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## **Il Serraglio di Osmano - Don Mus.Ms. 485a-e**

**Gazzaniga, Giuseppe**

**[S.l.], 1780 (1780c)**

13. Allegro [12. Allegro]

**urn:nbn:de:bsz:31-78384**

No. 13

Violini

Viole

Feda.

Allegro

Handwritten musical score for Violini, Viole, Feda., and Allegro. The score consists of ten staves. The first two staves are for Violini, the third for Viole, the fourth for Feda., and the fifth through tenth for Allegro. The music is written in a key with one sharp (F#) and a common time signature (C). The first two staves have dynamic markings 'p.' and 'f.'. The fifth staff has dynamic markings 'f.', 'p.', 'f.', and 'p.'. The sixth staff has a double bar line. The seventh and eighth staves are empty. The ninth and tenth staves have dynamic markings 'f.' and 'p.'.

*f. fe.* *f. p.*  
 Dieu le grand est zoes inno suo Magdalen s'ho me -  
 La gioventu eun bel vanto nefsuno lo con -  
*f. fe. po. fe. po. fe. po. fe.*  
*glossendi* Day ist per se n'ist singig, doel ist per se n'ist singig, die uel the r'p'io u'abb:  
 trasta ma sola poi non basta per poter farsi amar'

*Man <sup>besteht</sup> leicht aus andern *Ritze*, die ist nicht sein *Wonne*,*  
*Man <sup>besteht</sup> leicht aus andern *Ritze*, die ist nicht sein *Wonne*,*

quel non so' che ci vuole che amabili ci rende  
 quel non so' che, che accende

*zu flammem *Liebes* will; <sup>die nicht</sup> Man *man* der *ein* da *flammem* zu flammem *Liebes* will; *Man* *man* der *ein* da*

e non si sa spiegar quel non so' che, che accende e non si sa spiegar quel non so' che, che ac-

*fürstliche* zu *flammen* *fliegen* will, *wenn* man die *reibe* *fürstliche* zu *flammen* *fliegen* will, zu *flammen* *fliegen*  
*accende* e non si sa spiegar, *quel* non so che, *che* accende, e non si sa spiegar ) e non si sa spie-  
*gar* e non si sa spiegar *ognuna*

*will* zu *flammen* *fliegen* will. *Die* *reibe* *reibe*  
*gar* e non si sa spiegar *e* ognuna

*fine* *po.*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *f.* and *sf p.*

al tuo Amigo, Die für ein Kunstwerk schuf, Wie man die Amigo beschaffen, und  
 più ben dirsi, bel- lisi- ma, e vezzosa se tiene qualche cosa che

Handwritten musical notation for the second system, including the vocal line with lyrics and piano accompaniment. Dynamic markings include *f.* and *sf p.*

Handwritten musical notation for the third system, including the vocal line and piano accompaniment. Dynamic markings include *f.* and *sf p.*

Dal segno

Da mit nüssem soll, Die für ein Kunstwerk schuf, wie man die Amigo beschafft, in dem mit nüssem: Die fine  
 faccia innamorar che faccia innamorar innamorar innamo- rar la...

Handwritten musical notation for the fourth system, including the vocal line with lyrics and piano accompaniment. The system concludes with the word "fine".