

Badische Landesbibliothek Karlsruhe

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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

22. Allegro assai

urn:nbn:de:bsz:31-78384

N^o 22. aria

allro assai

36.

fp: ff: fp: ff: ff: fp:

fp: fp: fp: fp: fp: pp:

fp:

Larghetto.

Alto for: pp:

for.

pp:

Recitativo alto

altes brunnal

brink mine Zouua

Primo Tempo

for. pp:

Handwritten musical score on page 91, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *oct*. A measure number 37. is written above the first staff. The piece concludes with the instruction *v. p.* at the end of the tenth staff.

Three empty musical staves at the bottom of the page.

38.

ff: f f

ff: f f: f: f: f: f:

f: ff: f: f: f: f:

ff: f: f: f: f: f:

ff: f: f: f: f: f:

ff: f: f: f: f: f:

ff: f: f: f: f: f:

ff: f: f: f: f: f:

ff: f: f: f: f: f:

ff: f: f: f: f: f:

And.

andantino

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *fp*. The number 39. is written in the upper right corner of the first staff. The score concludes with the instruction *v: l.* at the end of the eighth staff.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

40.

And. Finale

andte espressivo