

Badische Landesbibliothek Karlsruhe

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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

22. Allegro assai

urn:nbn:de:bsz:31-78384

N^o 22. aria

allro assai

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *allro assai*. The music is written in a single system. Dynamic markings are scattered throughout, including *p*, *f*, *pp*, and *ff*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a *v. p.* marking at the bottom right of the final staff.

Handwritten musical score on page 91, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fz*, *oct*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *oct*, *fz*, and *v. p.* The number 37 is written in the upper right corner of the first staff.

Three empty musical staves at the bottom of the page, with the dynamic marking *v. p.* written on the first of these staves.

38.

ff: ff ff

ff: ff ff: ff: ff: ff: ff:

ff: ff: ff: ff: ff: ff:

Andante

andantino

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *fp*. The number 39. is written in the upper right corner of the first staff. The score concludes with the instruction *v: l.* at the end of the eighth staff.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

40.

And. Finale

andte espressivo