

Badische Landesbibliothek Karlsruhe

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La baronessa amabile - Don Mus.Ms. 476

Galimberti, Ferdinando

[S.l.], 1764 (1764c)

Violine II

urn:nbn:de:bsz:31-78290

Violino Secondo!

Mus No 496

Largo:

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Cecina. Duetto:

Handwritten musical notation on ten staves, continuing the piece. The notation is dense with notes and includes dynamic markings such as *f*, *p*, and *fz*. The piece concludes with a double bar line.

Andant:

Handwritten musical notation on two staves, starting with a treble clef and a common time signature. The notation is less dense than the previous section and includes dynamic markings like *p*. A measure number '46' is written above the first staff of this section.



BLB

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A page of handwritten musical notation on eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. There are also performance markings like *30* and *30* *p*. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of several measures of music, ending with a double bar line and the handwritten text "Al. 3o." above and "Fin" below. A decorative flourish follows the text.

Below the first staff, there are seven additional empty musical staves, each with a treble clef and a key signature of one flat (B-flat) at the beginning. The rest of the page is blank.

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Handwritten markings, possibly a signature or initials.

A page of aged, yellowed musical manuscript paper. The paper is ruled with ten horizontal staves. The top staff contains faint, handwritten musical notation, including a treble clef and several notes. The rest of the page is mostly blank, with some minor stains and a horizontal crease near the top. The paper shows signs of age, including discoloration and some foxing.