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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

21. Andante

urn:nbn:de:bsz:31-78384

30 N^o 21.

Cavatina, e Coro

andante

p^o.

f^o.

p^o.

f.

andantino

p^o.

f.

p^o.

f.

p^o.

31

Recitvo

Wü er noch fluchet trogſat er kein er

mit ja nicht ſagen und die geſellſchaft macht uns auf luff zu

Finchen

is wagt er!

o maifouat! ſchloß dich fort ſchlaf:

v. f.

32.
 Ga ba duß nicht kom katta! Zaidor kribel mir

nich nuge
 nicht doch! Anffouat mich! og' unangal mit ore

witzg.
 am witzg? Du brauchst nicht! was nich ninfäl! Dage

fragt mir!
 So frög' dann immer! waid' is' sagt: nufma!

nun dir gläfero *andante*

Handwritten musical score on page 87, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *v: f*. A section is marked *allegro*. The score is written in a historical style, likely from the 18th or 19th century. The page number 87 is visible in the top right corner.

MA.

This page contains a handwritten musical score for a single instrument, likely a piano. The score is written on 12 staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), and *poco* (poco). The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with the initials *MA.* and a treble clef. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.