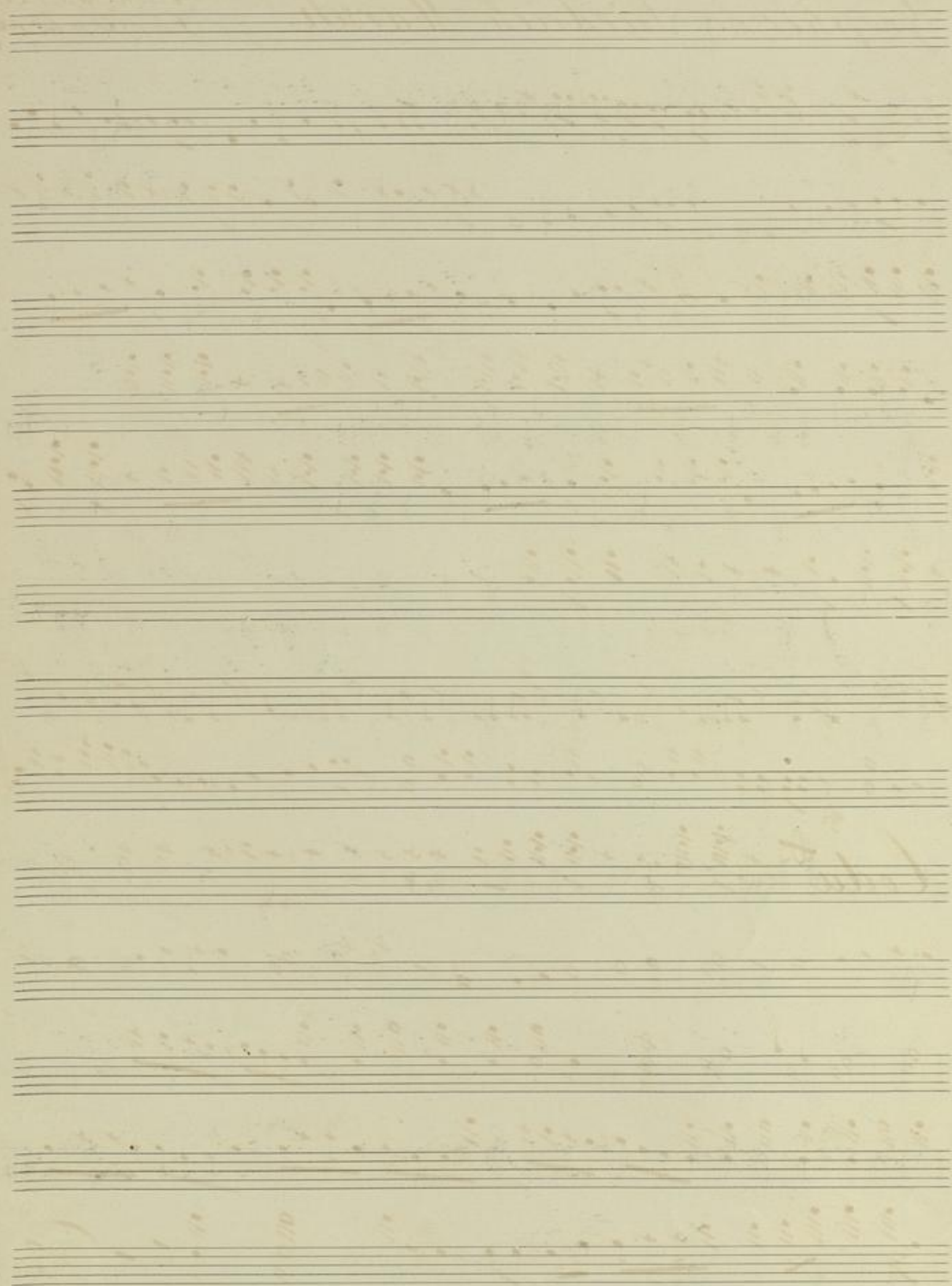
Violino I.

Mus. No. 475¹

Großherzog Friedrich Marsch. v. Prinzessin Amélie zu Fürstenberg.



35379



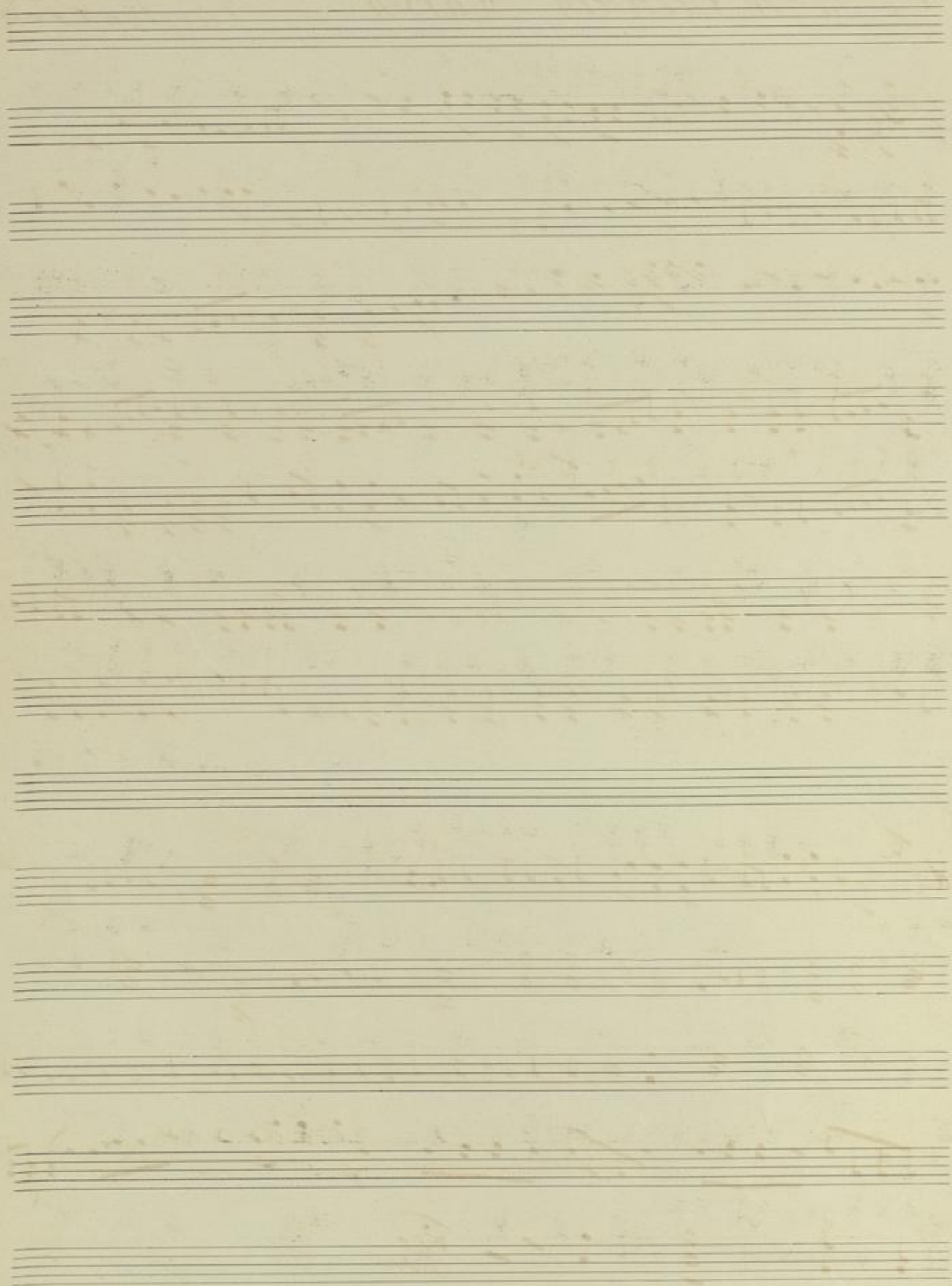
Violino II.

1

*Großherzog Friedrich's. Marsch. v. Prinzessin Amélie
zu Fürstenberg.*

Handwritten musical score for Violino II, measures 1-16. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a double bar line and a key signature change to two sharps (F# and C#). The fourth and fifth staves continue the melody. The sixth staff ends with a double bar line and the signature 'J. C. Schütz'.

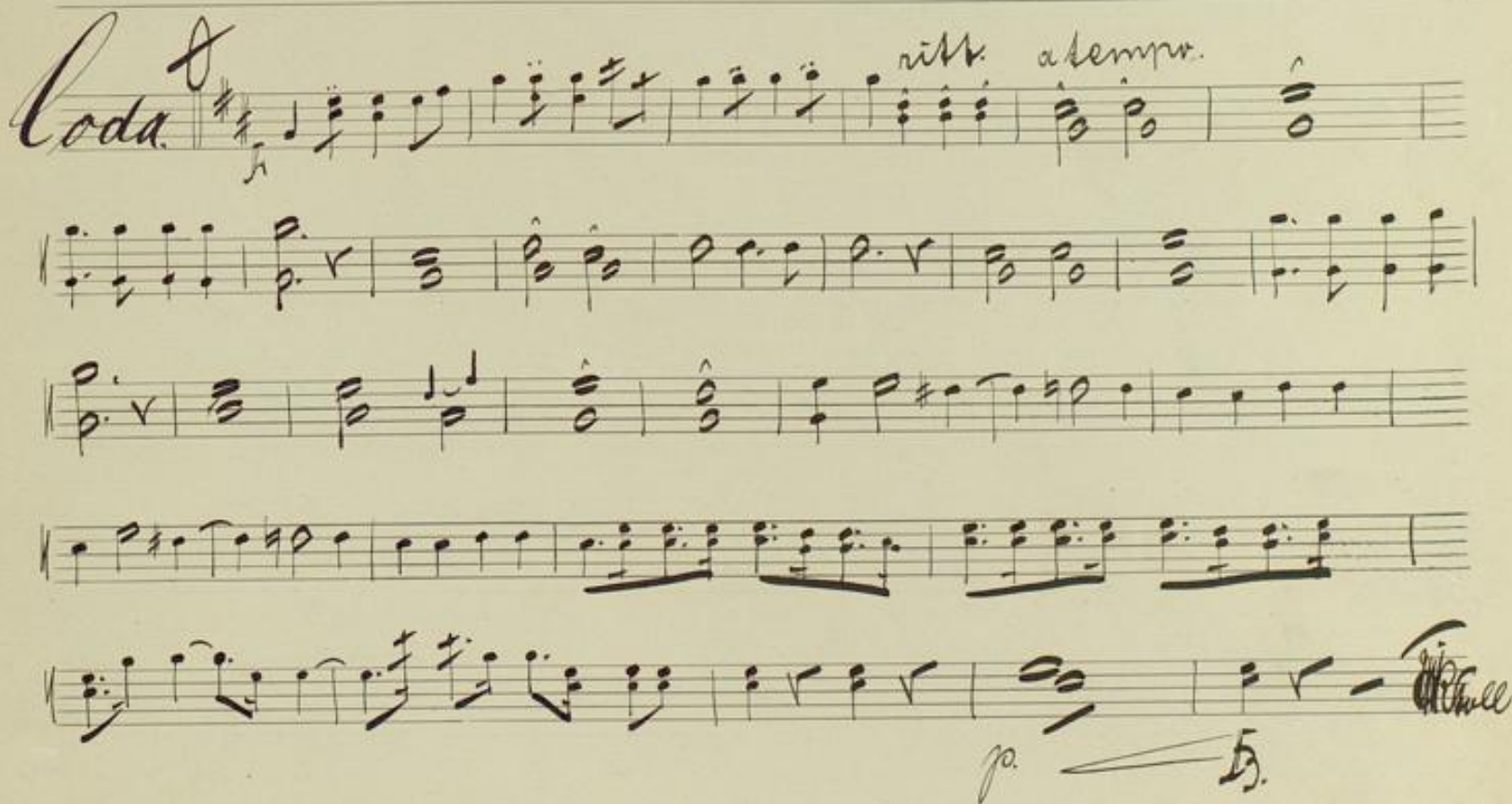
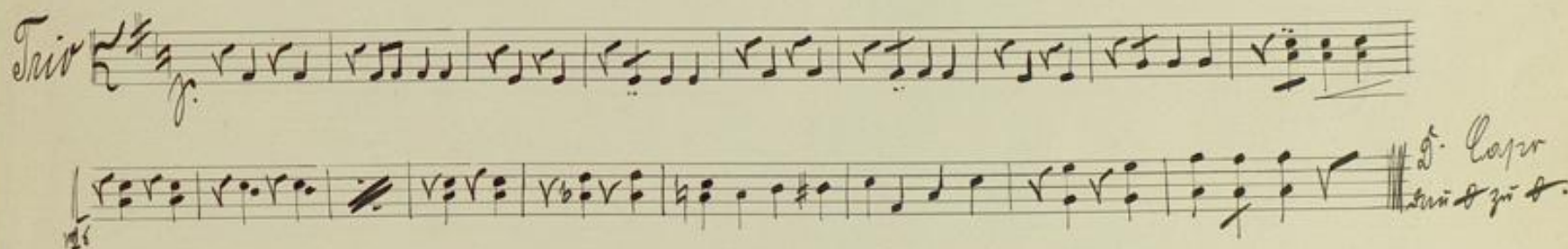
Handwritten musical score for Violino II, measures 17-24. The section begins with a double bar line and the word 'Coda' written above the first staff. The key signature remains two sharps (F# and C#). The music continues with eighth and sixteenth notes. Above the second staff, the tempo marking 'a tempo' is written. The section concludes with a double bar line and the signature 'J. C. Schütz'.

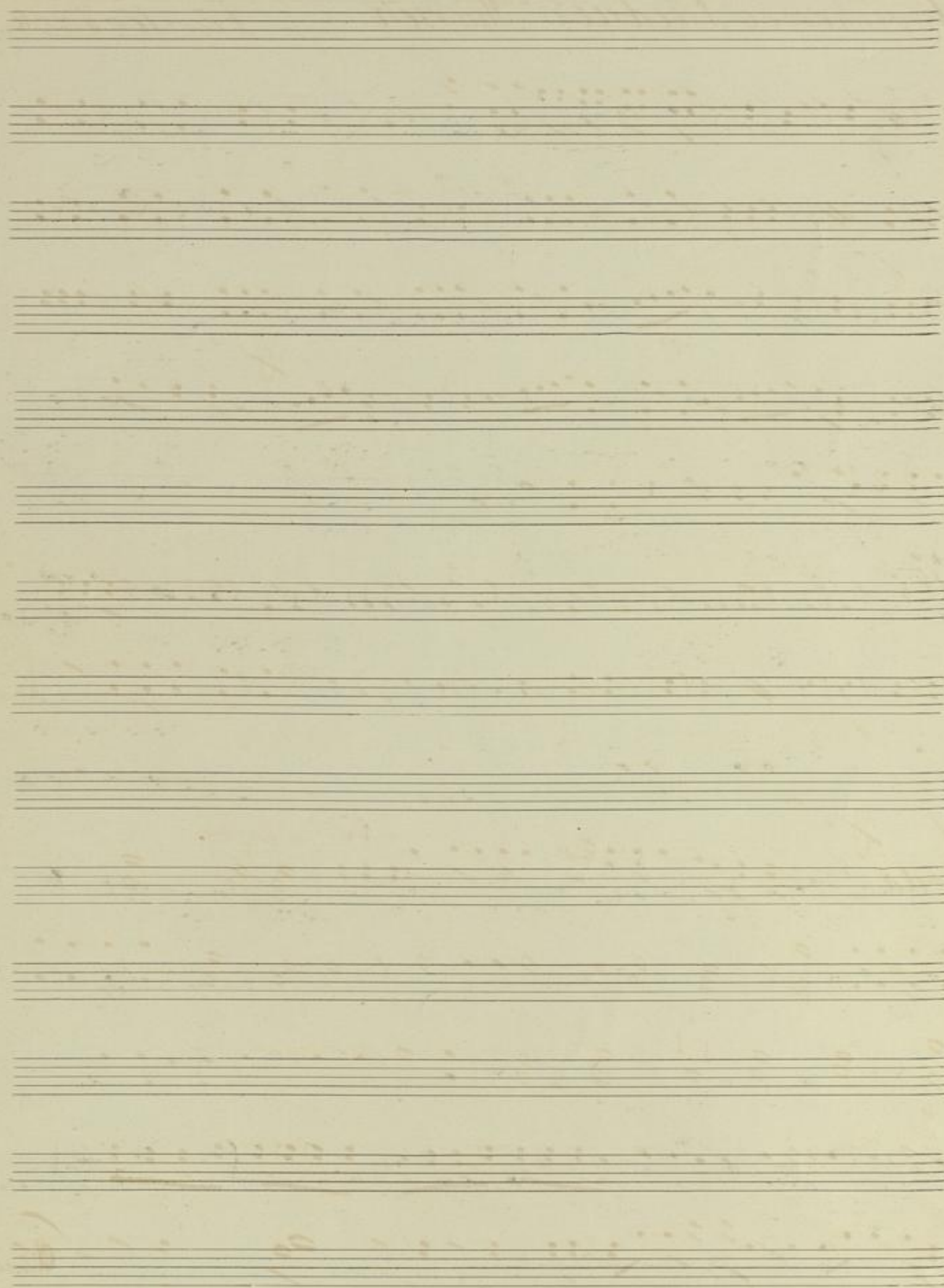


Viola.

1

Großherzog Friedrich. Marsch. v. Prinzessin Amelie
zu Fürstenberg.





Violoncello.

1

Großherzog Friedrich. Marsch. v. Prinzessin Amélie
zu Fürstenberg.

Handwritten musical score for Violoncello, first system. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a series of chords and rests. The fourth staff continues the melody. The fifth staff begins with a bass clef and a key signature of one sharp (F#), marked 'pizz.' (pizzicato). It contains a series of chords and rests, ending with a double bar line and the instruction 'arco.' (arco).

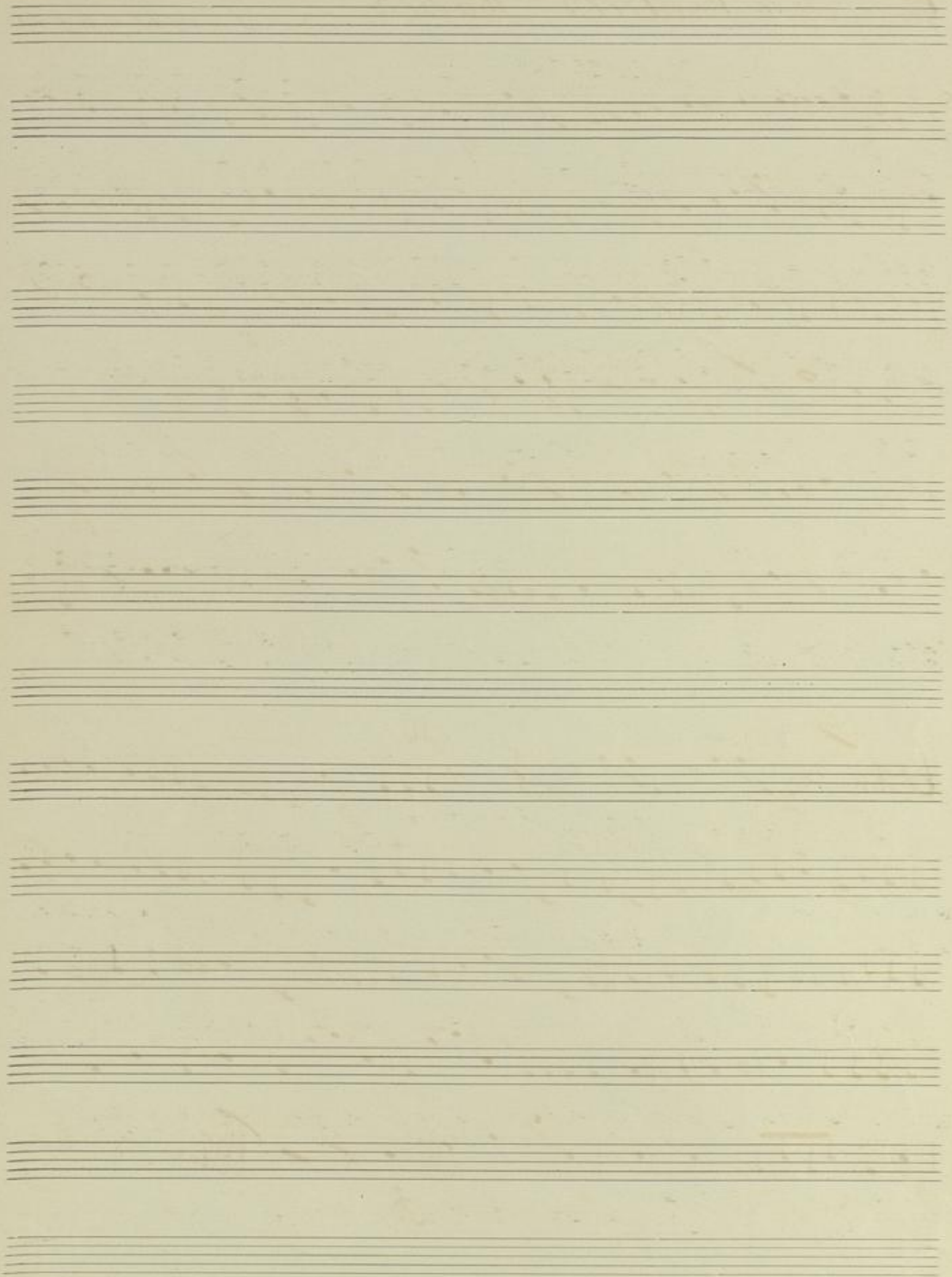
Handwritten musical score for Violoncello, second system. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#), marked 'Coda'. It contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a bass clef and a key signature of one sharp (F#), marked 'p.' (piano). It contains a series of eighth and sixteenth notes, with some rests, ending with a double bar line and the instruction 'f.' (forte).

1

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style using eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign (double bar line with two dots) and ends with a double bar line. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small, illegible markings and a large, stylized flourish above the fourth staff.

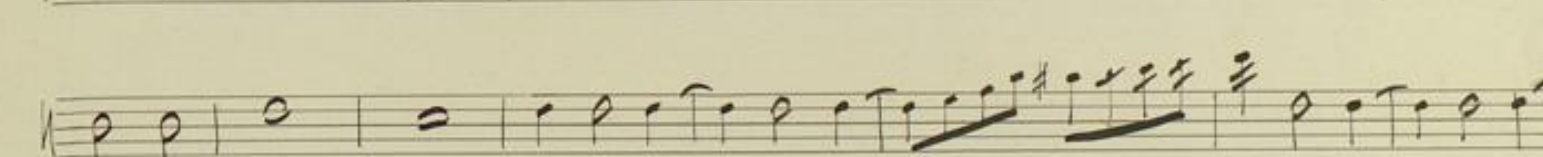
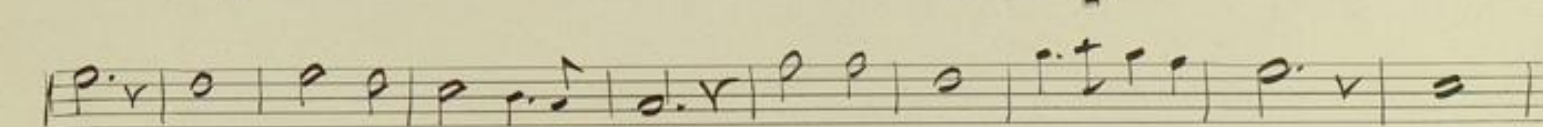
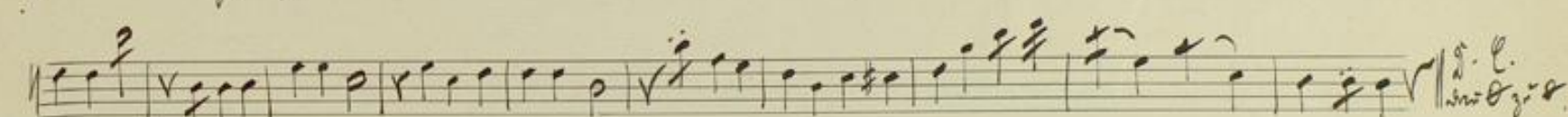
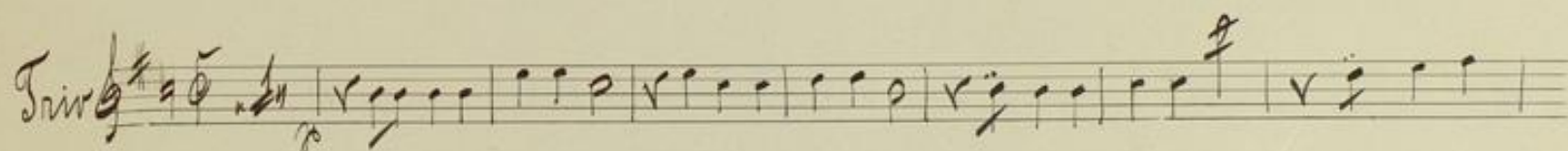
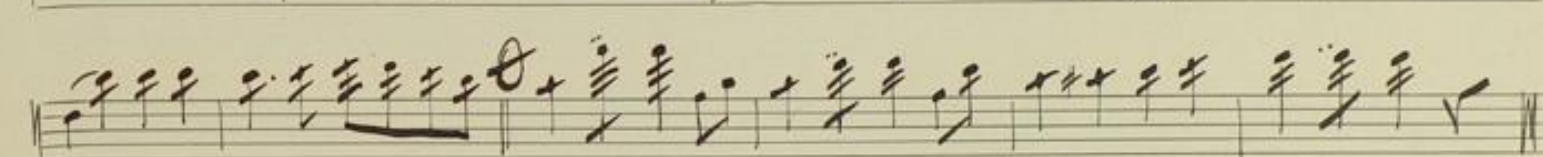
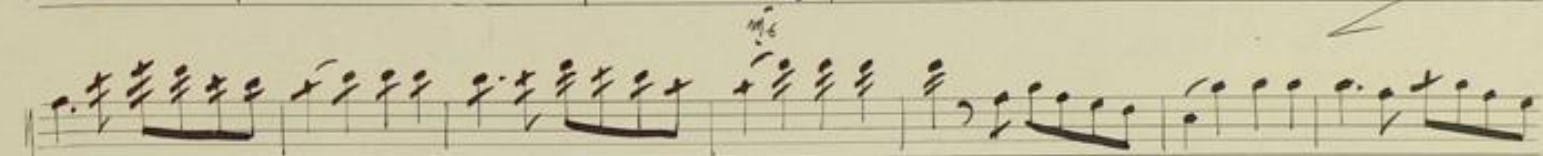
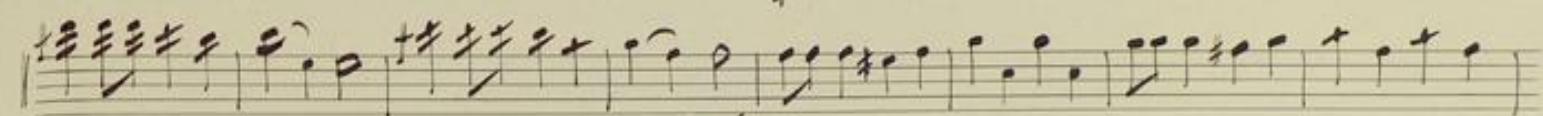
Triv. $\text{F} \sharp \text{C} \text{p.}$

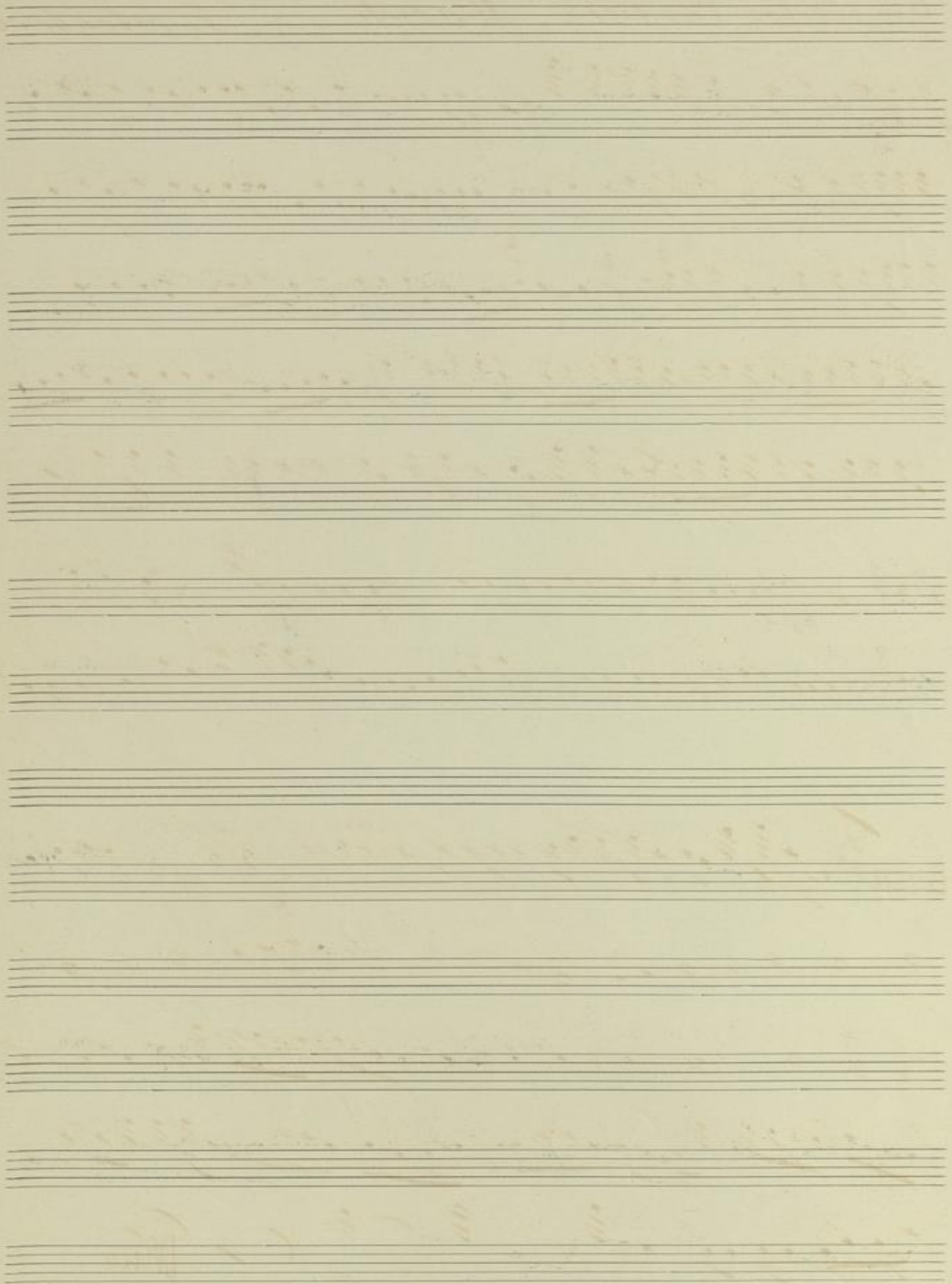
F. C. p.
 F. p.



1

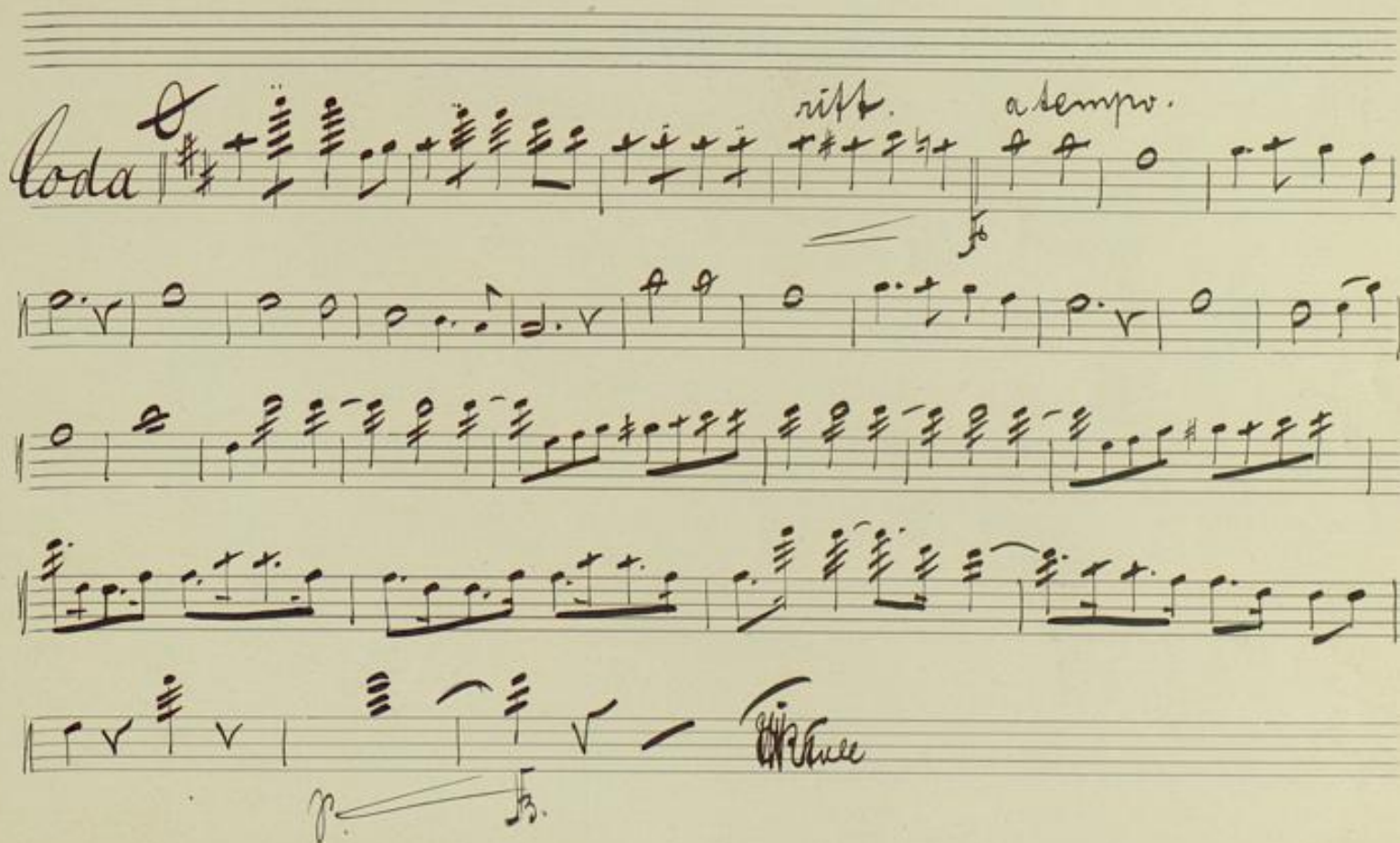
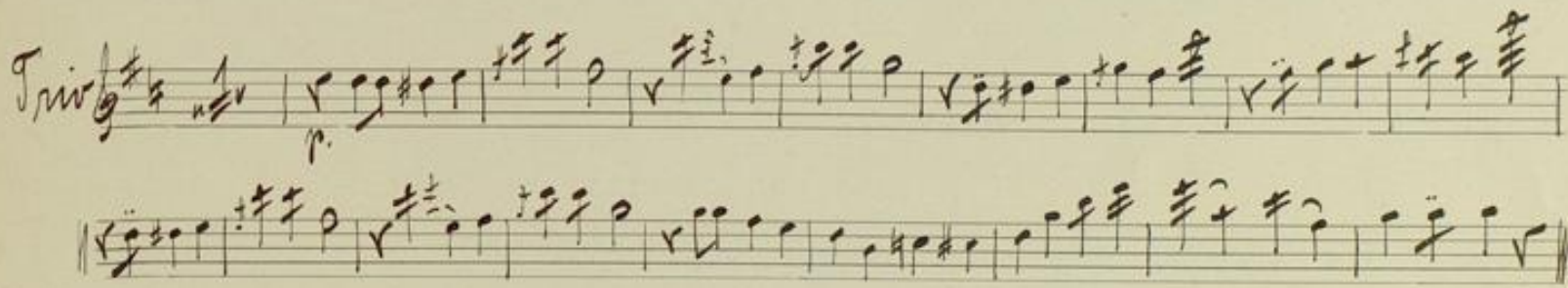
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'.

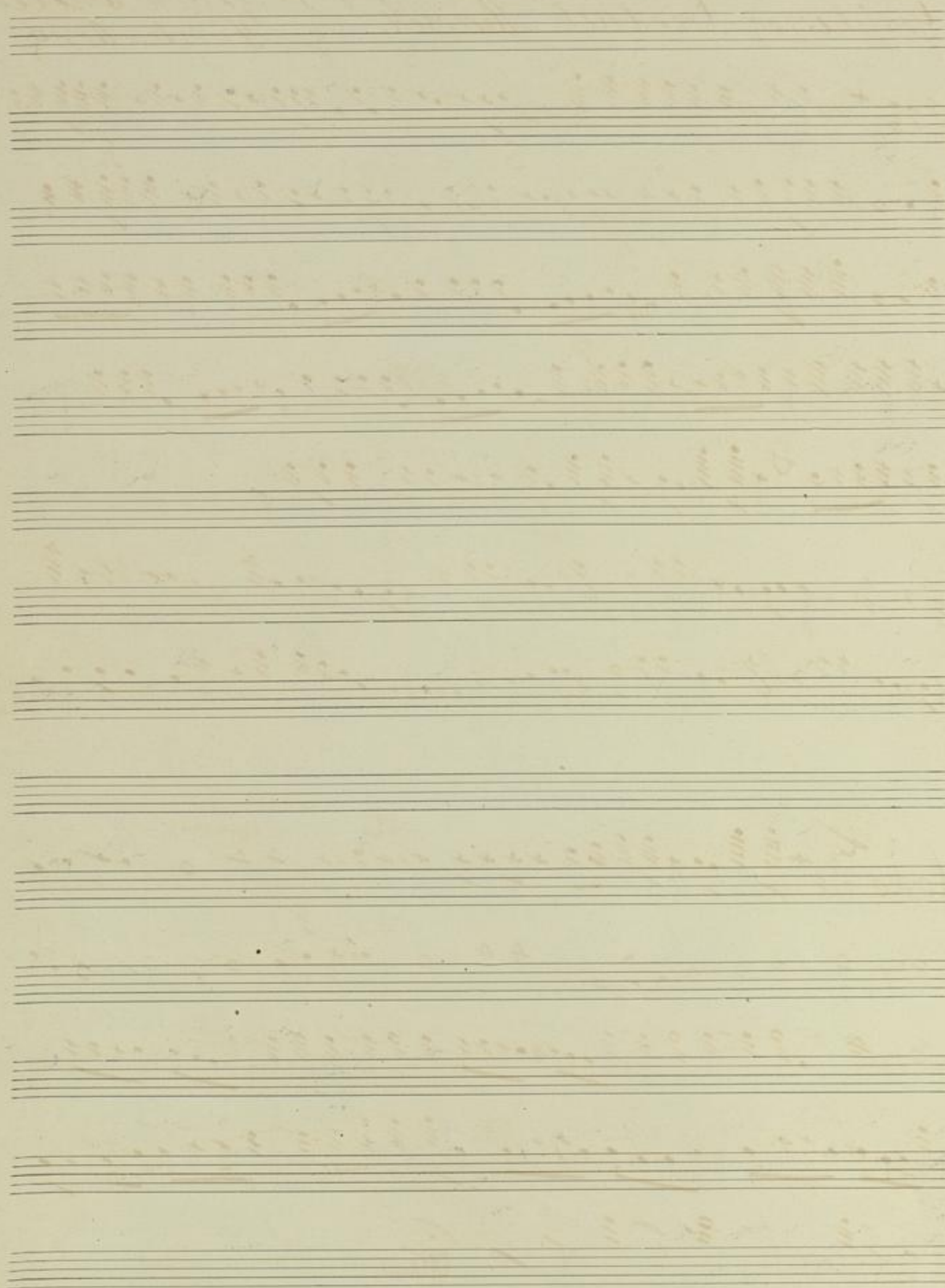




Flöte (grand)

Großherzog Friedrich Marsch v. Prinzessin Amelie
zu Fürstenberg

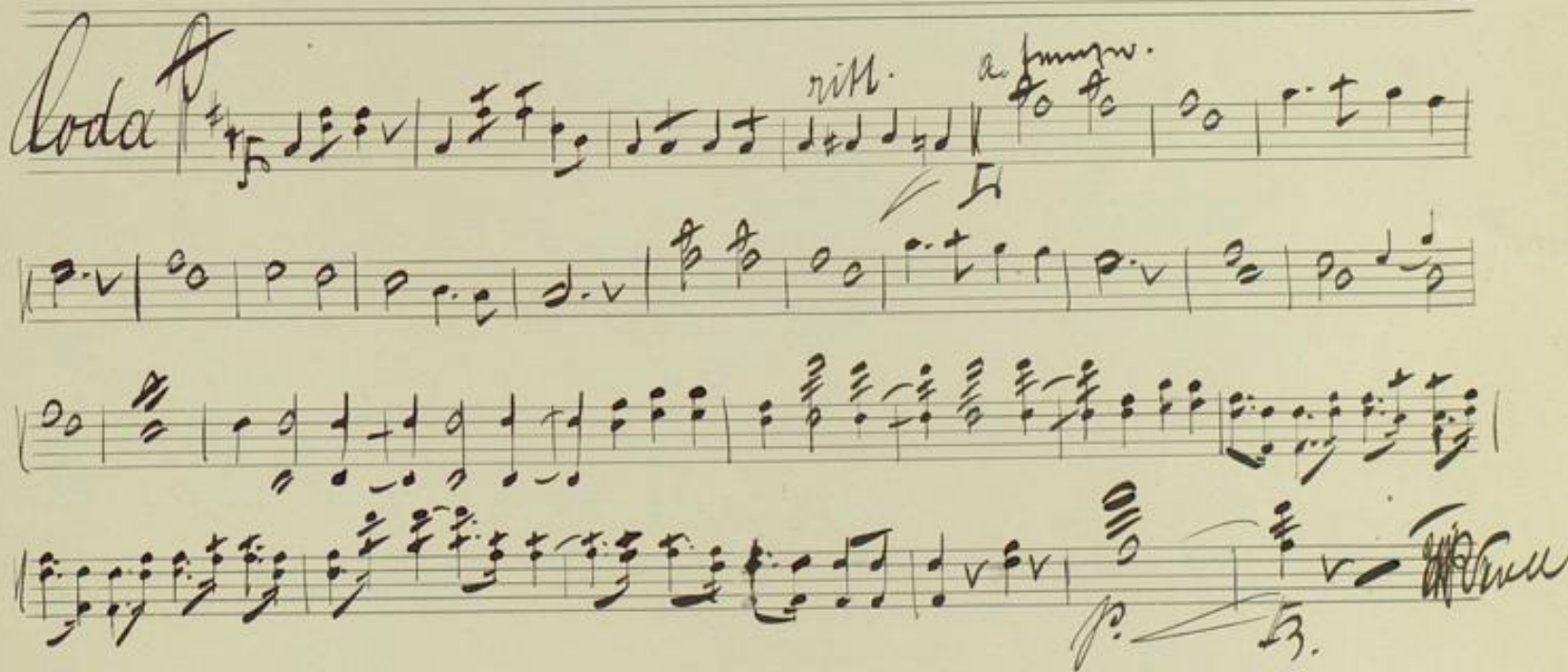
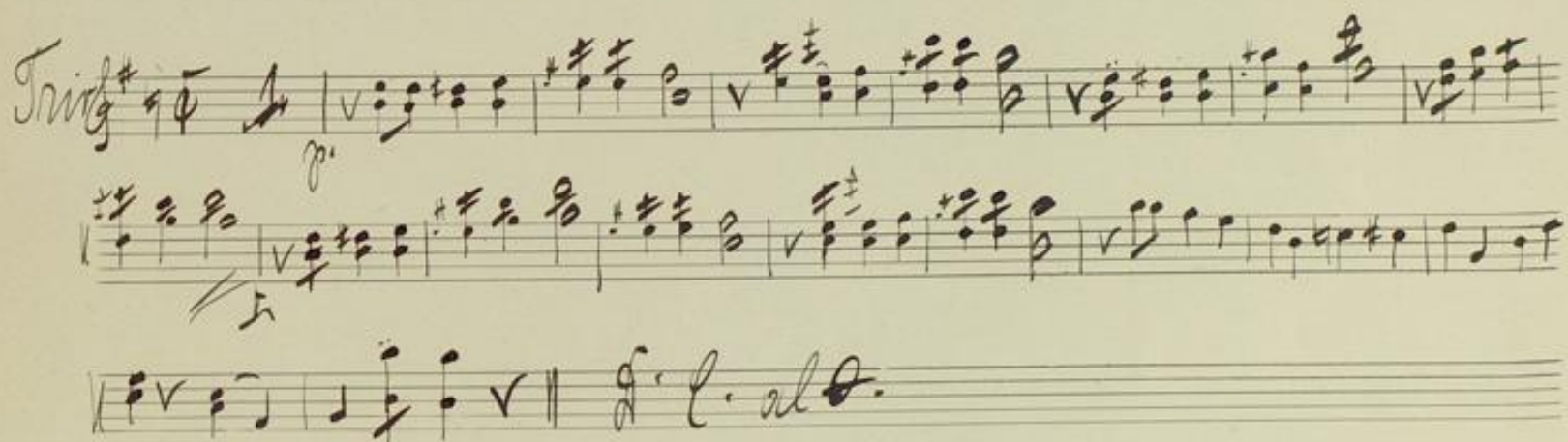
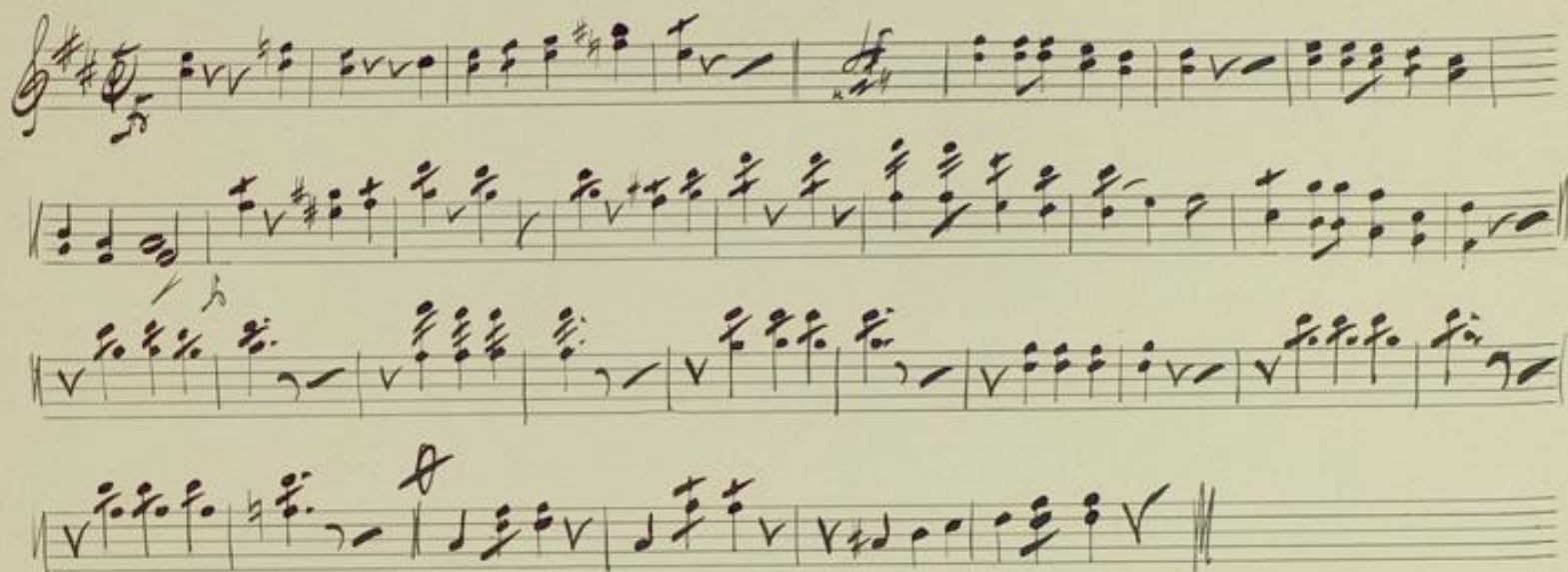


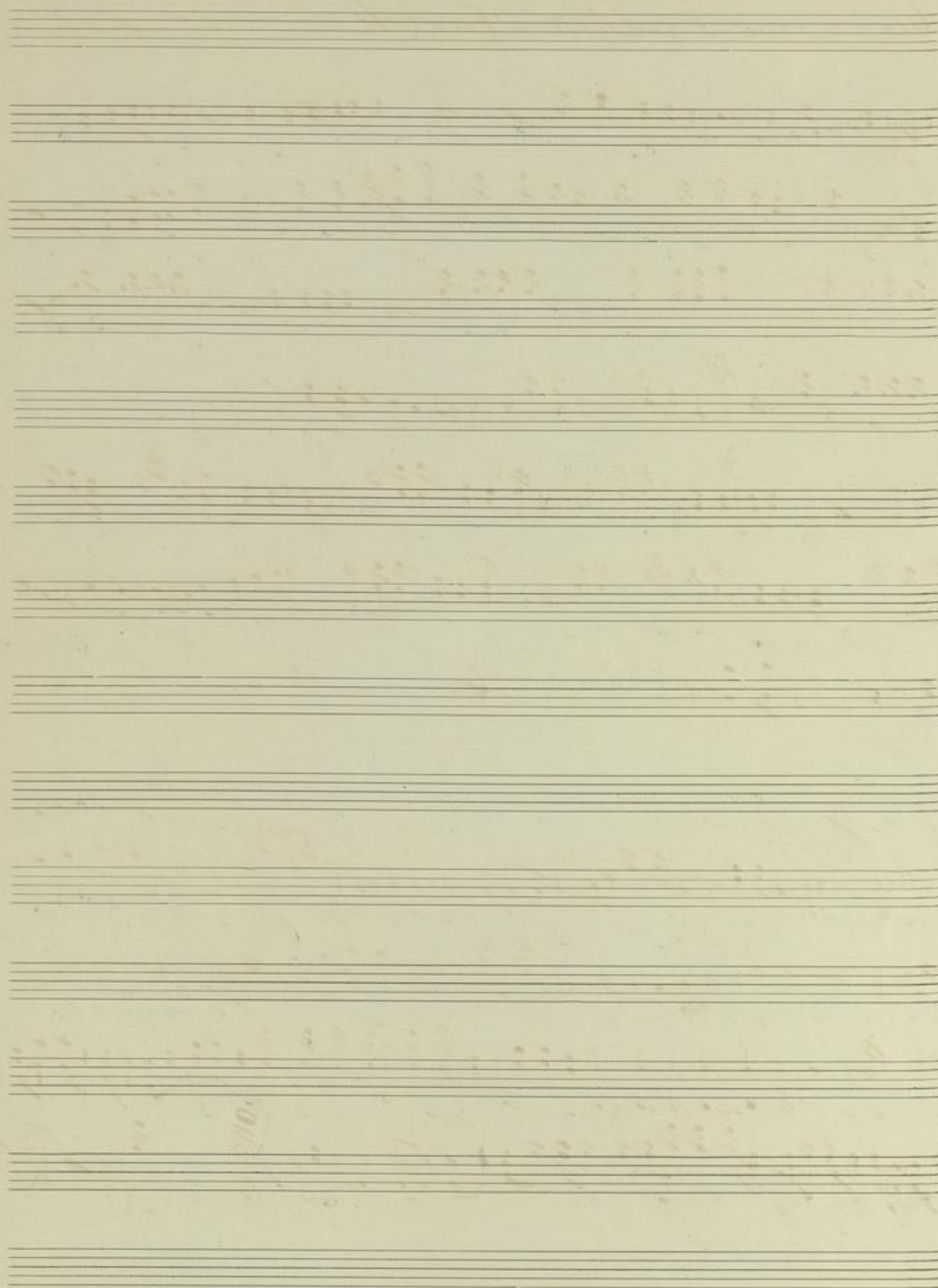


Oboe I und II.

7

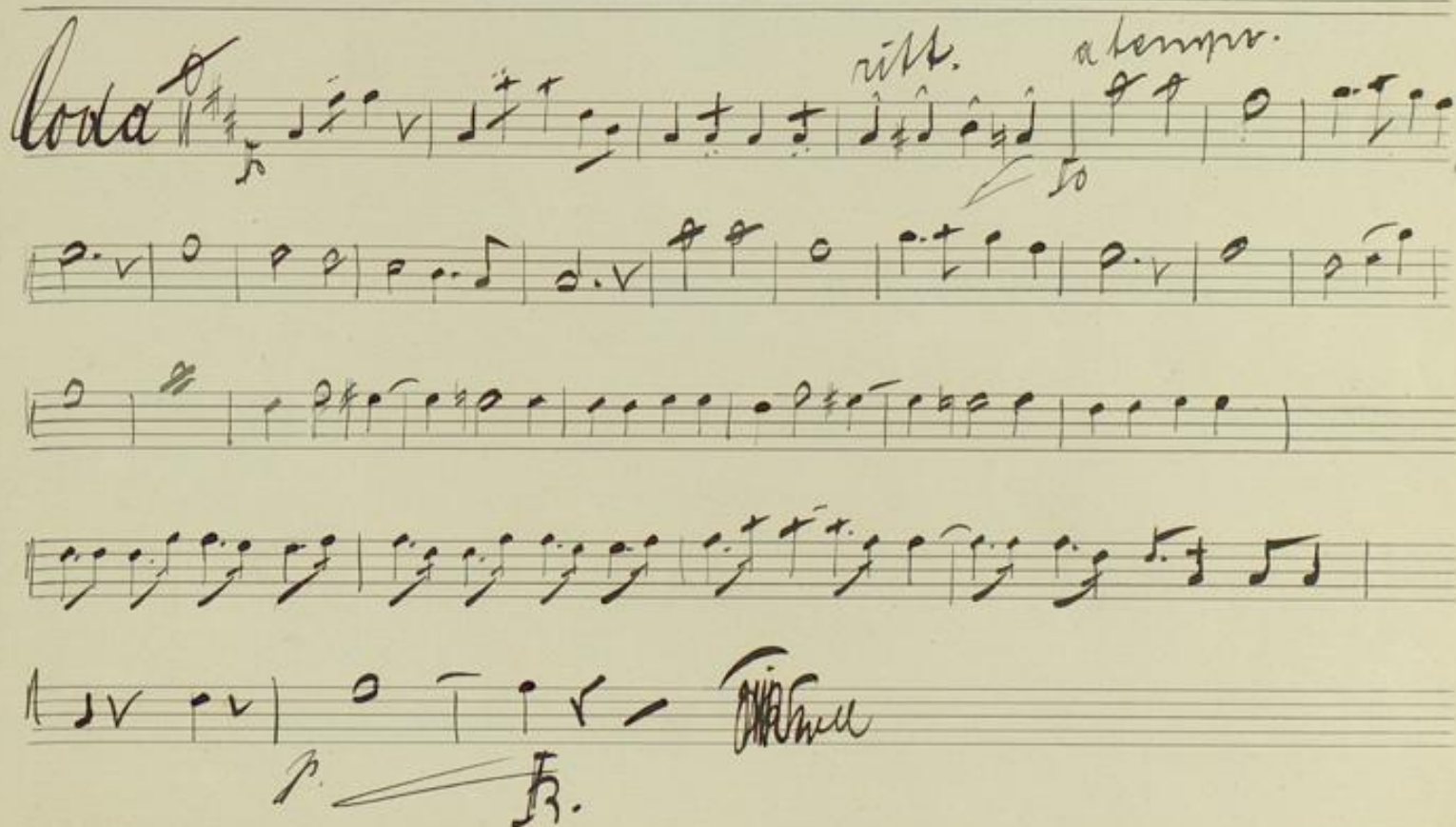
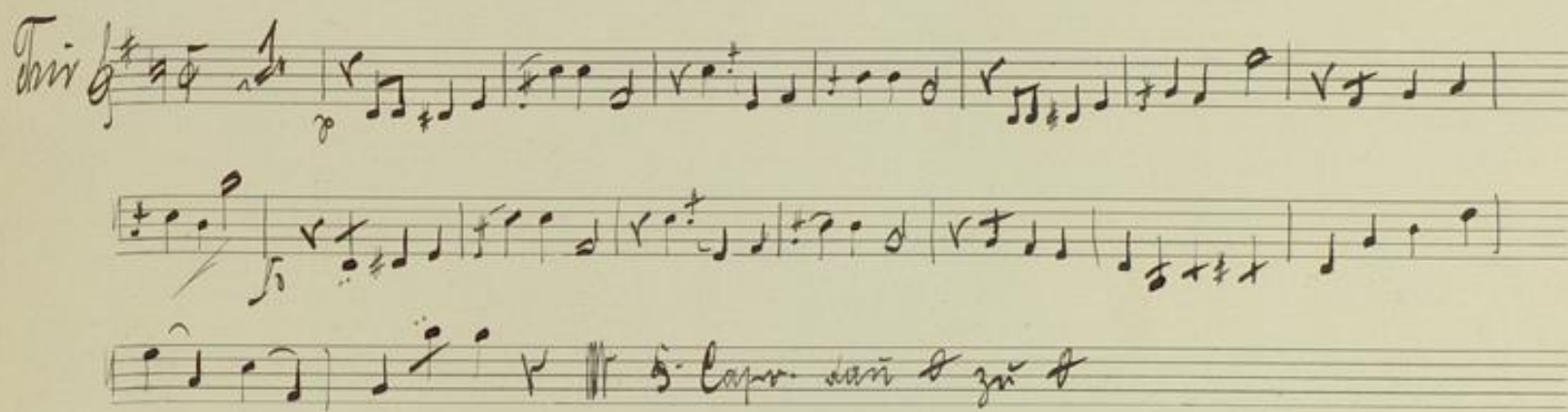
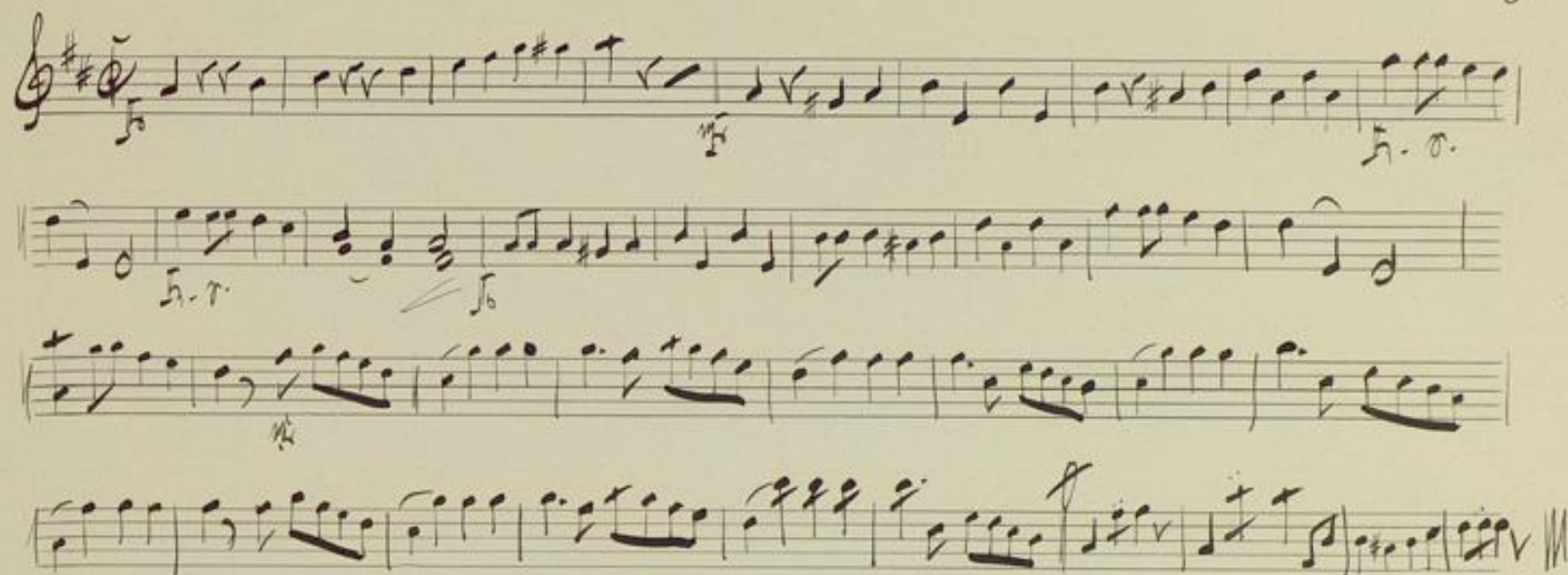
Großherzog Friedrich. Marsch. v. Prinzessin Amelie
zu Fürstenberg.

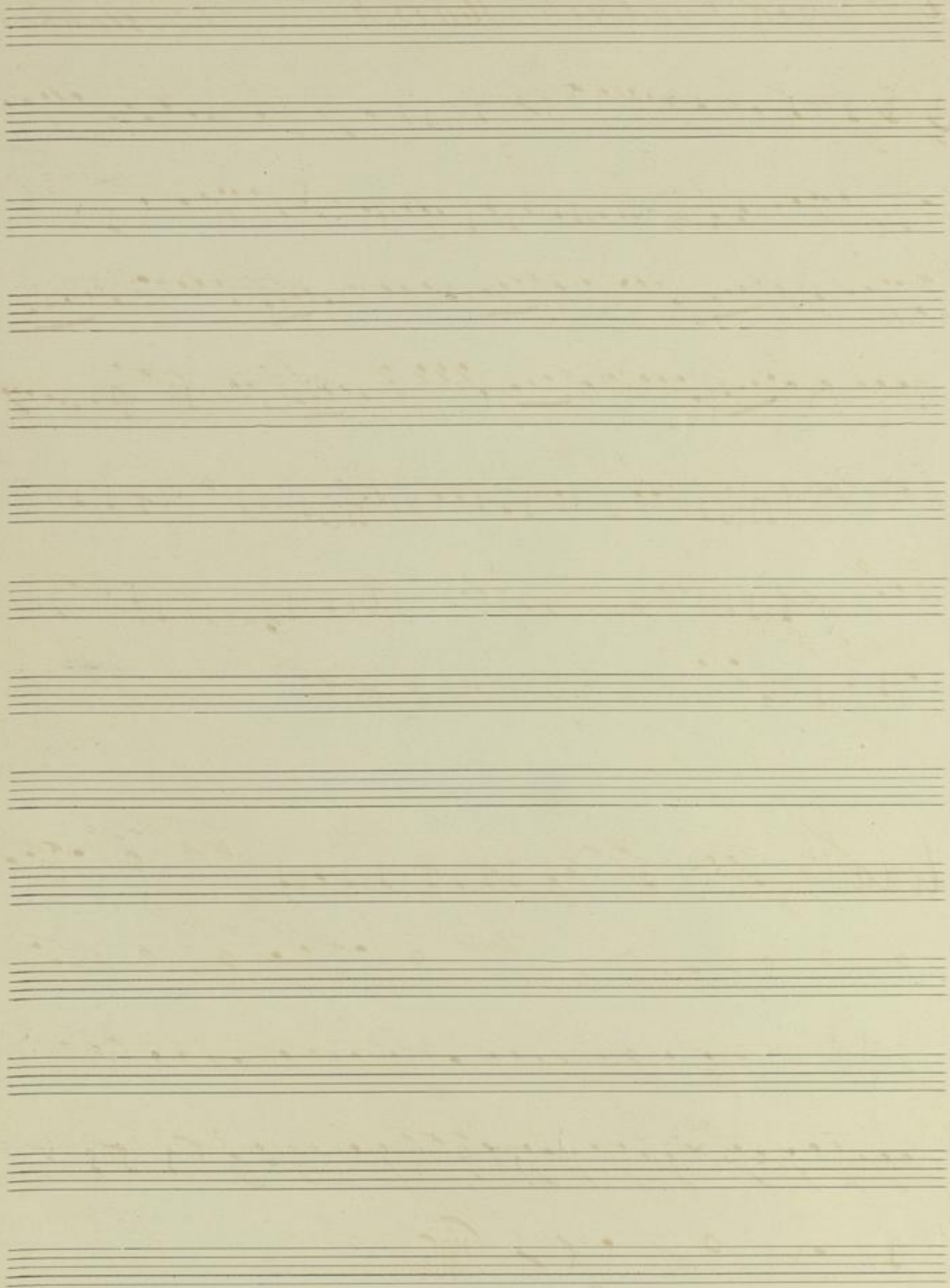




Clarinetto I. in C.

Großherzog Friedrich Marsch. v. Prinzessin Amélie
zu Fürstenberg.

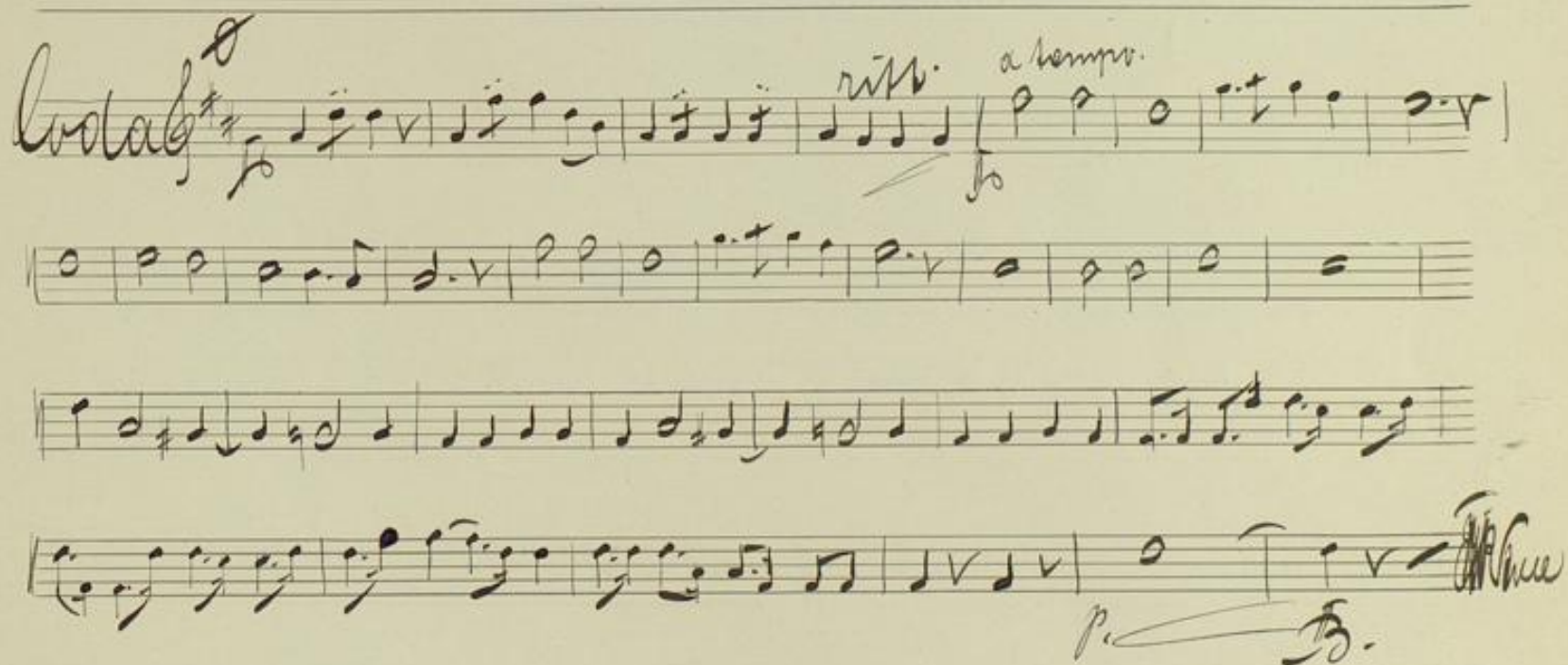
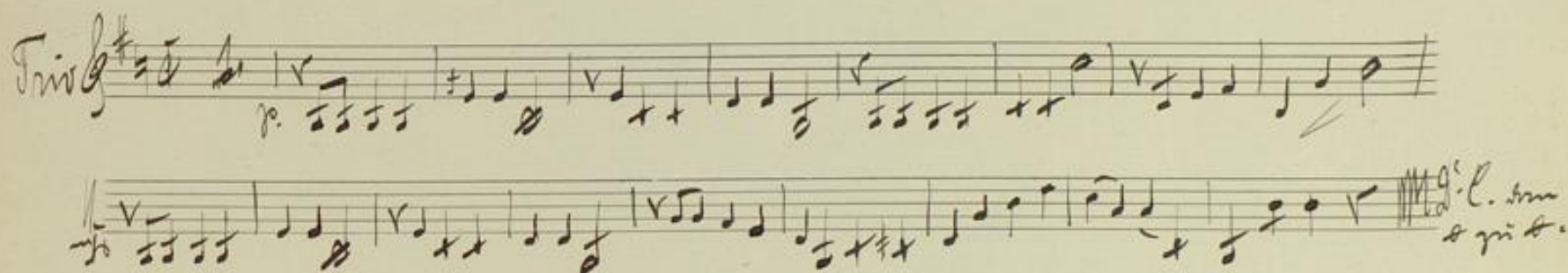
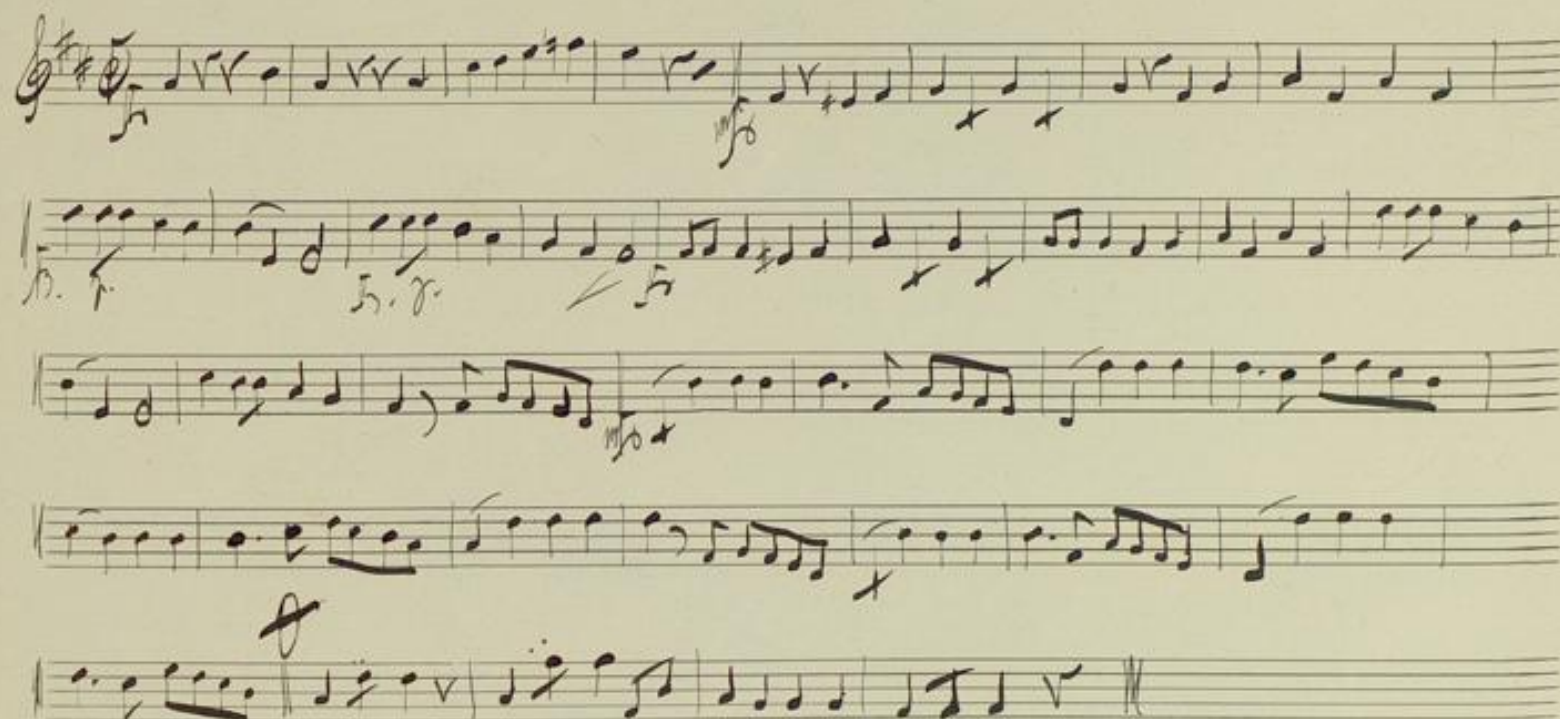


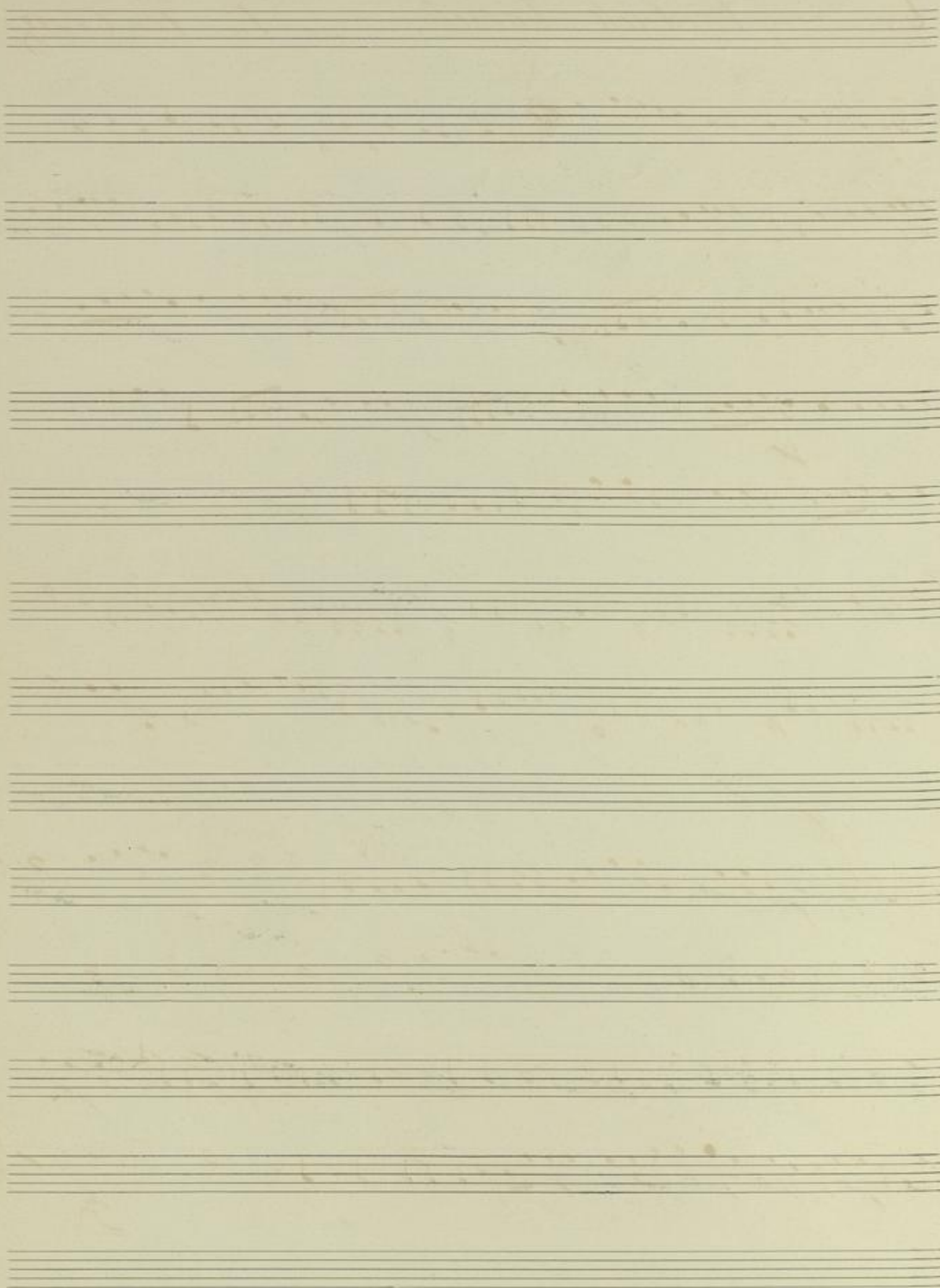


Clarinetto II. in C.

1

Großherzog Friedrich. Marsch. v. Prinzessin Amélie
zu Fürstenberg.

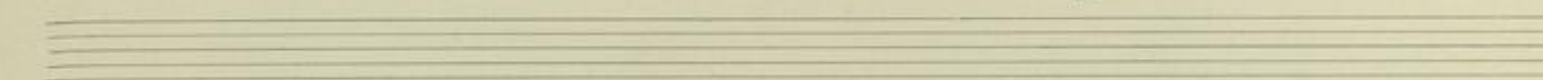
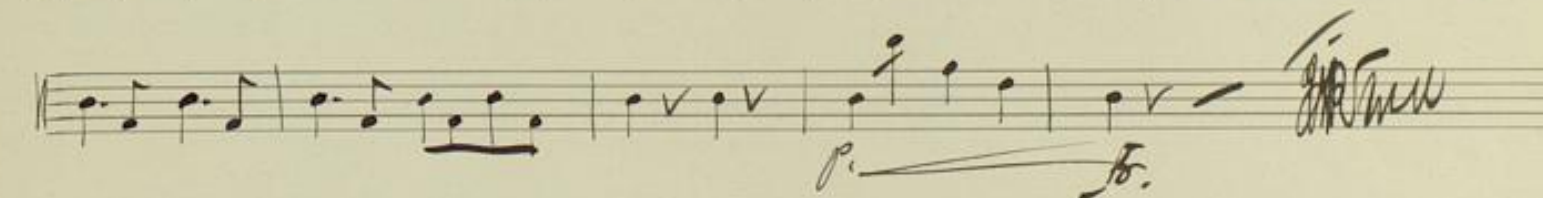
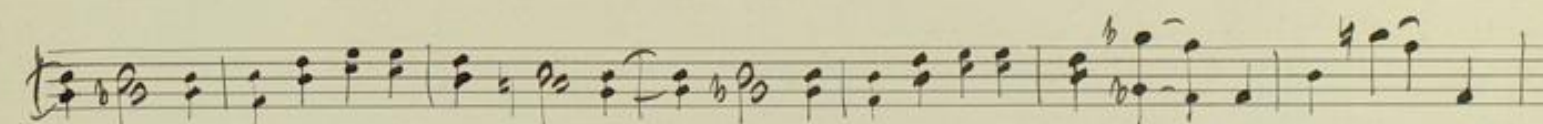
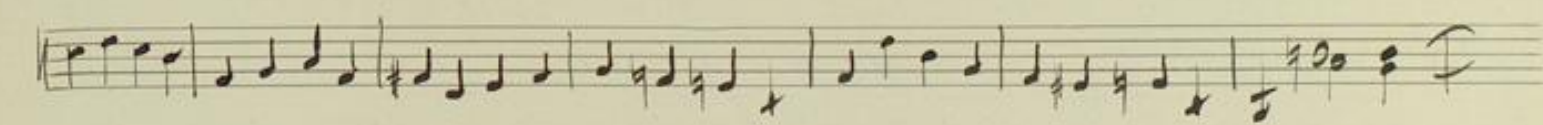
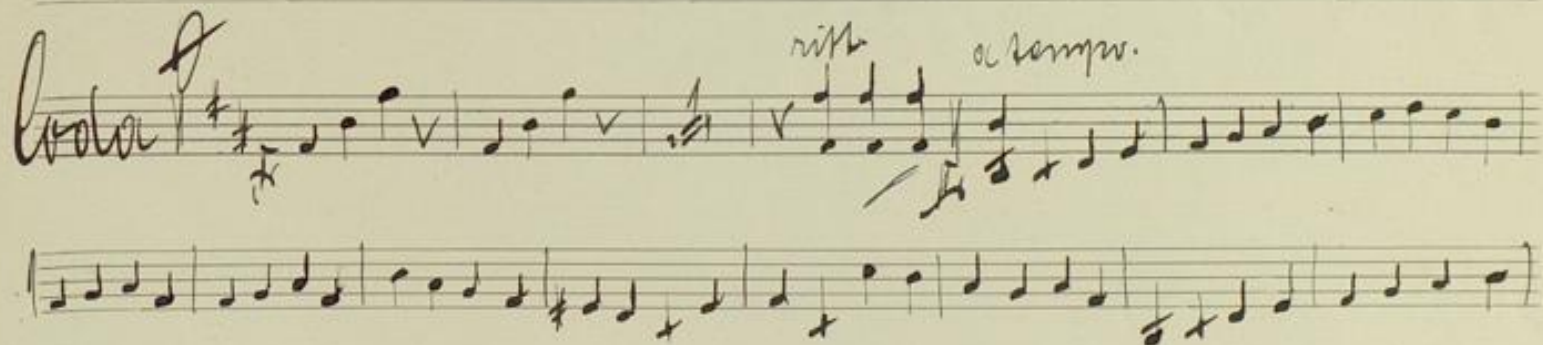
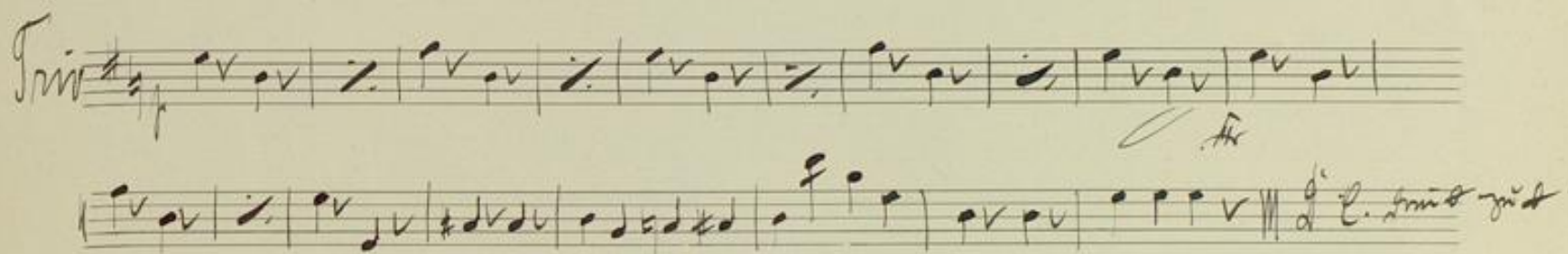
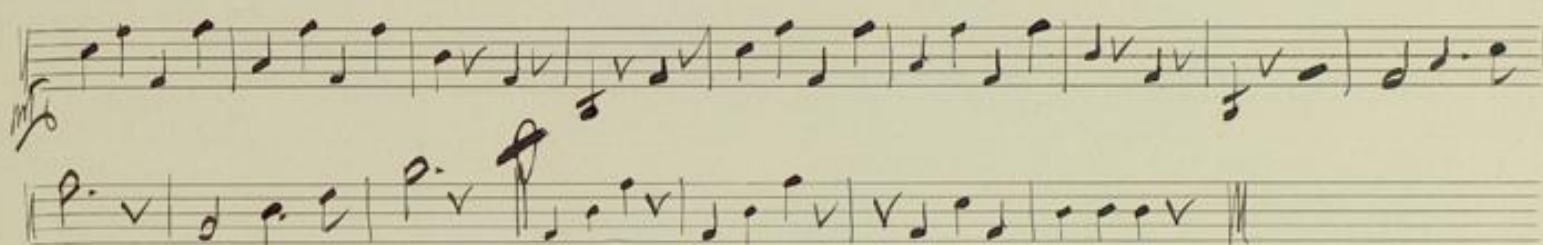


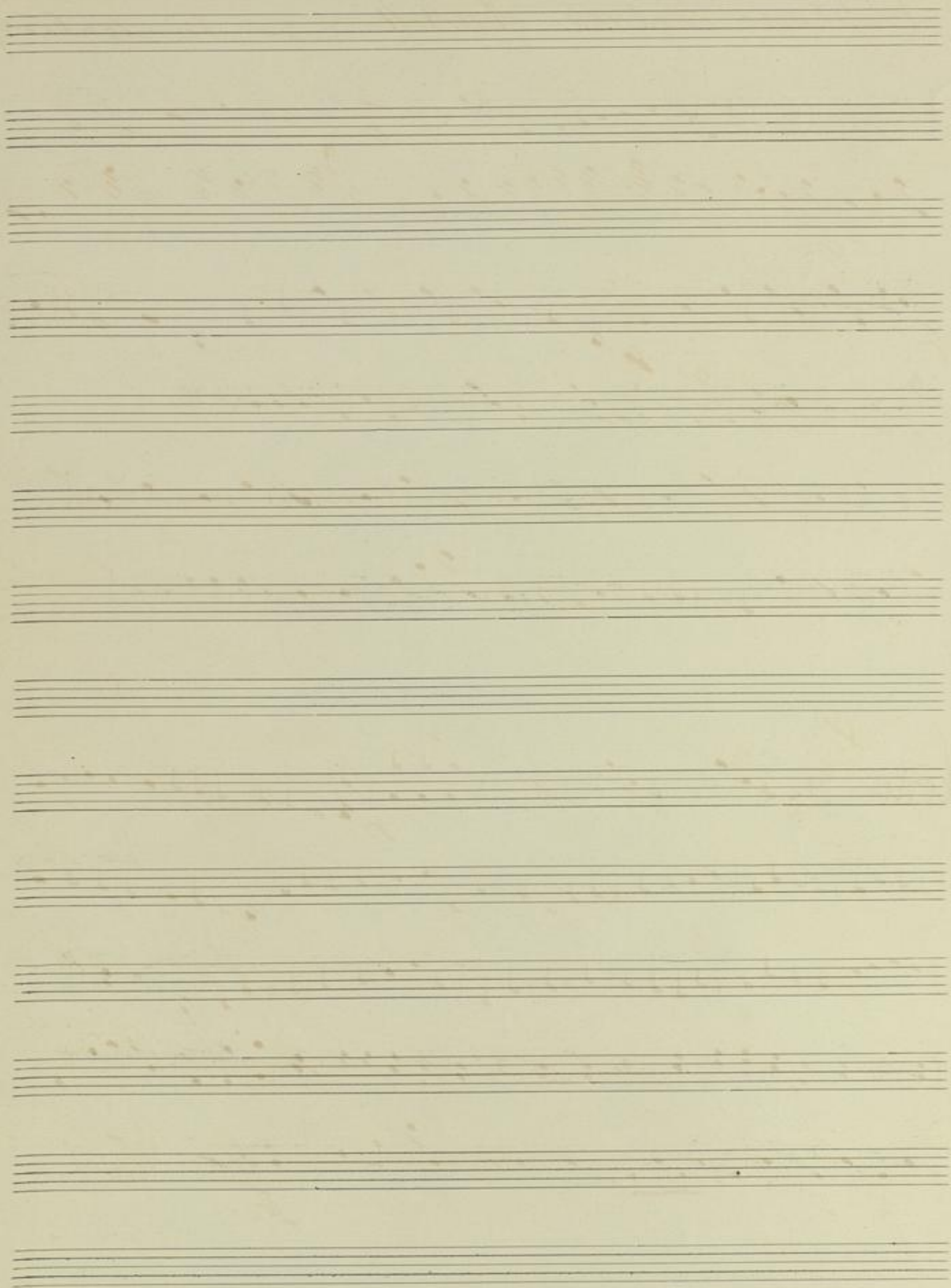


Fagott I u. II.

1

Großherzog Friedrich's Marsch. v. Prinzessin Amélie
zu Fürstenberg.





Corno Lin. D.

Großherzog Friedrich, Marsch. v. Prinzessin Amélie
zu Fürstenberg.

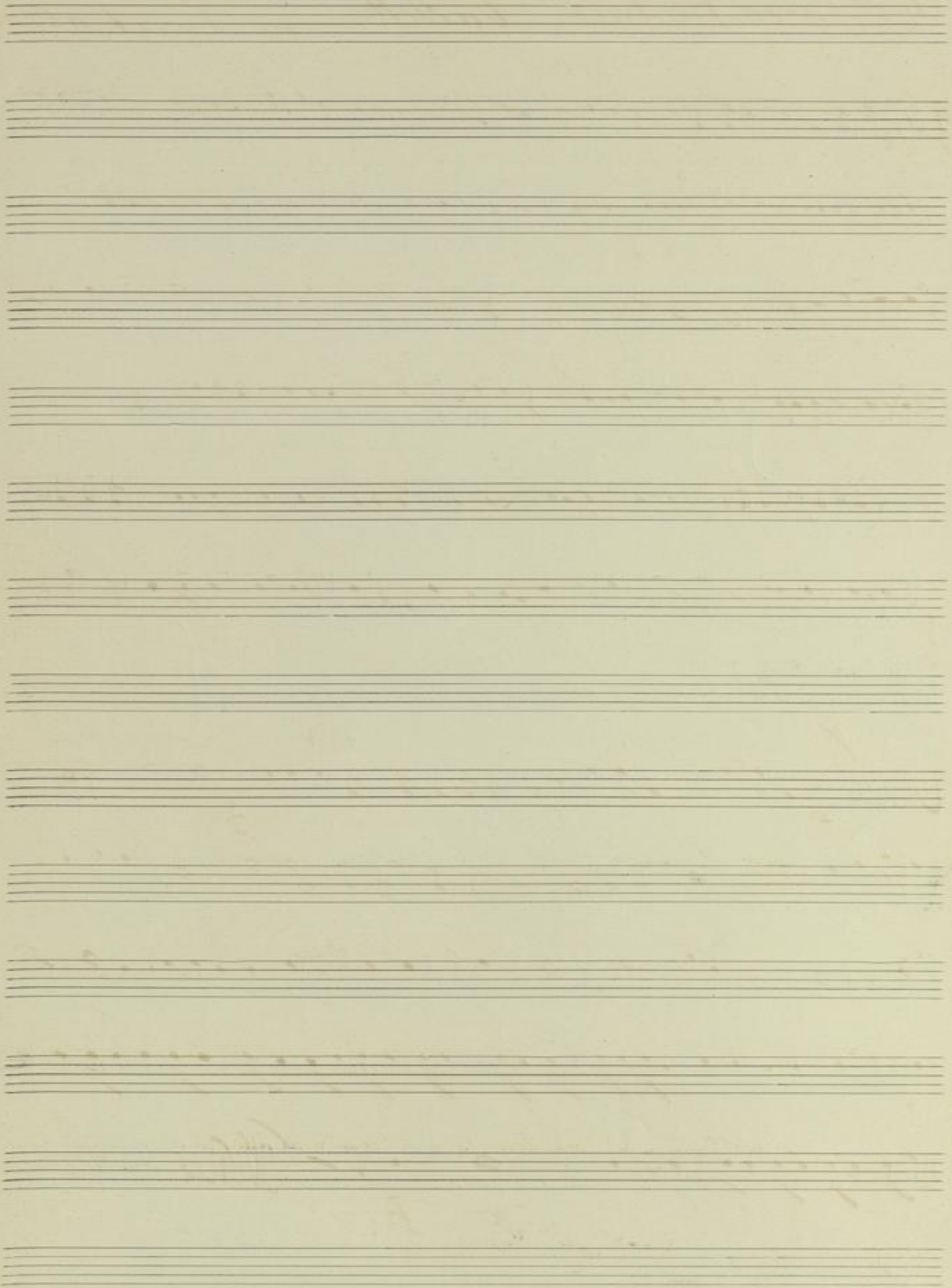
The musical score is written for the first horn part (Corno Lin. D.) in D major, 2/4 time. It consists of two systems of four staves each. The first system contains the main melody and accompaniment. The second system contains the continuation of the melody and accompaniment, ending with a coda. The score is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

First system (staves 1-4):

- Staff 1: Melody line, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Accompaniment line, starting with a bass clef.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the accompaniment.

Second system (staves 5-8):

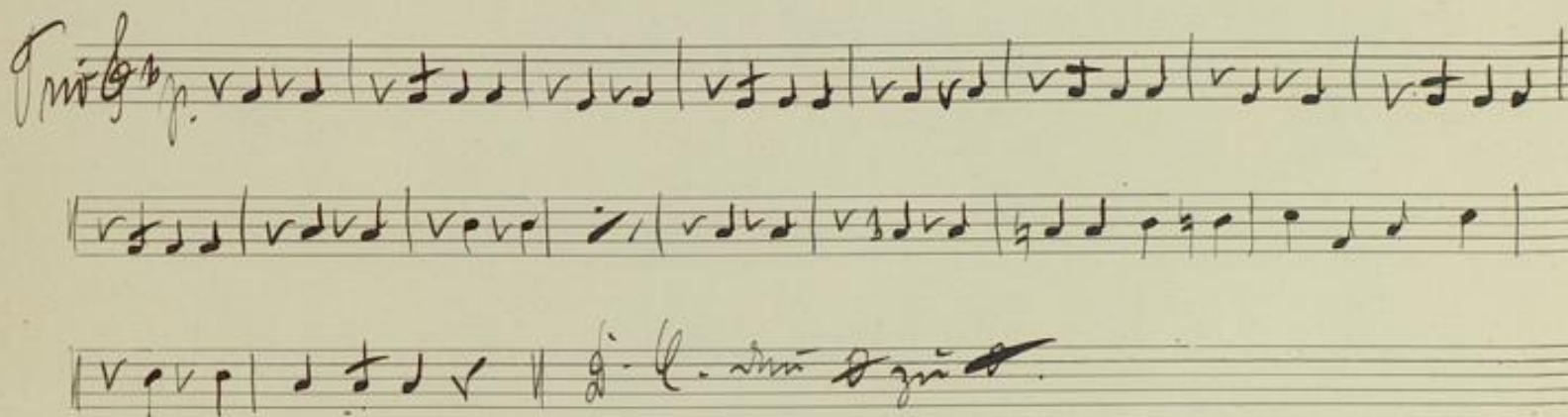
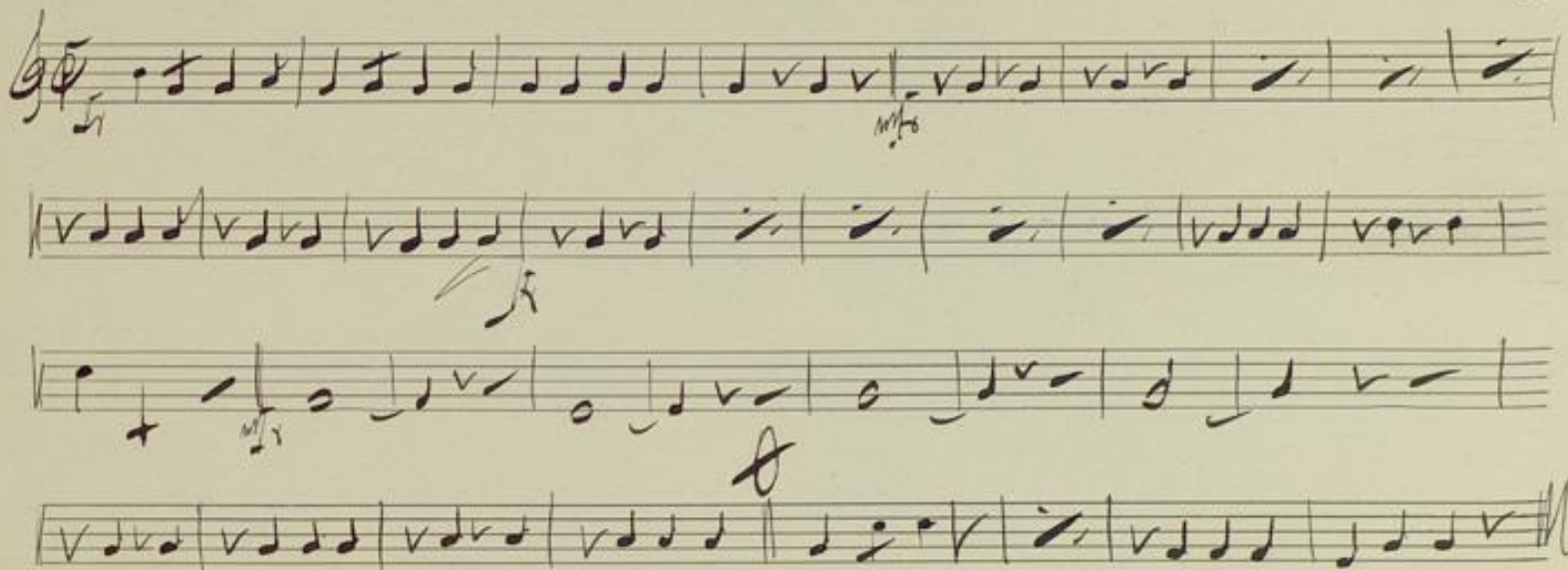
- Staff 5: Continuation of the melody, marked "rit." (ritardando).
- Staff 6: Continuation of the accompaniment, marked "a tempo".
- Staff 7: Continuation of the melody.
- Staff 8: Continuation of the accompaniment, ending with a coda marked "Coda".

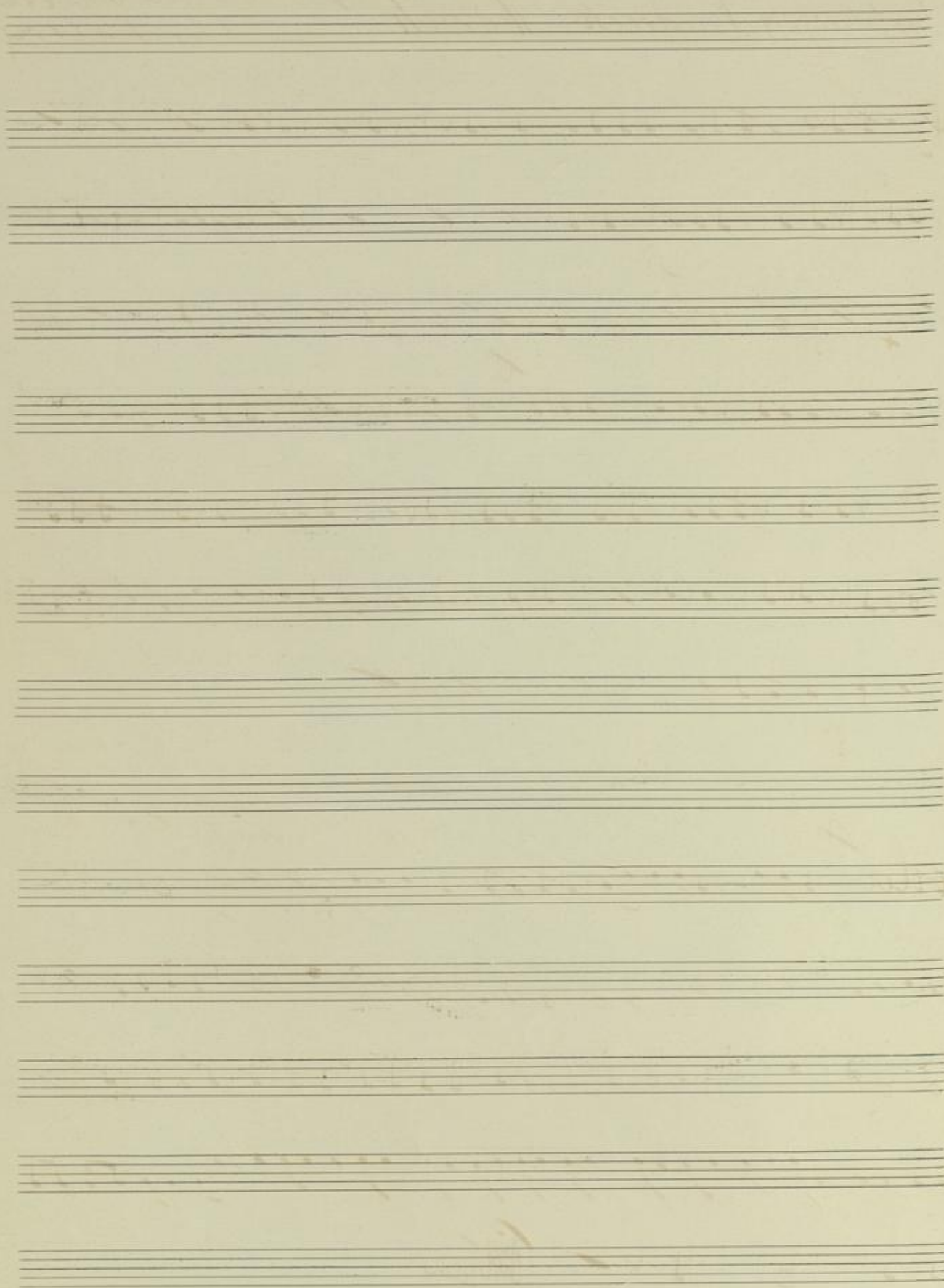


Corno II in D.

1

Grapherzog Friedrich. March. Prinzessin Amelie
zu Fürstenberg.

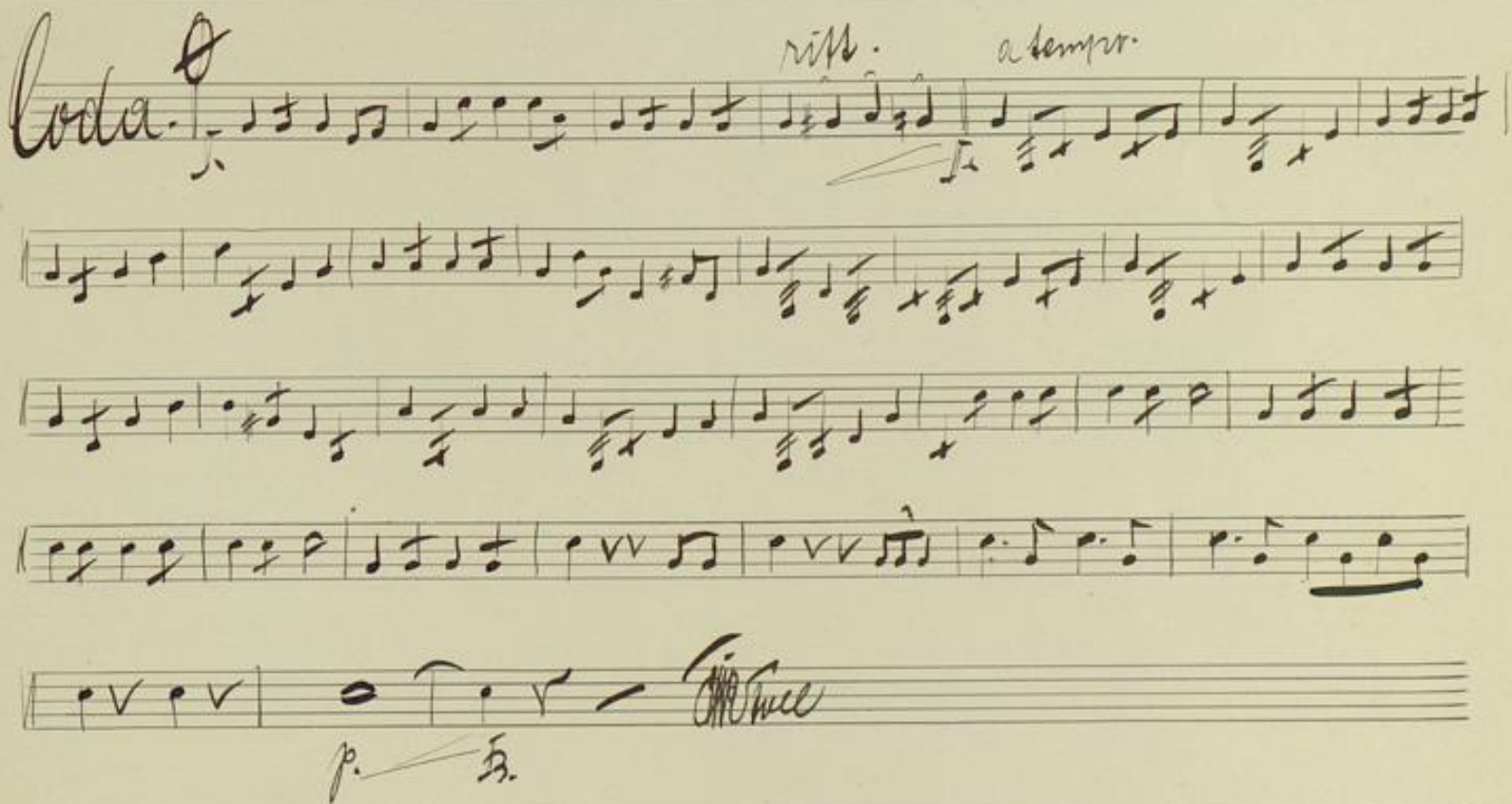
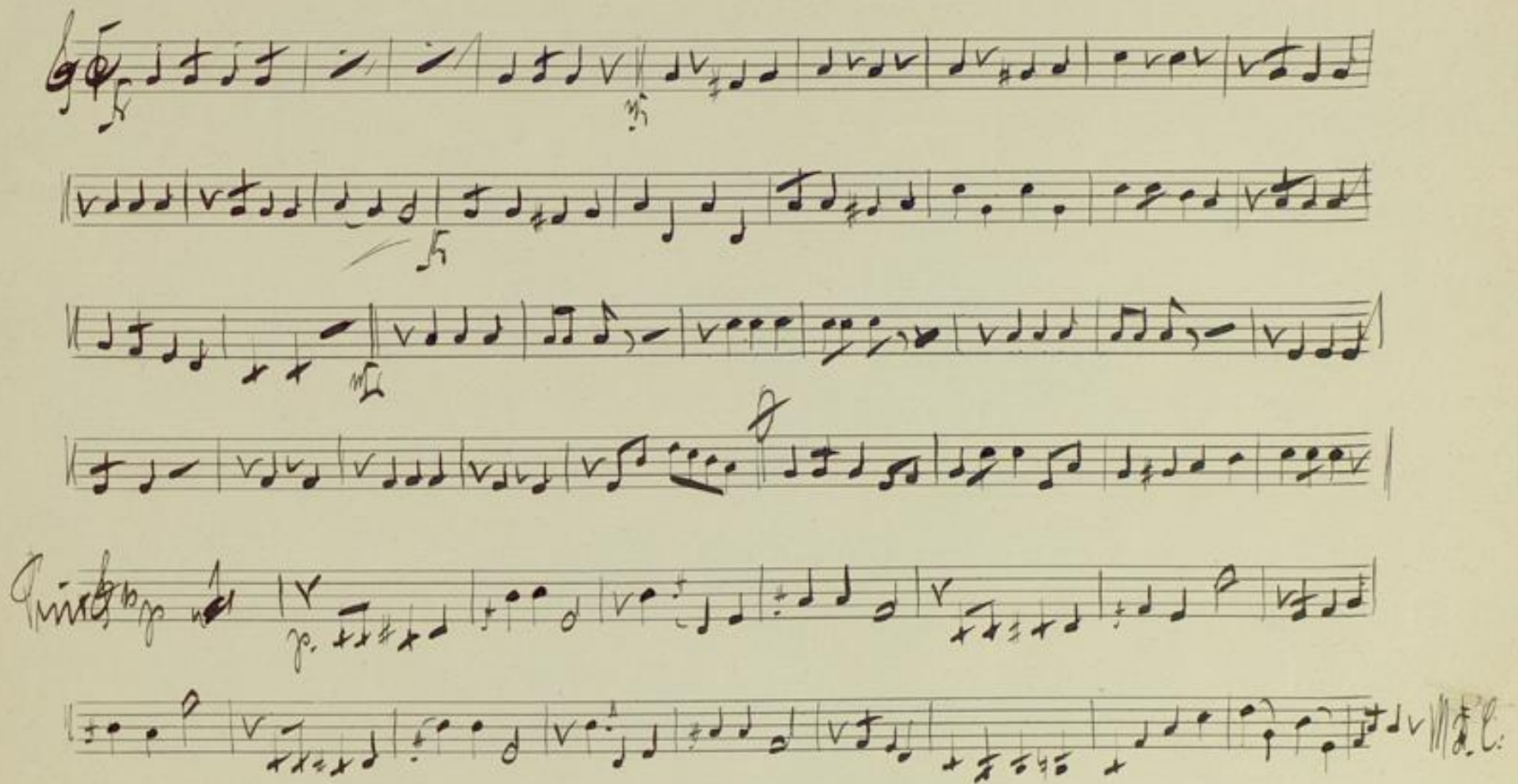


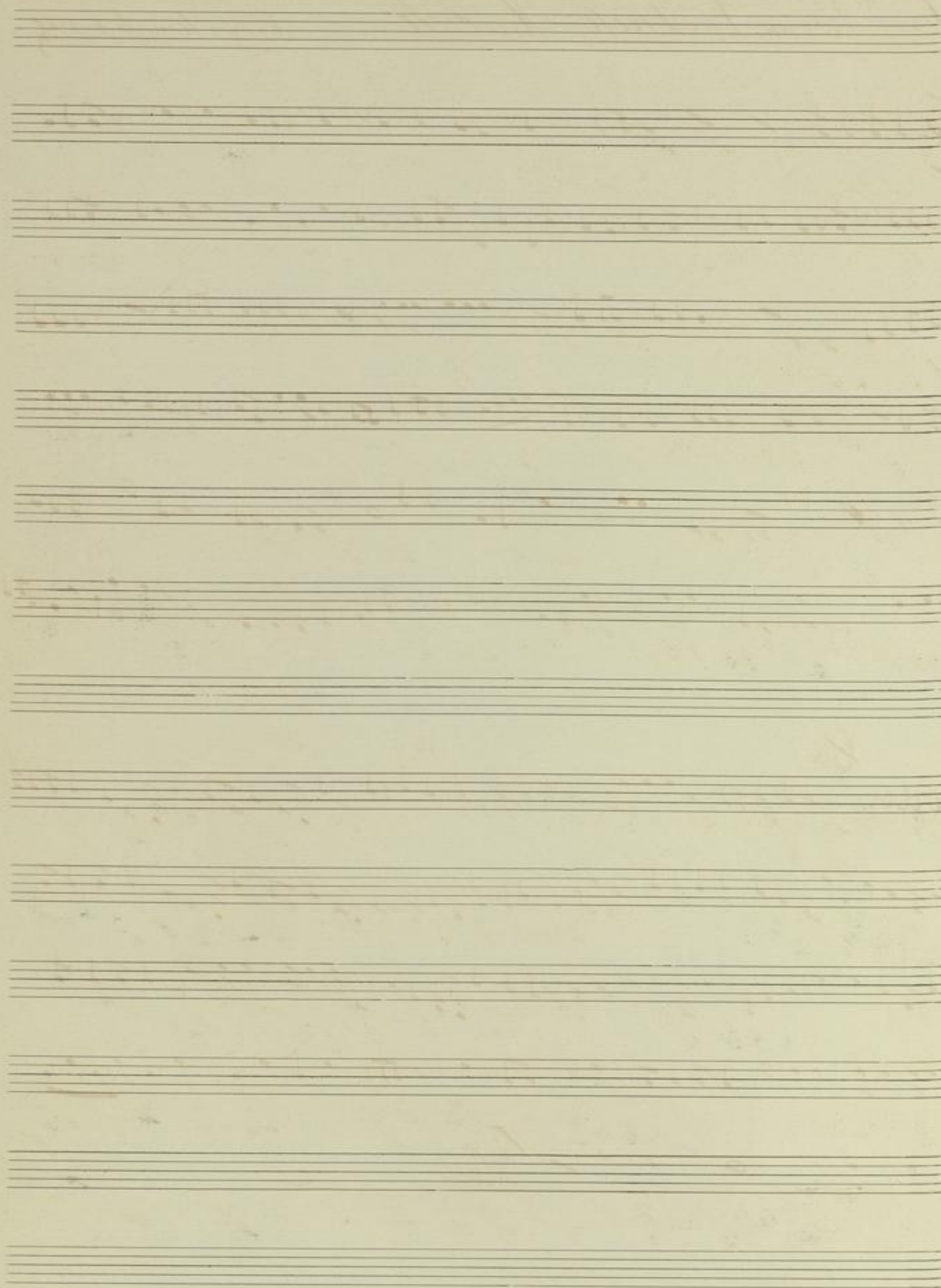


Tromba I in D

1

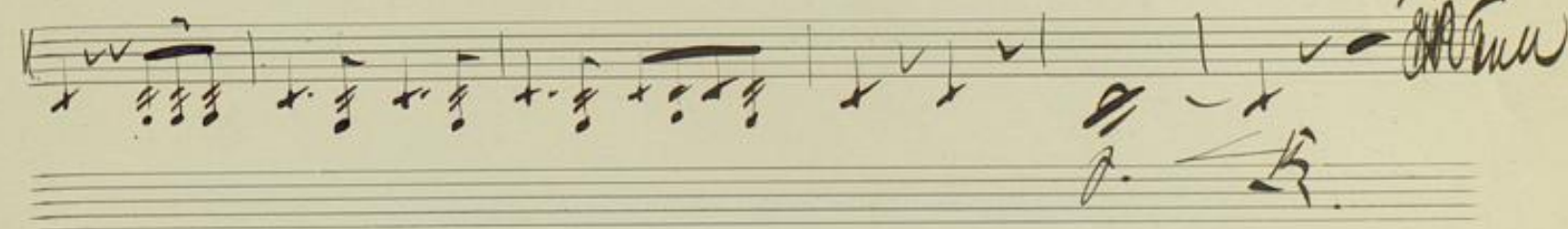
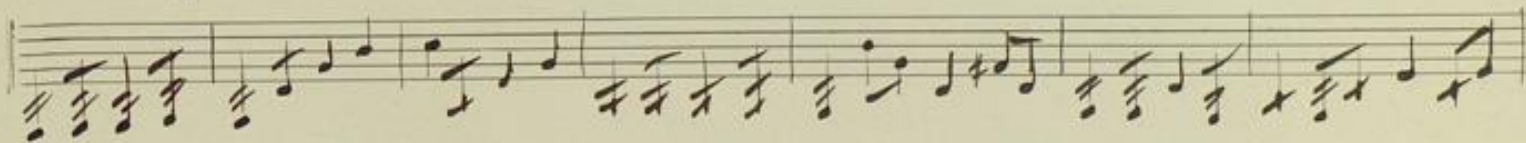
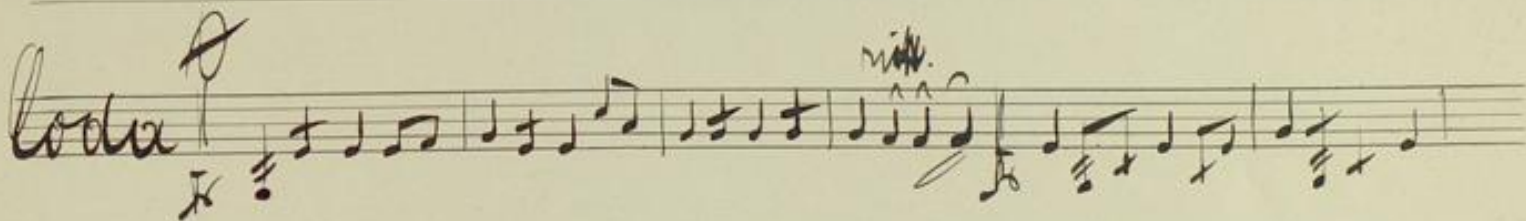
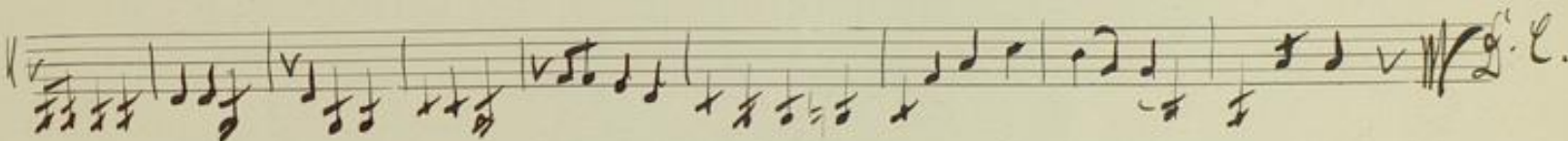
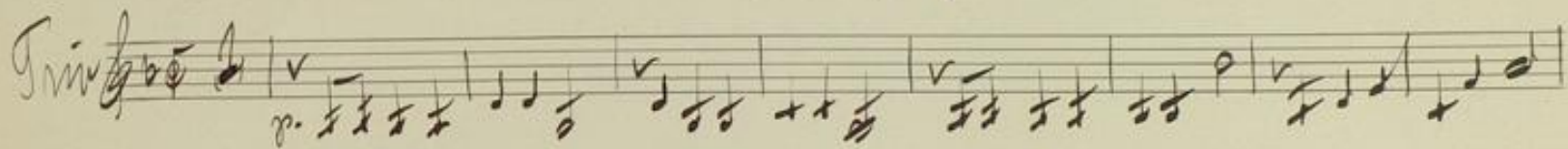
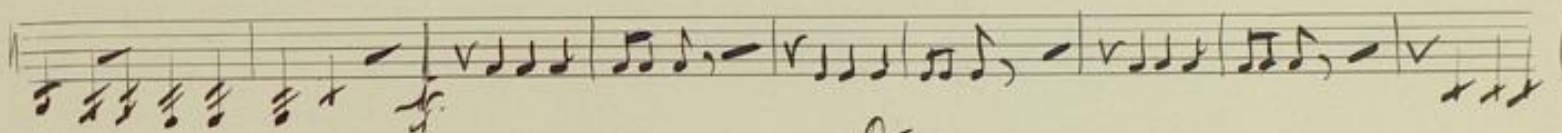
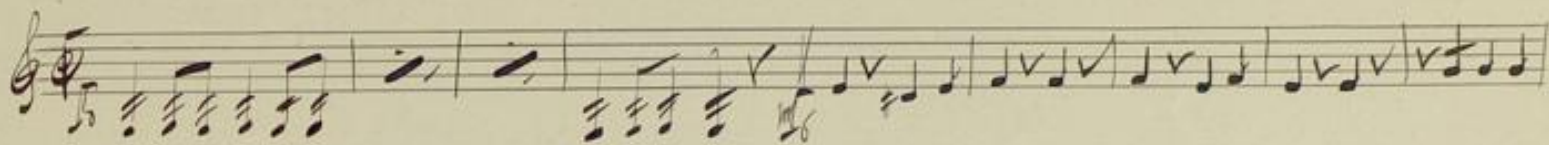
Großherzog Friedrich. Marsch. v. Prinzessin Amélie
zu Fürstenberg.

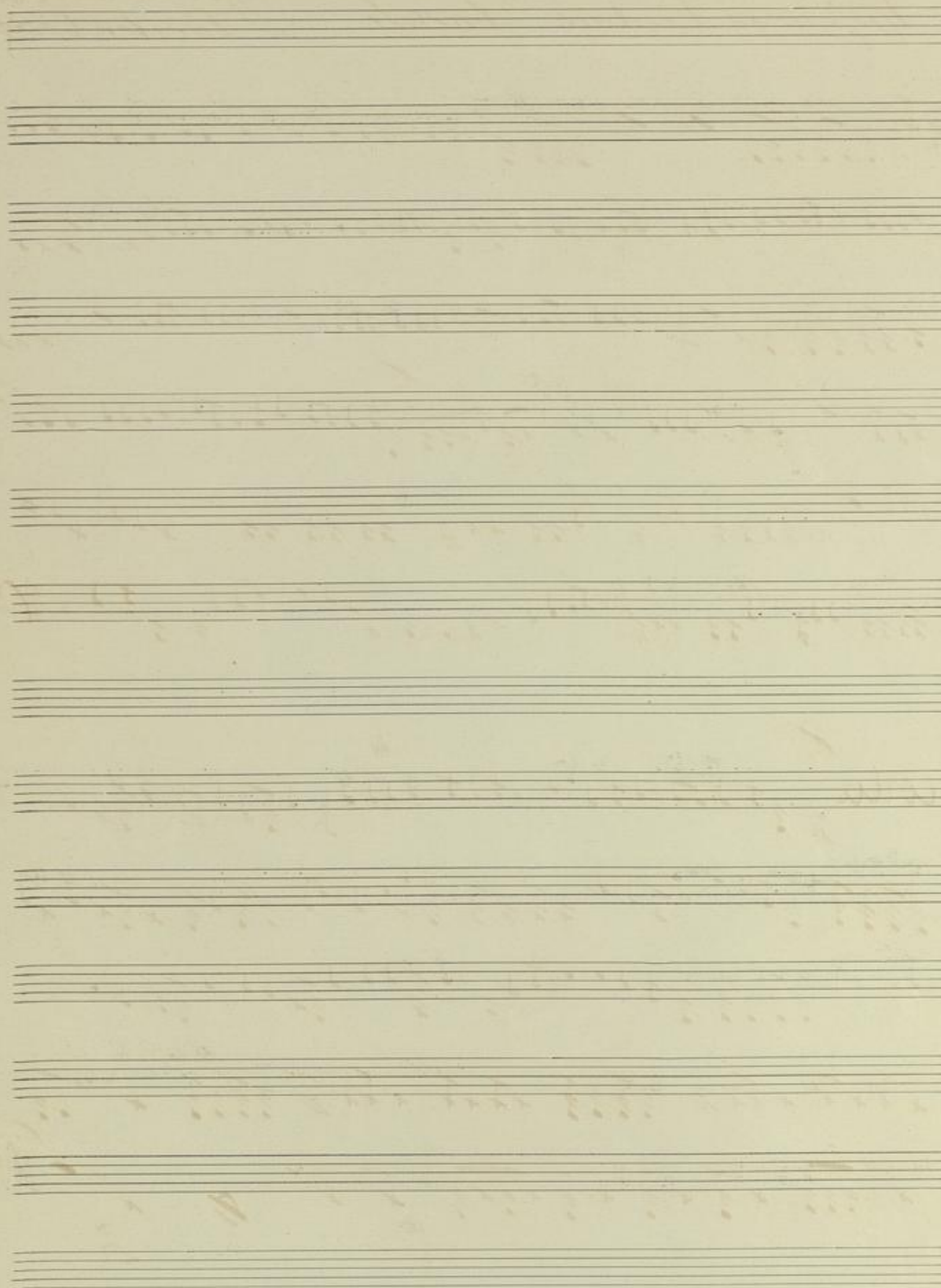




Tromba in D.

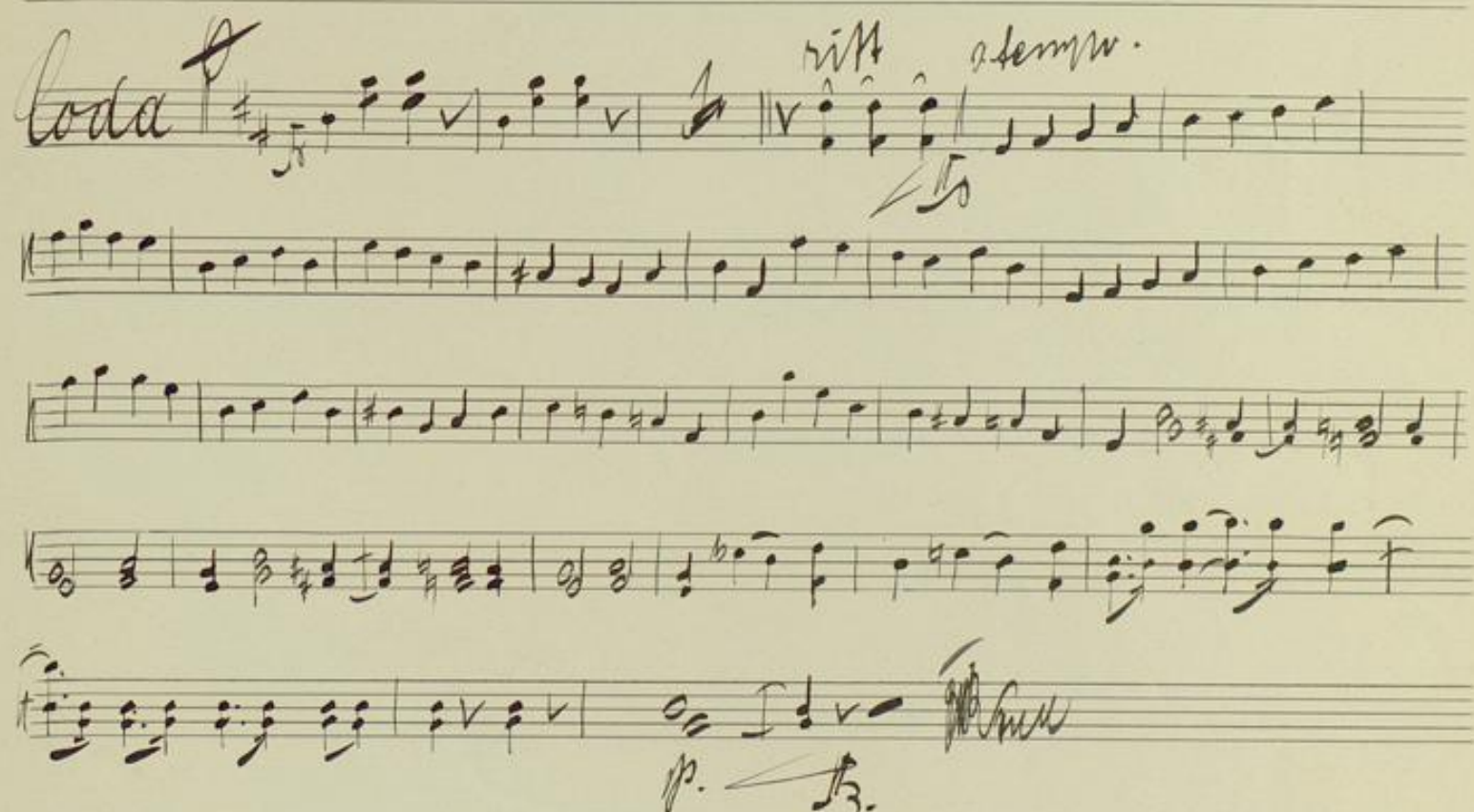
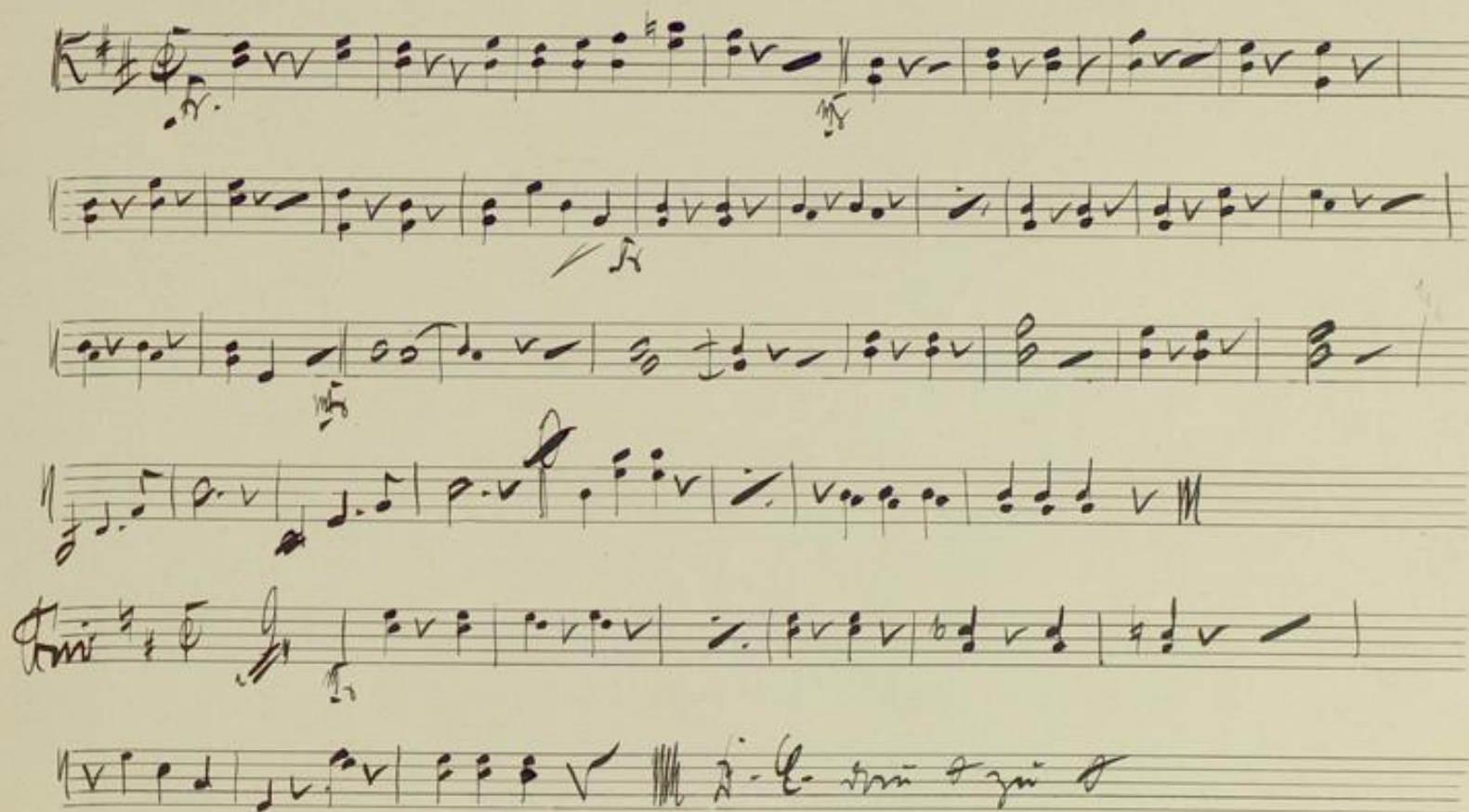
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zu Fürstenberg.

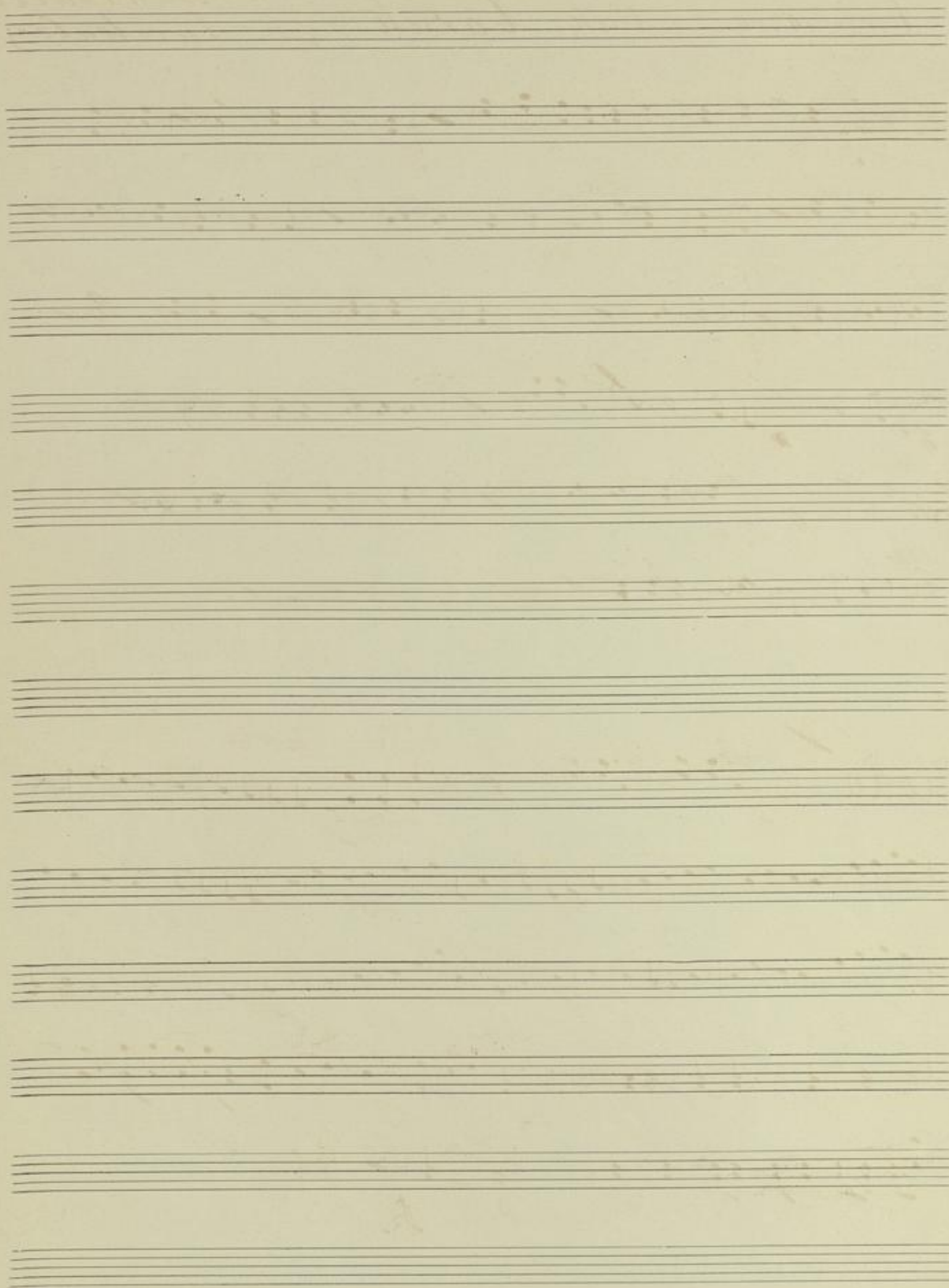




Tosaune I. II.

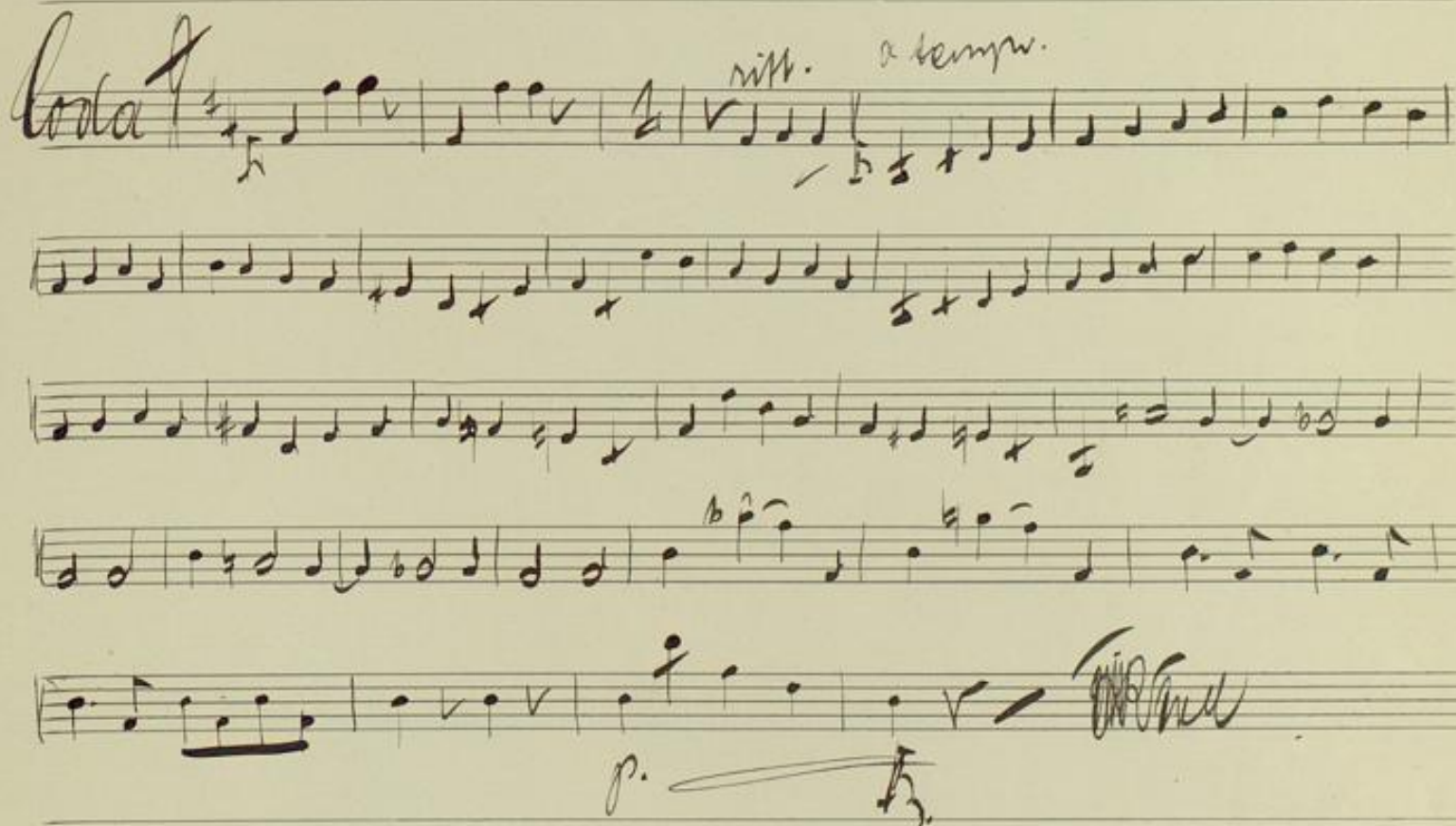
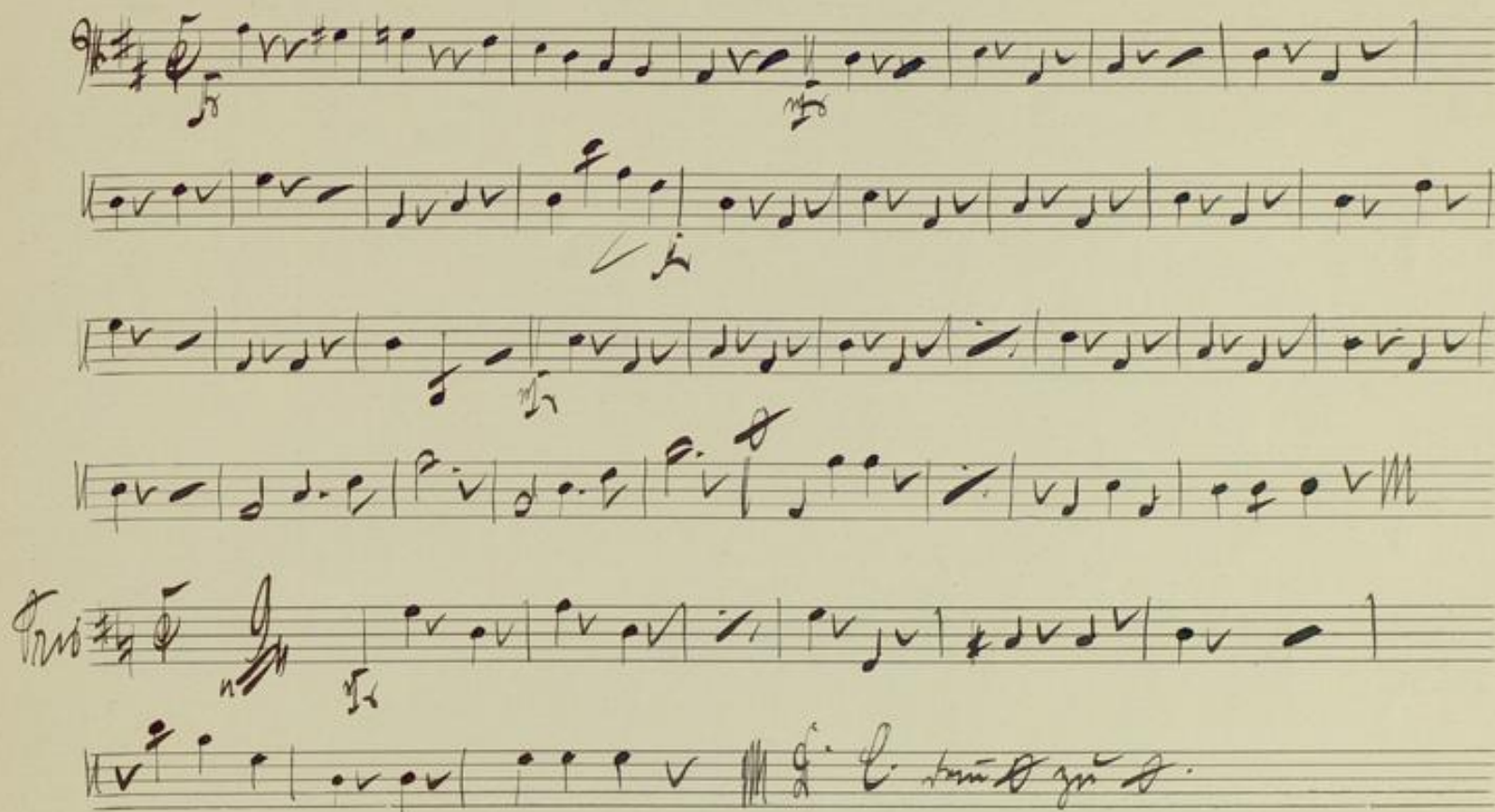
Großherzog Friedrich. Marsch. v. Prinzessen Luélie
für Fürstenberg.

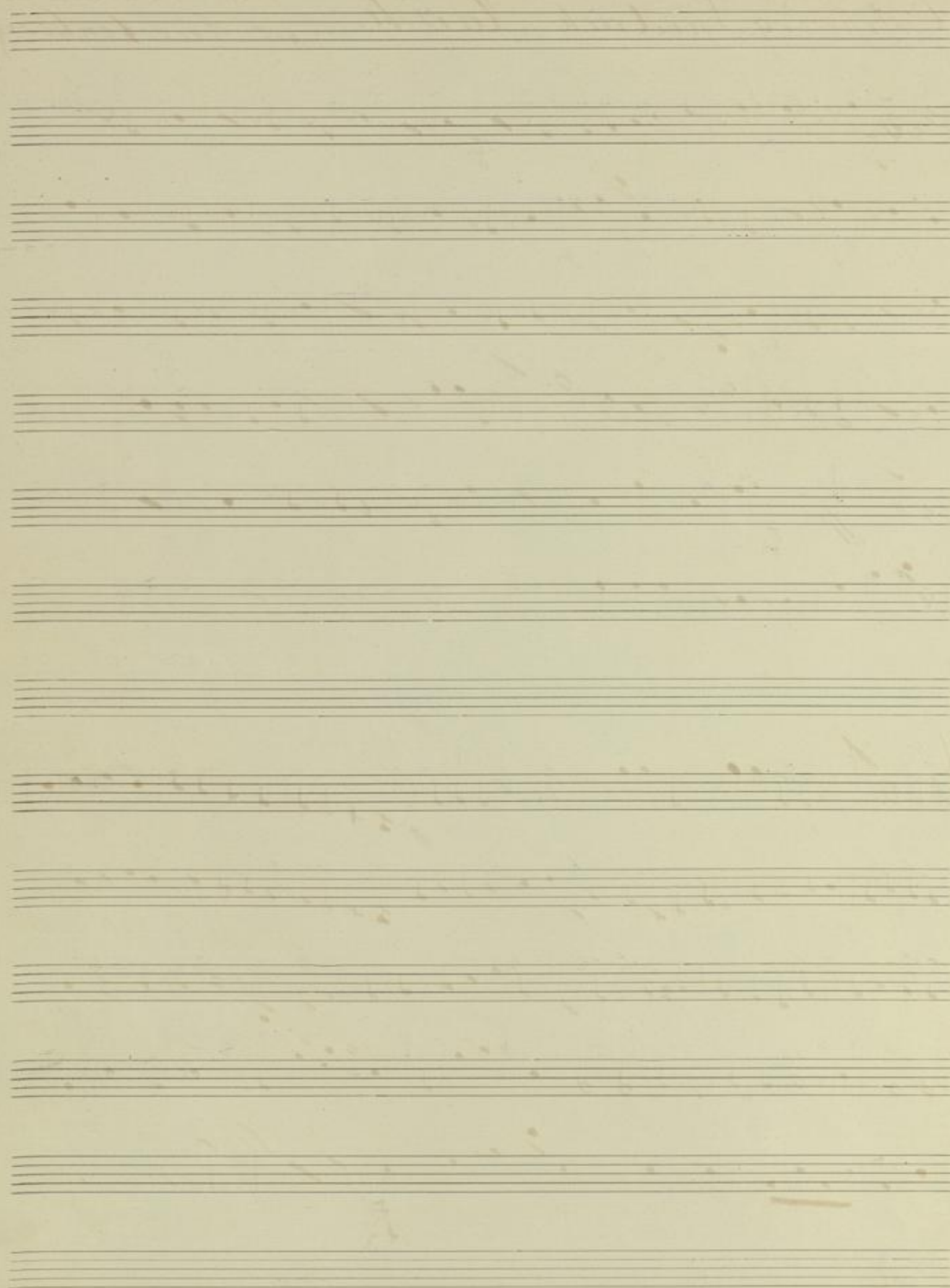




Tosaune III.

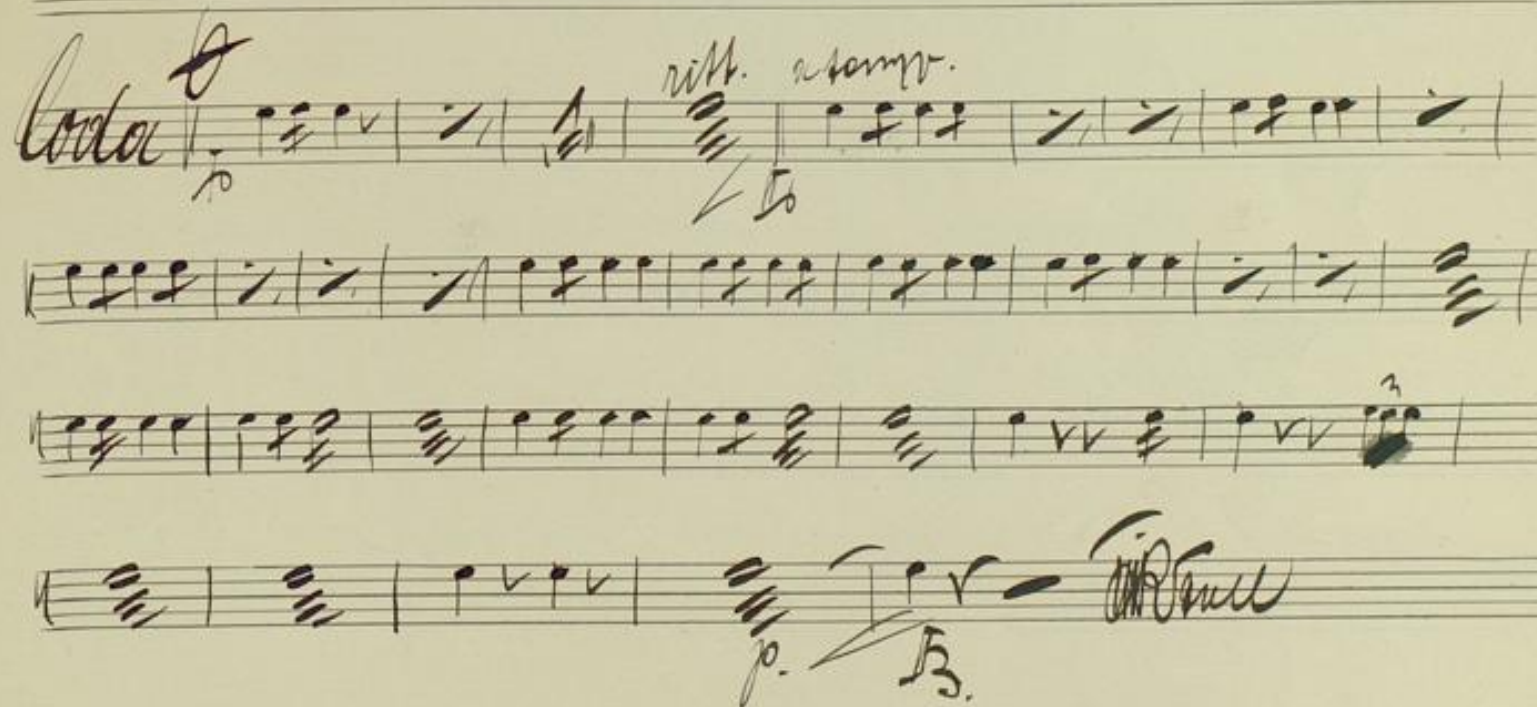
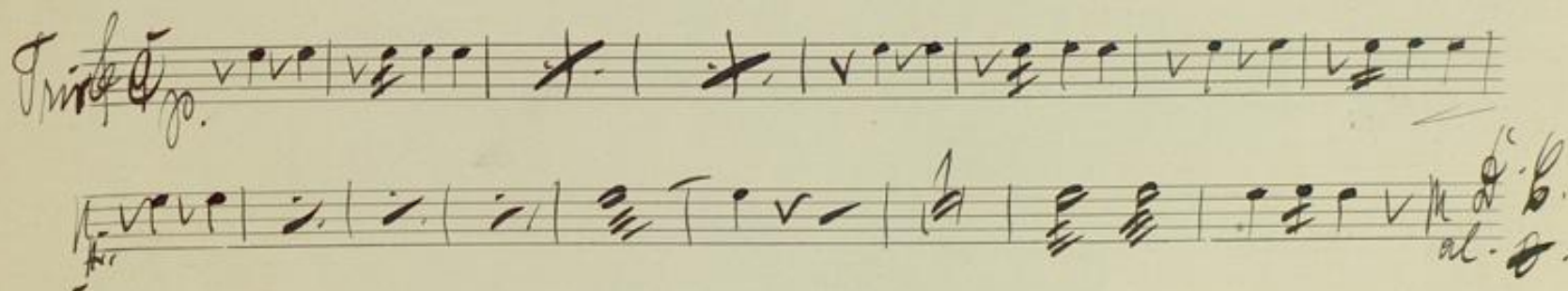
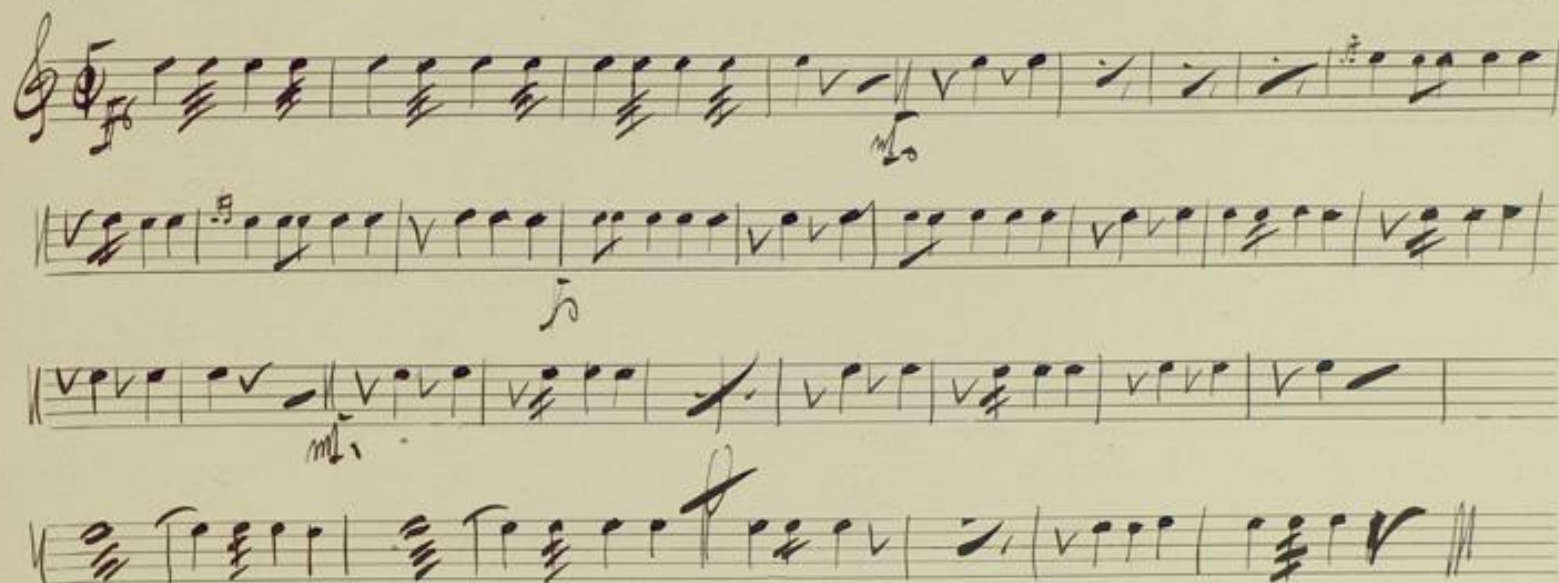
Großherzog Friedrich: March. v. Prinzessin Amélie
zu Fürstenberg.

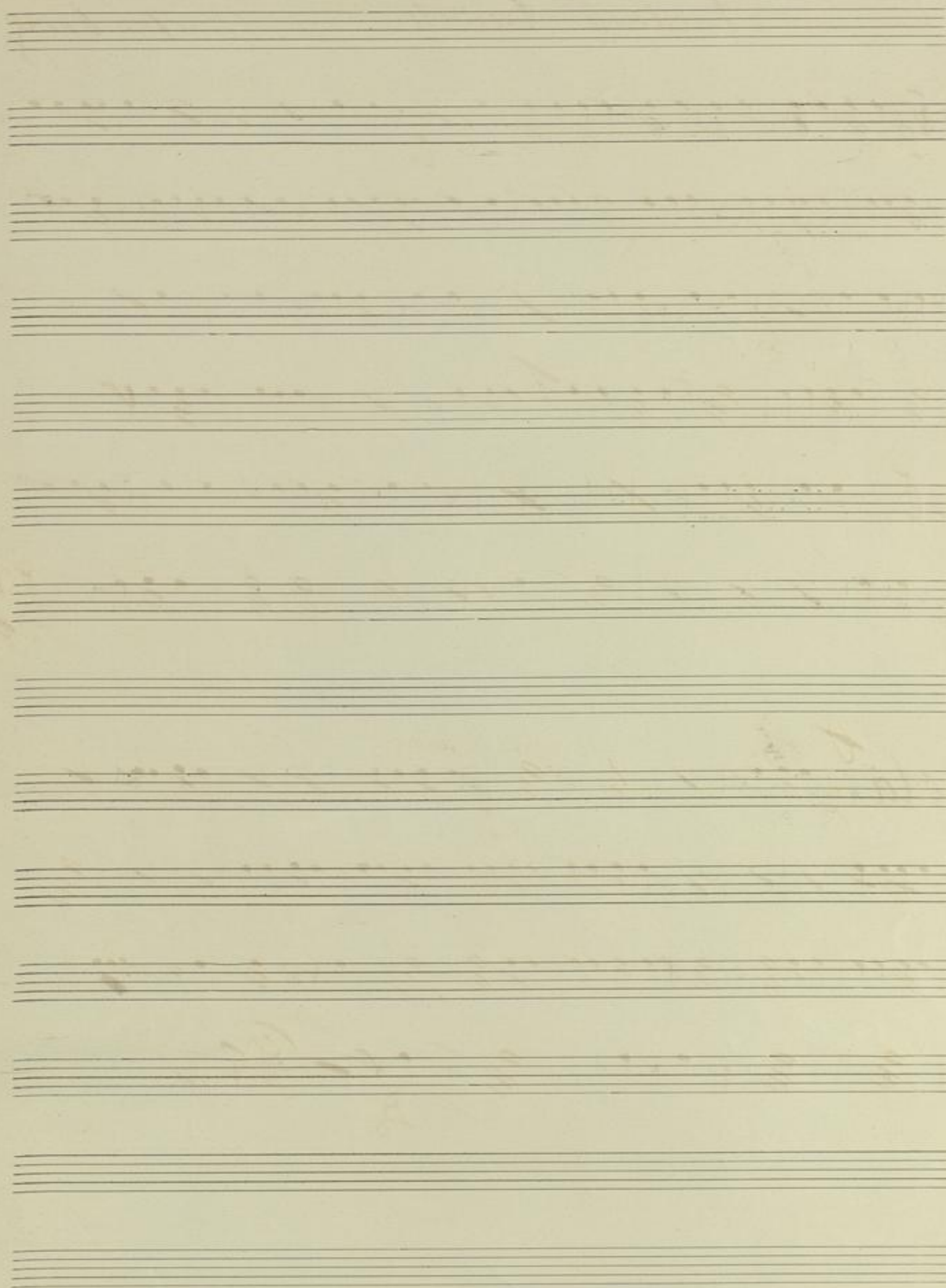




Tambour petit.

Großherzog Friedrich. Marsch. v. Prinzessin Amélie
zu Fürstenberg.





Tambour grand.

Grfshertzog Friedrich. Marsch Prinzessin Amélie
für Fürstenberg.

