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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

Anhang: Recitativo

urn:nbn:de:bsz:31-78384

Paolino

Recitativo
Auf Ergriffen Ge-liebte daß mein Angeseh'n ein zärtlich hand. be-leubte

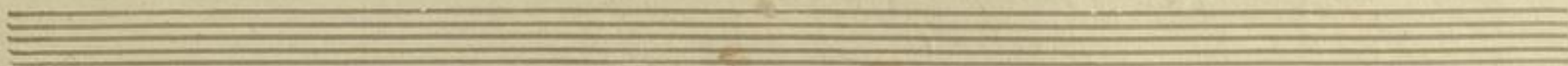
Josana
Ach, Thwing in Lou Bey Thal-mach' darauß brüest, daß wir mit-flirhan

Paol: *Josana*
Dich mach' ein wünschst Maist daß mir ein Thier selte Comagn' die flüß' an-pas-sen' Trost' in Ge-

lasen Gott wird uns rathen, br- in-uch' wir flirhan der Vella-wen-Putten Vollen

Paol:
Comagn' Maß mit-brannen würd' mit' und auß' ewig brannen o hünd' wöl' Liden

Josana *Paol:*
Ach' wöl' Ge-liebter wöl' facht' Thier' Ach' wöl' Ge-liebter Ach' wöl'



The image shows a page of aged, yellowish paper with seven horizontal musical staves. Each staff consists of five parallel lines. The paper has several brownish stains, most notably a large one on the right side and a smaller one in the middle. There are also some faint, illegible markings on the left side of the page. The staves are completely blank, with no notes or other musical symbols.