

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Serraglio di Osman - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

18. Allegro maestoso

urn:nbn:de:bsz:31-78384

Corni
in D.

Oboe

Violini.

Viola

Clarine

Basso

All. maestoso.

This page of handwritten musical notation contains approximately 12 staves. The notation is written in black ink on aged, yellowish paper. The first four staves show a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present. The fifth and sixth staves feature a more complex texture with many beamed notes, possibly representing a keyboard accompaniment. The seventh staff begins with a '2.' marking, likely indicating a second ending or a specific measure. The eighth and ninth staves continue the melodic line. The bottom of the page shows several empty staves, suggesting the end of the piece or a section.

O die Lieb' fußt auf zwen'
Mia cara io m'allon

gafne; Mein Herz bleibt bei dir *f* mein Herz bleibt bei dir; Ganz diene Lusten *f* *af.*
 tano e lascia a te il mio core *p.* mia cara mia cara si- curo del tuo amore, e

Handwritten musical score for the first system, consisting of six staves. The top four staves contain rhythmic patterns of eighth and sixteenth notes. The fifth staff features a complex melodic line with slurs and dynamic markings 'sf-p'. The sixth staff contains a bass line with a 'cresc.' marking and a double bar line.

intra l'alt' acquiſtiſti ſogno arauingſto l'ioſte & uocato in mio Acquieſco, de mio ſonno arauingſto.

di tua fedel- ta' mai'l Turco maledetto tu vedi che ſoſpetto, con gran ragion mi da

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics in italics. The bottom staff contains the accompaniment with dynamic markings 'sf-p'.

Solo.

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, starting with a 'Solo.' marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The lower staff is a piano accompaniment line with a bass clef, featuring a 'p' (piano) dynamic marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef, starting with a 'p' (piano) dynamic marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The lower staff is a piano accompaniment line with a bass clef, featuring a 'p' (piano) dynamic marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef, starting with a '2^o Viol' marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The lower staff is a piano accompaniment line with a bass clef, featuring a 'p' (piano) dynamic marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef, starting with a 'p' (piano) dynamic marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The lower staff is a piano accompaniment line with a bass clef, featuring a 'p' (piano) dynamic marking. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note.

Ah! künnte ich das eine sein, B. - liebte, wie ein Kind, das die stehende Fieser list auf unjenseits des Isthmus
 Ah come far dove - i a - mabi - le qual sei, le pulci in testa il Diavolo qui a metter mi sen.và qui

miina sola ainf? *Ich sage dir, meine Engel!* *ich sag' nicht was du* *die! ainf! Das stand'ne*

mettermi sen va *per te nol dico o cara* *per te nol dico* *gia — ah come far do*

Argioso! Auf dich dich sou mio! Das I' erasimetto Turco vorredet ihu in mio. Auf kühlig ihu zuo, Poesia, G.
 vrei amabile qual sei, quel Turco maledetto, sospetto assai mi da ah come far po. trei a-

Handwritten musical score on seven staves. The first six staves contain instrumental notation with various notes, rests, and a double bar line. The seventh staff begins with a vocal line and includes the start of the Italian lyrics.

Liobte uniuersal Groguel! Das Jahr dich, unser Engel, ist jedwicht wogge dir! Das I stonierfliche Fische. — O Säunt'ig, das die
mabi- le qual ser, per te nol dico o cara, per te nol dico già quel Turco maledetto le pulci in testa il

Diavolo qui a metter mi sen va' per te nol dico o Ca-ra, per te nol dico gia', per -

Handwritten musical score for an instrumental piece. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The tempo marking "Allo-" is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs (//) throughout the piece. The notation includes slurs, ties, and dynamic markings such as "p." (piano).

Vocal line with lyrics in Italian. The lyrics are written in red ink below the notes. The tempo marking "Allo assai" is written below the final staff.

Saghi iust orgue die! *i = f* *Saghi iust orgue die!*
 te nol dico già per- te nol dico già
Soy des razõnats
 mà il Turco disgrà-

f *Allo assai* *p.*

ziato potrebbe riscaldato

con impetto con furia ate far qualche ingiuria

ziato potrebbe riscaldato

con impetto con furia ate far qualche ingiuria

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The staves are arranged vertically, with the bottom staff containing a vocal line with lyrics.

Die Kunst der Kunst zu verstehen, die man nicht so zu fassen mag; das Gerichte und das Aeußere soll die Kunst der Kunst =
e tu puoi ben comprendere, se io ha ragion da vendere, se dentro il cornu rasi-co, se cubi-to, se

Handwritten musical score on two staves with lyrics in Italian. The lyrics are written in a cursive hand and include the text "e tu puoi ben comprendere, se io ha ragion da vendere, se dentro il cornu rasi-co, se cubi-to, se".

Handwritten musical score for piano, consisting of seven staves. The first six staves are for the right hand, and the seventh is for the left hand. The music features a melody with various dynamics and articulation marks.

raffine, non zittiabile *und non Anzghen doll, come in die quiete* *Canzhen so uaf beque Holde Duet so uaf beque Holde*
strepito, se strepito se dubi-to perche la mia agnelina vicr- na al Lupo sta, vicina al lupo

Handwritten musical score for piano, consisting of seven staves. The first six staves are for the right hand, and the seventh is for the left hand. The music features a melody with various dynamics and articulation marks.

Handwritten musical score for a multi-staff piece, likely a piano or organ work. It features several staves with notes, rests, and dynamic markings such as 'p' and 'f'. The notation includes various rhythmic values and articulation marks.

And. , so adagio molto And. *Mri in Ciba* *grill*

sta, vicina al Lupo sta Ah mia Cara 10

Handwritten musical score for a vocal piece. The lyrics are written in red ink below the notes. The piece is marked 'And. , so adagio molto And.' and includes dynamic markings like 'p' and 'f'. The lyrics are: 'sta, vicina al Lupo sta Ah mia Cara'. There is a '10' at the end of the line.

Handwritten musical score for an instrumental piece, likely a violin or flute. The score consists of seven staves. The first six staves contain melodic lines with various note values and rests. The seventh staff contains a bass line with notes and rests. Dynamic markings include *f*, *p*, *sf*, and *pp*. The piece concludes with a double bar line and the instruction *all' S^{va}*.

miß zwar gesei; doch die böseste Feste so wechelt in uns Asg sohn, die unsie so müß der-
m'allon-tano mä il Turco male detto tu vedi che sospet-to con gran ragion mi

Handwritten musical notation for the first five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *sf* and *p*.

Handwritten musical notation for the sixth and seventh staves. The sixth staff features a complex melodic line with many sixteenth notes and dynamic markings *sf-p*, *f*, and *p*. The seventh staff shows a piano accompaniment with chords and slurs.

Handwritten musical notation for the eighth and ninth staves. The eighth staff contains a vocal line with lyrics in German: *da*, *ah mia cara*, and *Mine Grazia Ribul: - o*. The ninth staff contains a vocal line with lyrics in Italian: *ti lascio il core le pulci in testa il*. Dynamic markings *pp*, *f*, *sf-p*, *f*, and *p* are present.

Handwritten musical notation on four staves. The first two staves contain whole notes and rests. The third staff contains rests. The fourth staff contains whole notes and rests.

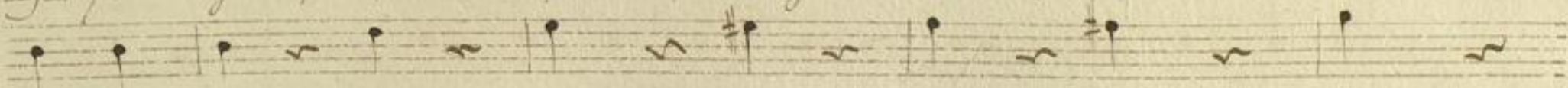
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with dynamic markings 'sf.' and 'p.'. The second staff continues the melodic line.

Diavolo a mettermi sen vâ, ma il Dura di grazia, potrebbe riscaldato, con impetto con furia a

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with dynamic markings 'sf.' and 'p.'. The second staff continues the melodic line.



... te far qualche ingiuria, e tu poi ben comprendere, che ho ragion da vendere, se dentro il cornu rosc- co, se'



fp. fp. fp. p.

Andante.

Spasibile und son Aughen soll, son Spasibile und son Aughen soll; Non in die, gubel L'incoson, do in s'orgue Holz.

dubito se strepito, se strepito se dubito perche la mia Agnelina vici-no al lupo

sf. p. fp. fp. p. Andante.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand typical of 18th-century manuscripts.

All^o assai

And^{te}

deut: *Hier ist die zucht ländchen von was beyen Vögel deut. Du künst dich leicht zu rathen, wie man sie zu er-
 sta perchè la mia Agnellina vicina al luposta e tu ben puoi comprendere ch'io ragion da*

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in a cursive hand. The first part of the system is marked *All^o assai* and the second part is marked *And^{te} po*.

All^o assai

And^{te} po

All. a faai:

f. *fp.* *fp.* *fp.* *fp.*

f. All. a faai: *fp.*

fa fa fa fa *son in die, fater tannuqua, so uaf boya Halds duk, son in die, so uaf, so uaf boya Halds*
vendere per che la mia Agnellina vic- cina al Lupo sta, vic- na, vicina, vicina al Lupo

Handwritten musical score for piano accompaniment, consisting of five staves. The first four staves contain a single melodic line with various note values and rests. The fifth staff contains a more complex accompaniment with chords and dynamic markings such as 'fp' and 'f'.

Stak, vicina al lupo sta, vicina al lupo sta, vicina al lupo sta, vicina al lupo sta

Handwritten musical score for a vocal line, consisting of two staves. The first staff contains the lyrics written in red ink above the notes. The second staff contains the corresponding musical notation with a dynamic marking of 'f'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first five staves contain the main melody and accompaniment. The sixth and seventh staves are mostly empty with some initial notes. The eighth and ninth staves contain a second melodic line. The tenth staff is empty. The paper is aged and has a torn edge at the bottom.

früher gefeset das Duetto von Sarti

Fach 9. Buche Buche Band II. 2. Abt.

151

Nach dieser Artin 1. Nov 19. / wird auch Abfoni.
bei indische Platz gehalten, weil in der 9. ^{ten}
Person ein Recht für die Hofaria und den
Kauleris nungewohnt wird, das demüßlich nachfolgt
wollen.

150

152