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Il Serraglio di Osman - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

20. Marcia

urn:nbn:de:bsz:31-78384

No 20 Sopra il Teatro

*Maria
andante*

The musical score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The tempo is marked 'andante'. The key signature has two sharps. The piano accompaniment begins on the second staff. Dynamics such as *p*, *f*, and *ff* are used throughout the piece. The notation includes various note values, rests, and articulation marks.