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La baronessa amabile - Don Mus.Ms. 476

Galimberti, Ferdinando

[S.l.], 1764 (1764c)

Oboe I

urn:nbn:de:bsz:31-78290

Oboe Primo.

Anna No 4 1/2

Largo

Cecina

46. Adiant.

50. Adlo.

Da Capo & fine

The image shows a handwritten musical score for Oboe Primo. It consists of seven staves of music. The first staff is marked 'Largo' and 'Cecina'. The second staff has a '2' above it. The third staff is marked '46. Adiant.' and has '28' and '30. 18' above it. The fourth staff has '5' and '36. 7' above it. The fifth staff is marked '50. Adlo.' and has '4' and '3' above it. The sixth staff has '9' and '9' above it. The seventh staff ends with 'Da Capo & fine'. The music is written in a single system with a treble clef and a key signature of one flat. The paper is aged and has some staining.

This image shows a single page of aged, yellowed musical manuscript paper. The paper has a slightly textured appearance and shows signs of wear, including some foxing and staining, particularly on the left side. The page is ruled with ten horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper is set against a dark background.