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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

8. Larghetto espressivo

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No. 8.

Violino

Violino musical notation for the first system, including a treble clef, a key signature of two flats, and a 2/4 time signature. The notation features a melody with various note values and rests, starting with a piano (*p*) dynamic marking.

Oboe

Oboe musical notation for the first system, including a treble clef, a key signature of two flats, and a 2/4 time signature. The notation shows a melodic line with rests and a dynamic marking of *con Wm al 8^a*.

Corni in Dis

Corno musical notation for the first system, including a bass clef, a key signature of two flats, and a 2/4 time signature. The notation shows a melodic line with rests.

Viola

Viola musical notation for the first system, including a bass clef, a key signature of two flats, and a 2/4 time signature. The notation shows a melodic line with rests.

Fagotto

Fagotto musical notation for the first system, including a bass clef, a key signature of two flats, and a 2/4 time signature. The notation shows a melodic line with rests.

Wass zu empfangen liebten! *Figura*
Va alla mia cara sposa *dille che*

Violoncello
Espressivo

Violoncello musical notation for the first system, including a bass clef, a key signature of two flats, and a 2/4 time signature. The notation features a melody with a dynamic marking of *Espressivo* and a *p* marking.

foggè gogge, sà - g'io, s' foggè gogge, inel d'ap'io *meines Herzes* aùò d'issem *Herzen*
 qui son io dil - le che qui son io è che l'affetto mio da questo può ca

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a single system across the top half of the page.

Handwritten musical score for voice with Italian lyrics. The lyrics are: "Spir, e che l'affetto mio da questo può capir / alla mia cara". The score includes a vocal line with lyrics and a piano accompaniment line below it. Dynamic markings like 'f' and 'p' are present.

Handwritten musical score on aged paper, page 206. The score consists of two systems of staves. The first system has two staves with musical notation and dynamics like *f* and *fp*. The second system includes a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: *libtus / sposa dille che qui son io / e che l'afetto mio da questo puo ca*. There are also some handwritten annotations above the vocal line.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a dynamic marking *p* and a tempo marking *Allo*. The second staff continues the musical line with various rhythmic values and dynamics.

Handwritten musical notation on a single staff, continuing the piece with a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece with a series of notes and rests.

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Vocal line with German lyrics: *Esse aut sis qua in unum Deum esse filio in se. Illi. da que sto pro capir.*

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Doch sag mir zu Sordani: Was weißt du von ihr?
ma prima tu dimmi di lei quel che sai...

Handwritten musical score for vocal line with lyrics in German and Italian. The lyrics are: "Doch sag mir zu Sordani: Was weißt du von ihr? / ma prima tu dimmi di lei quel che sai...". The notation includes a treble clef, a key signature of one flat, and dynamic markings like 'p' and 'f'.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a series of quarter notes.

Musical notation on a single staff, featuring a series of quarter notes.

Musical notation on a single staff, featuring a series of quarter notes.

Musical notation on a single staff, featuring a series of quarter notes.

Musical notation on a single staff, featuring a series of quarter notes.

Musical notation on a single staff, featuring a series of quarter notes.

musqu'au son d'ho - die Liebe ist Fiesku in musqu'au son d'ho die Liebe ist Fiesku, die Maest die Maest, die

dire se mai... del Turco. l'amore ma dimi il Turco ma dimi, la forza il furore mi poi

Musical notation on a single staff, featuring a series of quarter notes.

Musical notation on a single staff, featuring a series of quarter notes.

The first system of the handwritten musical score consists of six staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a bass clef staff with a similar complex melodic line. The third and fourth staves appear to be accompaniment staves with fewer notes and some rests. The fifth staff contains the word "pa" written in a cursive hand. The sixth staff is a bass clef staff with a few notes and rests.

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics written in a cursive hand. The bottom staff is a piano accompaniment line with notes corresponding to the vocal line. The lyrics are: "versteht mich / you die versteht mich / you auf Himmel, du", "puoi ben capir mi puoi ben capir ah tu n' mi".

At the bottom of the page, there are several empty musical staves, indicating that the page is not fully filled with music.

Horrig, grausa uuss troffaitters! uf Binstel, die Horrig, grausa uuss troffaitters! Horstuckstueck in
parli è unuco spietato fra mille pensieri mi lasci agitato d'un sposo ge-

suchst in Abyssin in Abyssin, seu lausur Gedanken suchst in Abyssin, die suchst die
 sposo non sai tu il martir ma parla di lei - ma dimmi che sai d'un sposo ge

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *p*, and *fz*. The music is written in a single system across the staves.

Qualun agguòfuit, ha l'erb de l'uch iust de qualun agguòfuit, ha l'erb de l'uch iust de qual ag-
loso n' sai tu il martir d'un sposo geloso, n' sai tu il martir, *non*

Handwritten musical score for a vocal line with lyrics in Italian. The lyrics are: "Qualun agguòfuit, ha l'erb de l'uch iust de qualun agguòfuit, ha l'erb de l'uch iust de qual ag-loso n' sai tu il martir d'un sposo geloso, n' sai tu il martir, non". The music is written on a single staff with various rhythmic values and dynamic markings.

Handwritten musical score on page 214, featuring ten staves of music. The notation includes various rhythmic values, beams, and rests. The text "wöfuffe Lieb aog wöfuffe Lieb." is written across the seventh staff.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, historical style. The paper is aged and shows some wear at the edges.