

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.I.], 1780 (1780c)

16. Allegro

urn:nbn:de:bsz:31-78384

Nº 6. aria

~~all~~ & $\frac{1}{2}$ C

9.

A single horizontal line of handwritten musical notation on aged, yellowish-brown paper. The notation consists of vertical stems with small horizontal dashes, likely representing eighth-note patterns. The paper shows signs of age, including creases and discoloration.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a sharp sign, indicating G major or A minor. It contains six measures of music, primarily consisting of eighth-note patterns. The notation is written in black ink on aged, yellowish paper.

A page from a handwritten musical score featuring a single staff with six measures. The music consists of eighth-note patterns primarily in common time. Measures 1-4 begin with a bass note followed by a series of eighth notes. Measures 5-6 begin with a higher note followed by eighth-note patterns.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of six measures, each starting with a sixteenth-note upbeat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The manuscript is written in black ink on aged, yellowish paper.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. Measures 1-3 feature eighth-note patterns: measure 1 has a single eighth note, measure 2 has two eighth notes, and measure 3 has three eighth notes. Measures 4-6 show sixteenth-note patterns: measure 4 has two groups of three sixteenth notes, measure 5 has three groups of two sixteenth notes, and measure 6 has four groups of two sixteenth notes. Measures 7-9 show eighth-note patterns: measure 7 has two eighth notes, measure 8 has three eighth notes, and measure 9 has four eighth notes. Measure 10 concludes with a single eighth note.

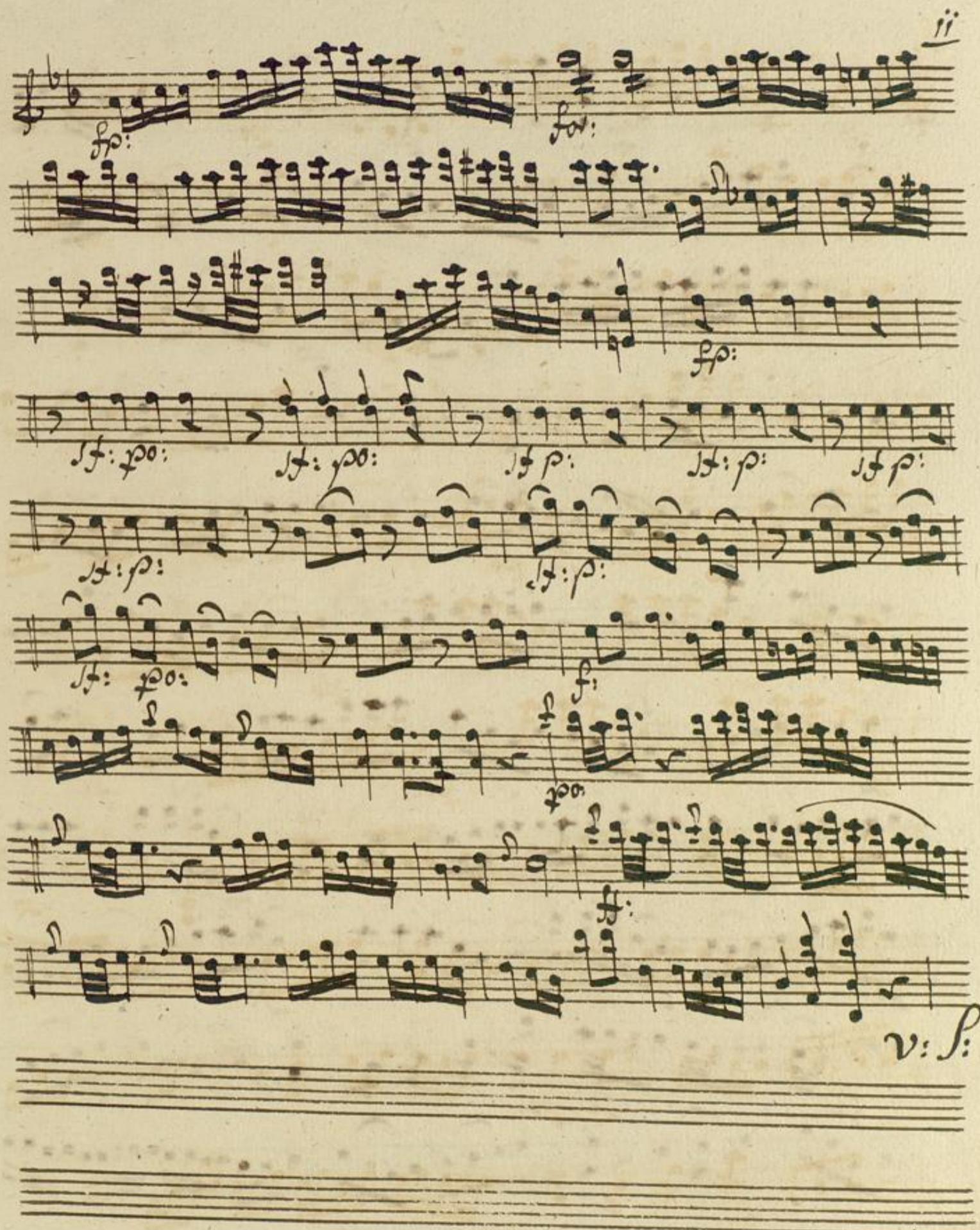
A handwritten musical score page featuring two systems of music. The first system starts with a tempo marking of "Poco." and includes a dynamic instruction "f". The second system begins with a dynamic instruction "p". Both systems are written on five-line staves with black ink.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a sharp sign, indicating G major. It contains six measures of music, primarily consisting of eighth-note patterns. The first measure starts with a sixteenth-note rest followed by a sixteenth note. Measures two through five show various eighth-note figures, including pairs of eighth notes and groups of three eighth notes. Measure six concludes with a single eighth note. The manuscript is written in black ink on aged, yellowish paper.

A single horizontal line of handwritten musical notation on a five-line staff. The notes are represented by various symbols such as vertical strokes, short dashes, and small circles, indicating pitch and rhythm. There are several rests of different lengths interspersed among the notes.

A page from a handwritten musical score. The page contains two systems of music. System 1 starts with a dynamic marking 'f' followed by a tempo marking 'p'. The music consists of two staves, each with four measures. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The notes are primarily eighth and sixteenth notes. Measures 5 and 6 begin with a dynamic marking 'ff'. System 2 starts with a dynamic marking 'ff' followed by a tempo marking 'p'. It also consists of two staves with four measures each, using the same clefs as System 1.

A handwritten musical score page featuring two systems of music. The first system starts with a dynamic marking 'f' followed by a fermata over a measure. The second system begins at measure 200, indicated by a '200:' above the staff. The score consists of multiple staves, primarily for strings, with some woodwind parts like oboe and bassoon. The handwriting is in black ink on aged paper.





Miz. aria

Recitivo

all'. *C.* *f.* *p.* *cresc.* *v. f.*

Recitativo