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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

20. Marcia

urn:nbn:de:bsz:31-78384

No. 20. Sopra il Teatro

*Marcia
andante*

Handwritten musical score for 'Marcia andante'. The score is written on ten staves. The first staff shows the title and tempo. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a melody with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings such as *pp.*, *f.*, and *ff.* are present. The score includes several measures of rests and complex rhythmic patterns. The final staff of the piece shows a cadence with a double bar line.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.