

# **Badische Landesbibliothek Karlsruhe**

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## **Il Serraglio di Osman - Don Mus.Ms. 485a-e**

**Gazzaniga, Giuseppe**

**[S.l.], 1780 (1780c)**

2. Andantino con moto

**urn:nbn:de:bsz:31-78384**

No. 2.

Violini

*Sotto voce*

Viola

Cello

*And.  
con moto*

The musical score consists of several staves. The top two staves are for Violini (Violins), with the first staff starting with a treble clef and a key signature of one sharp (F#). The second staff is for Viola, with an alto clef and the same key signature. The third staff is for Cello, with a bass clef and the same key signature. The bottom two staves are for Bass, with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, dynamics (f, p, ten:), and performance instructions like 'Sotto voce' and 'And. con moto'. There are also some markings like '3a' and 'col'.

Handwritten musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings like *p*, *f*, and *mf*.

*Significatiu*  
*Se non*

*miel gluis minden Anizn, all pin sin fa adau' un fofin, so bu pitzil so bu =*  
*vanto il veggio, e il brio come queste, omio Signore . come queste come*

Handwritten musical score for a vocal line with Italian lyrics, including dynamic markings like *p*.

*quity ist dummoh sub, no ba sity ist dummoh noch nkwat, wulghub nwan ein b dar-*  
*Queste o mio signor qual che cosa' tengo anch'io per poter destarvi a*

*diunt. no ba sity ist dummoh nkwat, wulghub nwan ein b dar dunt, wulghub nwan ein b dar-*  
*=mor qual che cosa tengo anch'io per poter destarvi amor per poter destarvi a*

*diuul, uelful, nuun l'ub an diuul.*  
 mor poter destarvi amor

*diu san bu san wagt iu Guazu,*  
 questo, e il cor, ch'io tengo in petto

*no Onu And tief trit iud Janu, siue nu uolfrich huius uolfrich puf bu =*  
 buono — schietto, — che ma - lizia, malizia n'ha an -

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The music is written in a historical style with a treble clef.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a basso continuo line below it. The lyrics are written in Italian and German.

*Alcuna Godfuit per uno belfuit pif bawist, linciar*  
*cor, no no no no no no, che malizia n'ha' ancor che*

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values and rests, with a dynamic marking of *p*.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a basso continuo line below it. The lyrics are written in Italian and German. The tempo marking *Allo:* is present.

*God ala die audran pind fithif und fflaun*  
*ma tutto quest' altre son finte son scaltre*

*Allo:*

Handwritten musical notation for the first system, featuring a vocal line with various notes and rests, and a piano accompaniment line with chords and rhythmic patterns.

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are: *alla diu condog sind kichlich und schlaun. finte son scaltre tutto quest'altre* and *Ille Mund ist soll Dönig Su i labri haño il miele*.

Handwritten musical notation for the third system, featuring dynamic markings such as *p*, *cres.*, *fp*, and *al ga*.

Handwritten musical notation for the fourth system, including lyrics in German. The lyrics are: *im Dönig zu lacht Giltu, sie fr you zu fr da uns Aug li und Naid. Das alla diu un droy rind nel core haño il fielle e contro me stessa son tutte livor, e contro me stessa e*.

*fp* *fp* *cres:* *p*

*f* *f* *cres:* *p:*

*Sick ich und schlaun, pin In quu zu In da mir Ang list und Müd, pin In quu zu In da mir*  
*contro me stessa, e contro me stessa son tutte livor, e contro me stessa son*

*f* *f* *p* *f* *p*

*anglist und Müd.* *In Müd ist soll Müd* *im In quu liag*  
*tutte livor* *Sui labri anno il miele* *nel cor anno il*

*f* *p:* *f* *p:*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f p* and *f p*, and a *ga* marking.

*Hilf mir die Mühsal der Welt zu nie, im Dornenbusch dich, ja, al la die wachen sind*  
*fiele, e contro me stessa son tutto livor, e contro me stessa, e*

Vocal line for the first system with handwritten lyrics in Italian.

Handwritten musical notation for the second system, including piano accompaniment with dynamic markings *f p*, *f p*, *cres.*, and *p*.

*ti dich und schlaun, ja In que zu In da nur Anglist und Nied. Hra mühsal der Welt*  
*contro me stessa e contro me stessa son tutto livor, e contro me*

Vocal line for the second system with handwritten lyrics in Italian.

Ho in me granne l'ingh' d'ist, piu lingua zu fa da mio Angli' ind' Nuid  
 stessa son tutte livor e contro me stessa son tutte li- vor  
 mio Angli', mio Angli' ind' Nuid, piu lingua zu fa da mio Nuid, piu  
 son tutte, son tutte livor son tutte son tutte livor, son

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Jugend zu sein da erregt und nicht. hatte Livor,". The notation includes various note values, rests, and dynamic markings. There are double bar lines with repeat signs at the beginning of several staves.