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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

17. Allegro

urn:nbn:de:bsz:31-78384

13.

Handwritten musical score for a section of a piece, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f.' and 'p.'

Aria
Recitativo

all^{ro}

Handwritten musical score for an aria and recitativo section, consisting of four staves. The notation includes dynamic markings like 'f.', 'p.', and 'cres.', and the tempo marking 'allro'.

Recitativo

v. s.

ix

af fimal! uf ifra & bla die

no:

af! nira & bla die unira Neben

fo:

Büßsinn ? warum laß du mich nicht zu dir ge =

Hörst

fo:

15.

Der Dame psonellichen Wunden *Keyou*

fol ist alleys *Der* *labstet* *er* *ganz* *ich*

al die *Freuigen*

gott *meins*

Sarls *füß* *fiß* *meins* *Es* *ist* *so* *höflich* *meins*

v. s.

16

Sinfal! *in dem tiefsten Tag*

Sozanz *wüßst nie noch ausfindung's Schänke!*

baum baum *ich wußt abfue* *Solme: Das*

moderato:

Schwarzkonstanzien Saale! und er subkonst is -

mit zur labfal - noch Höre: - auf fimal! -

Handwritten musical notation on a grand staff. The lyrics "Dies - ist noch lalfal" are written above the upper staff. The lower staff contains piano accompaniment with a dynamic marking "f:".

Handwritten musical notation on a grand staff. The lyrics "Zaida! v arur Zaida!" are written above the upper staff. The lower staff contains piano accompaniment.

Handwritten musical notation on a grand staff. The lyrics "Doch wir! isst' mich! Dank, die Götter salude" are written above the upper staff. The lower staff contains piano accompaniment.

Handwritten musical notation on a grand staff. The lyrics "lalfal" are written above the upper staff. The lower staff contains piano accompaniment with a dynamic marking "mf:" and the tempo marking "andante" written below the staff.

Handwritten musical notation on a grand staff. The lyrics "Sehichfal, das giab mir! was' er roste Sehmerz mir aut" are written above the upper staff. The lower staff contains piano accompaniment. A dynamic marking "v: f" is written at the bottom right of the page.

18.

- lockte! Das Kom jenseits am Quell?

Ich füg mich der Führung, und gesond' ich um mich mit

großmuth, mit solchem Töcher.

aria andte

Espress:

f *pp* *f* *pp*

19.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a fermata on the final note of the tenth staff.

Handwritten musical score on page 94, featuring 13 staves of music. The notation includes various dynamics such as *ff*, *mf*, *f*, and *andte*. The score begins with a treble clef and a key signature of one flat (B-flat). The music consists of a complex texture with multiple voices or instruments, including a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The notation is dense, with many beamed notes and rests. The word "andte" is written in a cursive hand, likely indicating a tempo change to "Andante".

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