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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

22. Allegro assai

urn:nbn:de:bsz:31-78384

Violini

Oboe

Corni
in Eb

Viola

Losana

Ma se rimbalza in un giorno, o se rimbalza in un momento:
Di furore se m'accendo, non v'è Donna la più fiera

All^o affai.

Basso

Da kömst Tigro, da kömst Panther, kömst der Löwe wie ich gleich: Da kömst Tigro, da kömst Panther, und der
 una Tigre una Pantera, un Leon così non è, e una Tigre una Pantera, una

Musical staff with notes and dynamics markings: *ff-p*, *ff-p*, *ff-p*, *ff-p*, *ff*, *p*

Musical staff with notes and dynamics markings: *8^{va}*, *9*

Four empty musical staves.

Musical staff with notes.

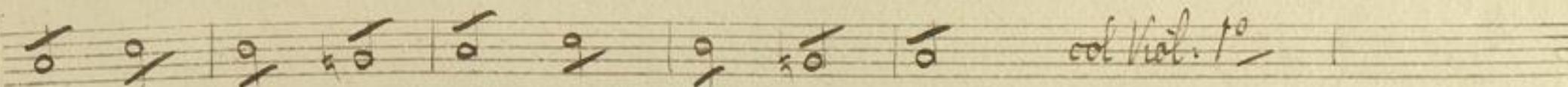
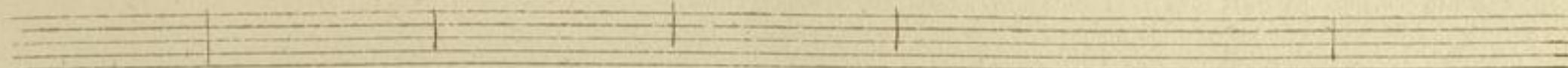
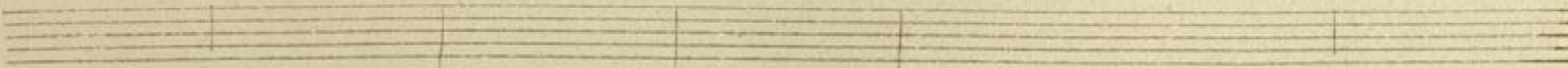
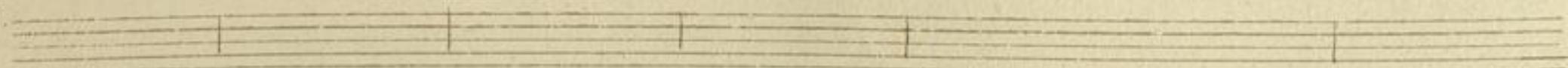
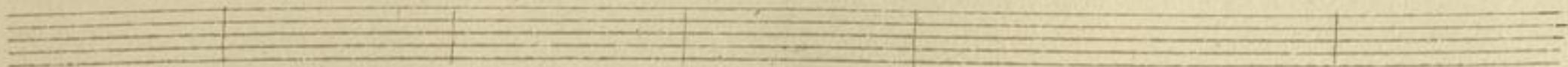
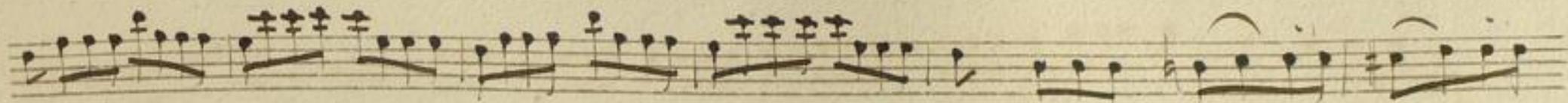
Musical staff with notes and lyrics: *Virgo uox dno laudes, corda dno au thyl' uis gl'rif, uox dno dno au thyl' uis gl'rif au thyl' uis gl'rif: *Adagio**

Tigre una Pantera un Leon cosi non e un Leon cosi non e cosi non e colle

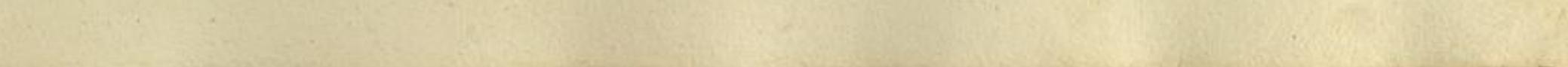
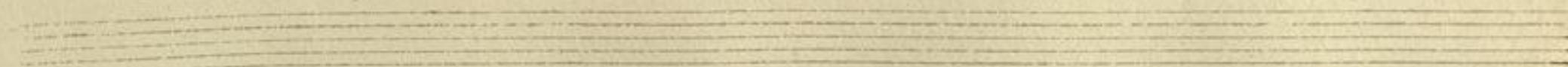
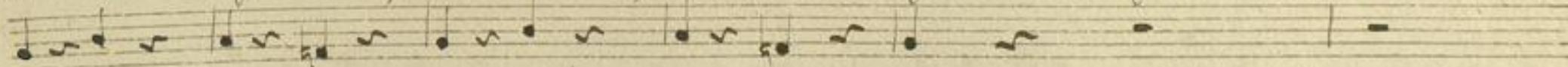
Musical staff with notes and dynamics markings: *ff-p*

Empty musical staff.

Hände, in unsern Hände, auf die Hände selbst zur Hilfe; könnt uns also nicht zu wehr, oder in zornigen Händen,
 mani, con i piedi con i denti io mi difendo, se ti colgo, se ti prendo tremarai tu più di



*Erst! Ich nehme Hände, ich nehme Lieder, selbst die Gaben: Ich nehme Hände, ich nehme Liebe; Kommt mir also nicht zu
me Se ti colgo Se ti prendo Se ti prendo Se ti colgo Se ti colgo, Se ti prendo treme*



col Viol.

Gaude, carae diei lupo, sed hodie gaudium in tuo bilbo; Roubinis, also nicht zu wags, Roubinis also nicht zu

mani, con i piedi, con i denti mi difendo, se ti colgo, se ti prendo, tremarai tu più di

sf *fp* *sfp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p* *f*

cresc. dim. alfo uiff. uol. o dno inf. o dno inf. 3ro uallato 2. 3ro uallato 2. inf.

me, tremerei tremerei tu più di me tremerei tu più di me, tu più di me.

Larghetto

De, mioe Poetra! mioe Poetra! Poetra! Poetra! Poetra! Poetra! Poetra!

Spofo caro mio di letto non temer per la tua spofo non te

Larghetto *po*

p.

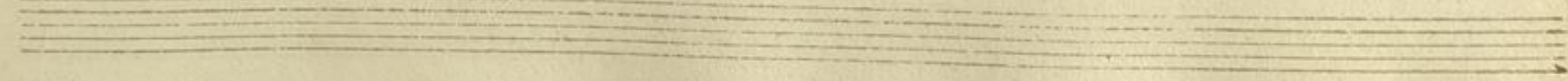
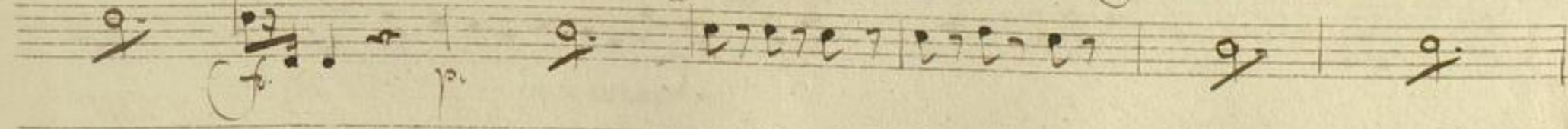
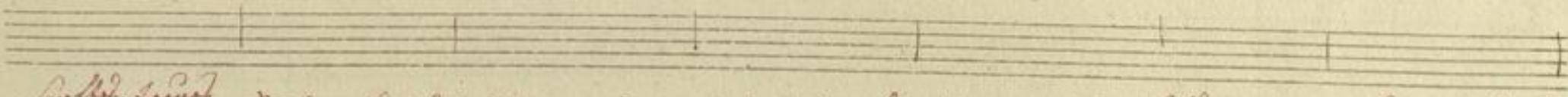
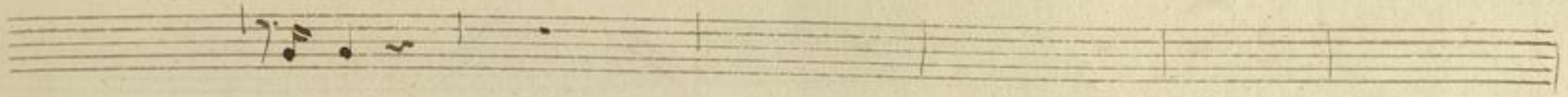
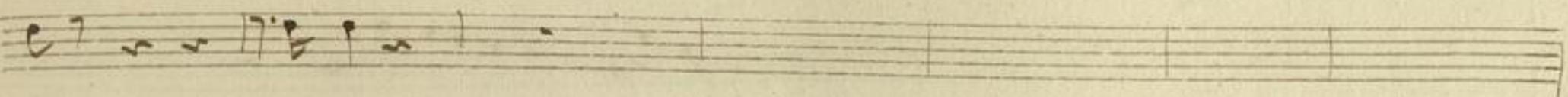
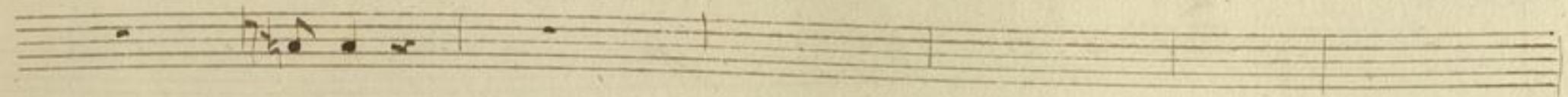
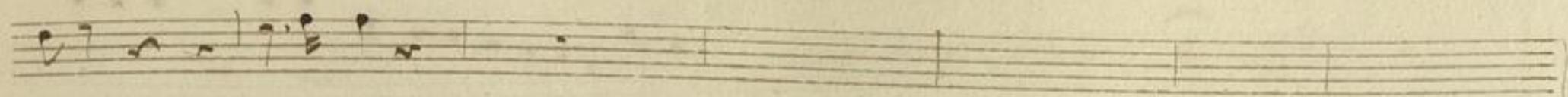
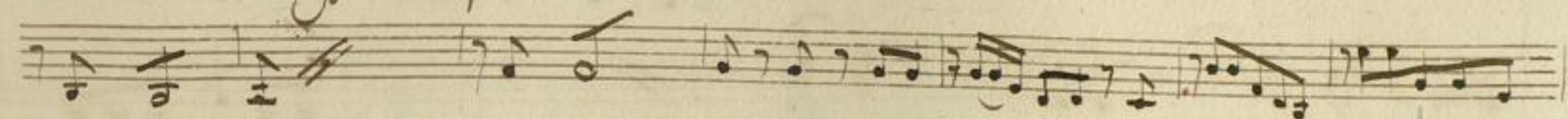
Solo

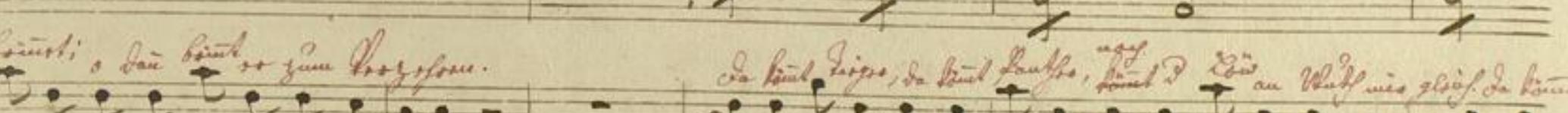
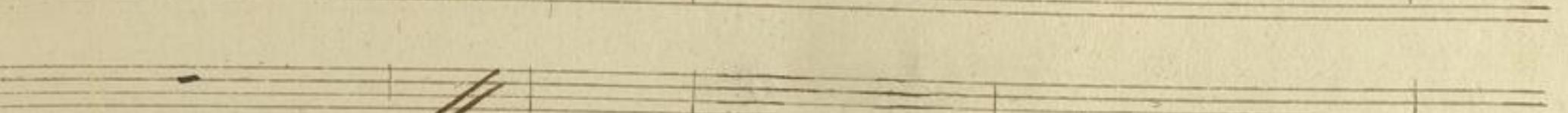
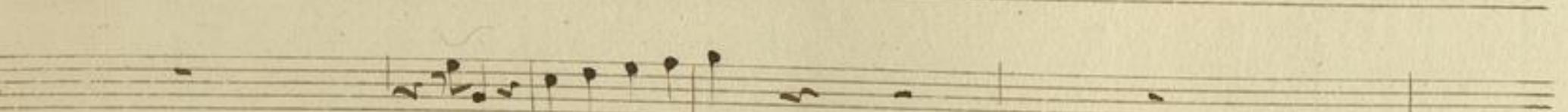
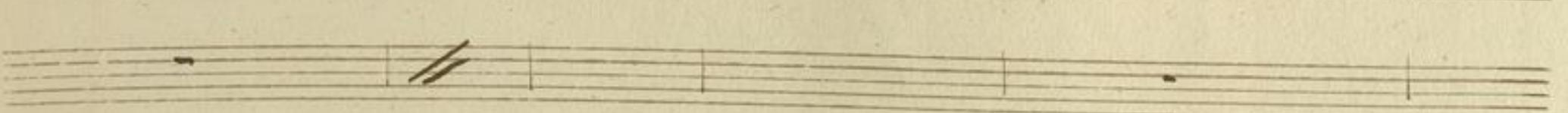
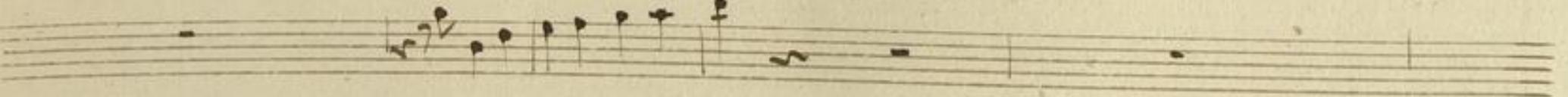
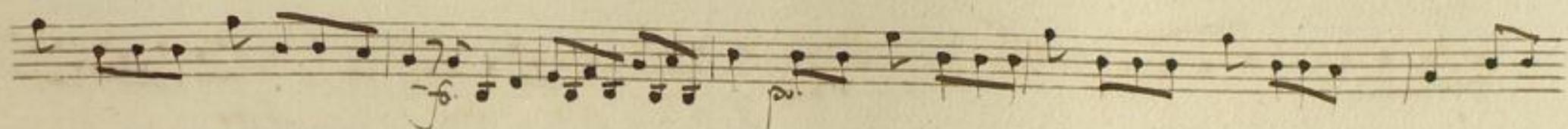
Solo

me aff. au mio affetto; non temer della mia fe' Spozo caro mio diletto non te'

me - re del mio affetto non temer della mia fe' Spozo ca - ro mio diletto non te -

pp.



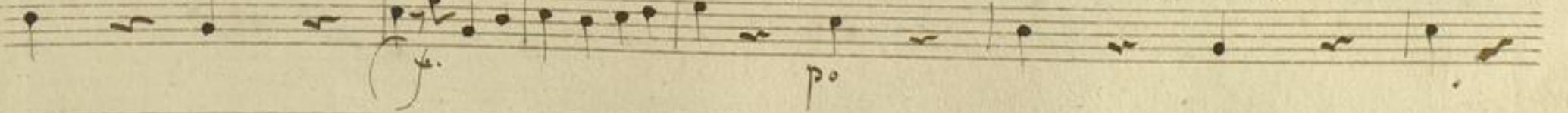


bravot; o dai bravot o zuna bravot.

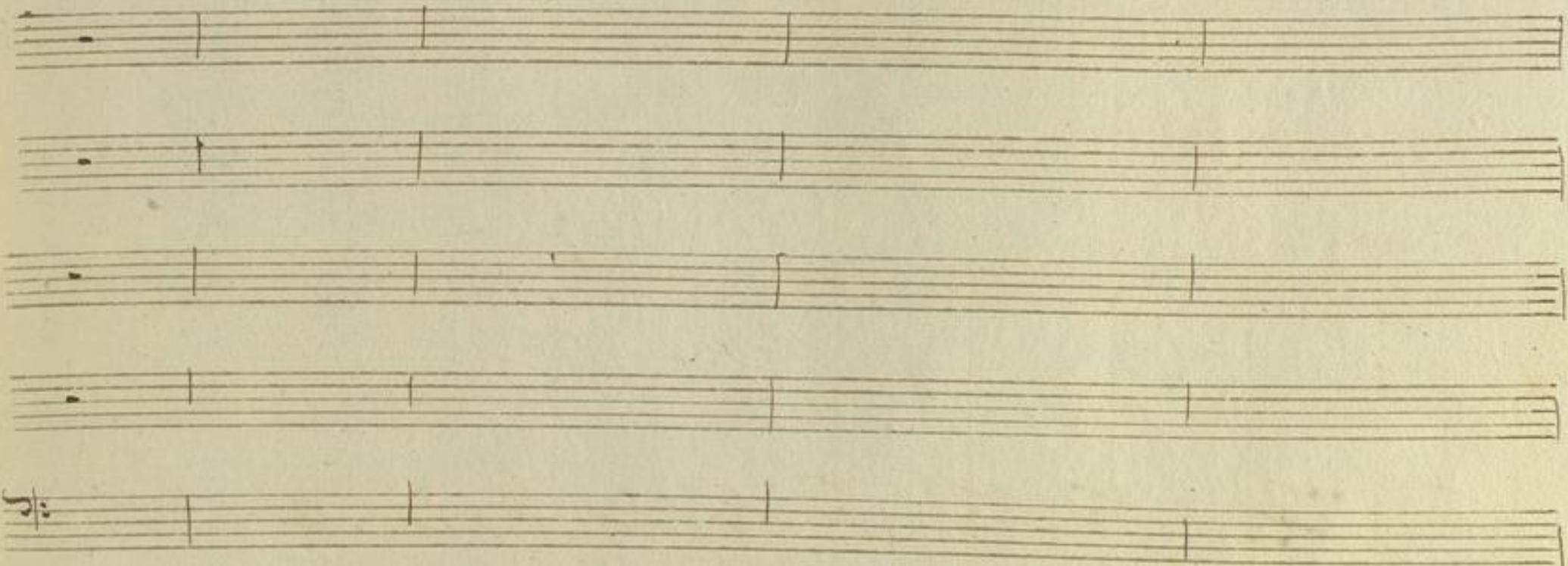
cenco non v'e' Donna la piu' fiera

Da bravot Tigre, da bravot Pantera, bravot D. au Wuff mis glouf. Da bravot

una Tigre, una Pantera, un Leon cosi non e' una



Tigre, da l'air Loups, voy des lions au Nuffins glais. Voy des lions au Nuffins glais.
 Tigre, una Pantera, una Tigre, una Pantera un Leon cosi non e un Leon, cosi non



an ihm, wie folgt: *Kein weiches Händel, noch die Liebe, noch die Zäune sollt' er's gilt! Kommt wie also nicht zu*

e, così non e' colle mani, con i piedi, con i denti io mi difendo, se ti colgo, se ti

celes, odra in spavalute sua! Nicht zu
celes! Poter mio alò nicht zu

prendo tremerei tu più di me se ti colgo se ti prendo, se ti prendo se ti colgo, se ti

f. p.

colgo, se ti prendo, tremerei tu più di me, treme- rai treme- rai tu più di me, treme

im Zornallend, zuef! Die meine Freunde, meine Solistka! Also die nicht an meine Zeit! Keine mehr also nicht zu
 rai tu più di me speso caro, caro, caro, non temer della mia fe', se ti colgo, se ti

ff. p. p. p. p. p. p. p. f.

col Viol. 1^o

uoft - uoft uoft - uoft - uoft in o - do in glo - riali di, in glo - riali di, o - do in glo - riali

prendo, tremarai tu più di me, treme - rai, tremarai tu più di me, treme - rai tu più di

f.p. fp fp. fp. f.

Dis. odo ~~of~~ ~~fp~~ ~~mallo~~ ~~dis~~
fp
mallo Dis!

me, treme - rai tu più di me, tu più di me, tu più di me, tu più di

fp. fp. fp. fp. f.

Handwritten musical notation on a staff with lyrics "otto" and "ffio" written below the notes.

A musical staff with a double bar line at the beginning, indicating a section break.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the word "citt." written to the left.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

A musical staff with a double bar line at the beginning, indicating a section break.

Handwritten musical notation on a staff with the word "me" written below the first note.

Handwritten musical notation on a staff.

A musical staff with a double bar line at the beginning, indicating a section break.