

Badische Landesbibliothek Karlsruhe

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Il Serraglio di Osmano - Don Mus.Ms. 485a-e

Gazzaniga, Giuseppe

[S.l.], 1780 (1780c)

21. Andante

urn:nbn:de:bsz:31-78384

Nr. 1. Cavatina, e. coro

30
andante

Handwritten musical score for 'Cavatina, e. coro'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. A section of the score is marked 'andantino' and changes to a 6/8 time signature. The notation includes slurs, ties, and other standard musical symbols. The page number '30' is written in the upper left corner of the first staff.

Recitativo

Wäre es noch schaffende Koolfater,

hätte er mich ja nicht gefaue und die gefäll schaffmaße mit

auf luyt, zu Feinherne auf weg sie

o masouat, schaff doch fort schaffe

v. l.

32.
 Ga br dieß nicht ohne Gatte Zaiden Zinckel mein

weil nicht nicht doch! Kopfsonat mich! Es mangelt mir an

witzgen am witzgen? Du brauchst nicht! was'neil nichtfallt, das

sagt mir! So freys' dann immer! witz'ig's sagt: nimmst mich die

gläufar *andante*

33.

Handwritten musical score on page 87, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f:*, *pp:*
- Staff 2: *pp:*, *f:*, *pp:*
- Staff 3: *f:*, *pp:*
- Staff 4: *pp:*, *f:*, *pp:*
- Staff 5: *f:*, *pp:*, *pp: allro*
- Staff 6: *pp:*, *f:*, *pp:*
- Staff 7: *pp:*, *pp:*
- Staff 8: *pp:*, *f:*
- Staff 9: *pp:*, *pp:*, *pp:*, *pp:*, *v: f:*

Additional markings include *pp:*, *f:*, and *v: f:* throughout the score.

34

Handwritten musical score on page 88, featuring multiple staves of music. The score includes dynamic markings such as *p*, *f*, and *p:oo*. The notation is dense, with many notes and rests. The page number '34' is written at the top left of the first staff. The paper shows signs of age, including some staining and foxing.

Nr

Partial view of the adjacent page (89) showing musical notation. The page number 'Nr' is visible at the top right. The notation is partially cut off by the edge of the image.